

# DRAG

Queer

VOL. 1

NO. 1

\$2



a magazine about the Transvestite



**MAE WEST**

★★★★★★★★★★

**Honorary  
DRAG QUEEN**

★★★★★★★★★★★★★★

# DRAG

A MAGAZINE ABOUT THE TRANSVESTITE

VOLUME 1

NUMBER 1

## DECLARATION OF GUILT

Signed by Pastor Martin Niemöller at the Council of the Evangelical Church in Germany, October 18, 1945

*"In Germany, the Nazis first came for the Communists and I didn't speak up because I was not a Communist."*

*Then they came for the Jews, and I did not speak up because I was not a Jew."*

*Then they came for the Trade Unionists and I didn't speak up because I wasn't a Trade Unionist."*

*Then they came for the Catholics and I was a Protestant so I didn't speak up."*

*Then they came for ME... by that time there was no one left to speak up for any one."*

To make sure this doesn't happen again the initials to anyone's signature must be the concern of everyone everywhere.



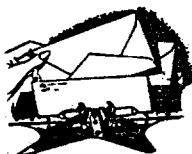
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### CHANGES OF ADDRESS

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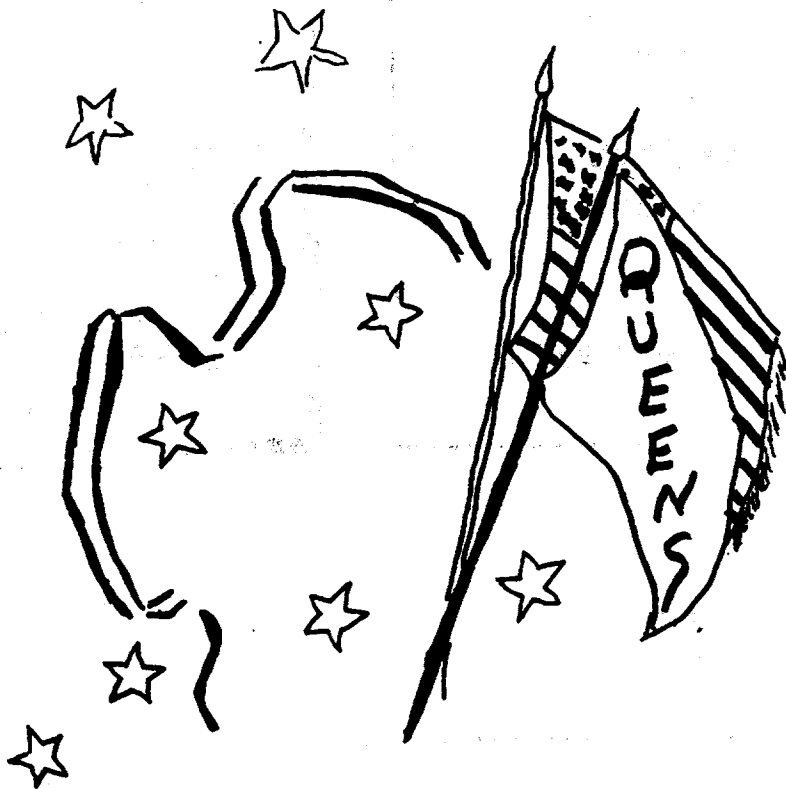
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Kay Gybbons  
Lee G. Brewster

### Cover:

Dirk

Official publication of  
QUEENS



THE  
IMPOSSIBLE  
DREAM ?

NO!

## EDITORIAL

Each day, as I'm propagandizing the plight of the drag queen, I run into the attitude that drag or as the heterosexual transvites call it, dressing, will never be legalized, here in the United States. Even the transvestite and drag queen, himself feels that way. What they don't realize is, that this was the exact attitude towards the legalization of homosexuality, 15 years ago. Today, with the legalization of homosexual acts between consenting adults in England, it is now a possible dream here in the States.

We are in our infancy, in gaining acceptance in that department. We hope to gain a lot from our homosexual brothers, who have unashamedly paved the way for us. Now, heterosexual, homosexual, part-time or full-time drag queen, it's time for us to come down off our 'queenly' throne and go out amongst the 'common' people and let them know that we're really people, with very REAL feelings.

WE WANT OUR RIGHTS GIVEN US AS CITIZENS OF THESE UNITED STATES AND REFUSE TO BE MADE CRIMINALS ANY LONGER!

We've got a long way to go, baby, until it's a possible dream for us; but we have to start sometime and somewhere! Now is the time, as most attitudes are being challenged and we're getting onto the bandwagon and hope to have all of you jump on it with us. . . . . we're coming out! . . . . Fighting. . . . .

We're probably the most harassed, persecuted minority group in history, but we'll never have the freedom and civil rights we deserve as human beings unless we stop hiding in closets and in the shelter of anonymity." -- Michael Brown, of the Gay Liberation Front, which helped organize a demonstration.

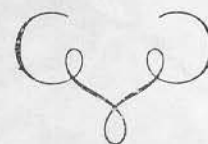




LEE BREWSTER,  
Drag Queen

Queens, a homophile organization concentrating on issues concerning drag queens, officially began operations by participating in the Christopher Street Liberation Day Parade. The parade was a result of the homosexual uprising, caused by a raid on a gay bar, THE STONEWALL, also a drag hang-out. The entire gay liberation movement started as a result of that raid. For the first time in history, the homosexual stood up and said, "Hands Off!" It was the effeminate or drag queen who stood up and yelled first and the loudest. It was their place! The so-called 'straight' looking, manly homosexual stood back and watched the police hammer the effeminate boys....finally, they joined in. Gay Pride was founded.

Queens contributed financial support to the parade and officers of the organization marched the entire three mile hike in high heels! One carried a sign, "We're ONLY NUMBER TWO; BUT WE TRY HARDER!" On the opposite side it read: "SECOND CLASS CITIZENS, THAT IS." ■



Drag

Queens

Demonstrate

"I'M NOT AFRAID ANYMORE!"

"WE'RE NOT AFRAID ANYMORE!!!"

.....Rev. Troy Perry



BUNNY EISENHOWER,  
heterosexual



MEETING THE PRESS



BUNNY AND LEE KEEPING PHOTOGRAPHERS HAPPY



DIRECTOR BREWSTER OVERCOME WITH EMOTION...



BUNNY CAMPING IT UP





The reception of the drag queens was one saved for visiting celebrities. Cameras constantly clicked taking pictures of the officers. No derogatory remarks were made to the female impersonators.

Queens was advised by the committee that the police would arrest them if they showed up in drag. However, since the purpose of the organization is to change the law in regards to cross-dressing, the officers and lawyers of the group felt this was as good a time as any to start the offensive. No one was arrested.



TWO OFFICERS OF QUEENS  
STANDING PROUDLY UNDER  
BANNER: A drag queen and a  
heterosexual transvestite



LEAVING CENTRAL PARK  
AFTER A HARD DAY

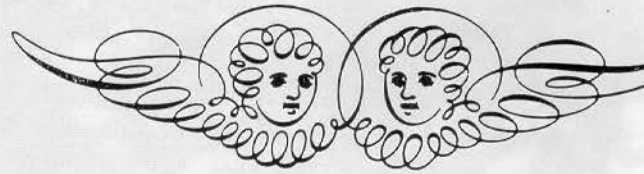
The drag queens received international press coverage as a result of the demonstration. One of the Spanish papers carried a complete interview with director Brewster.

The most satisfying thing about the demonstration was that a drag queen and a heterosexual T. V., for the first time marched under the same banner...both proclaiming their desire to be treated as full-fledged American citizens.■





# JOHN HANSEN AS CHRISTINE



## SCREEN NEWCOMER MEETS DUAL CHALLENGE



One of the year's most talked about film performances has been credited to a Hollywood newcomer, 18-year-old John Hansen. The blond, husky high school athlete and theatrical stock company song and dance man, won the plaudits of the film colony as the title-role star of "The Christine Jorgensen Story." In this Edward Small presentation, John re-creates the difficult and dramatic years of George Jorgensen, Jr., a New York G. I., who subsequently submitted to a sex transformation operation and then became known as Christine Jorgensen.

The attendant world-wide publicity was a searing experience for Christine, who had to learn to cope with many psychological problems, including the wearing of women's clothes, hair style and cosmetics.





Some of these also were the problems faced by John Hansen, who accepted the role reluctantly only after considerable persuasion by producer Edward Small and director Irving Rapper.

John, a former star quarterback in high school, was not the only one who had misgivings about the role. Christine Jorgensen, whose autobiography serves as the basis for the film, and who also functioned as technical adviser, originally was shocked at the idea of a man playing her life story. But after seeing John's screen test, she was won over and said, "I knew he was the only one for the role."

The accompanying composite photo shows John Hansen in and out of costume and also in scenes from the picture which is being released by United Artists, an entertainment service of Transamerica Corporation. The screenplay was written by Robert E. Kent and Ellis St. Joseph for the Color by DeLuxe film. ■

BELOW JOHN HANSEN AND CHRISTINE JORGENSEN





SCENES FROM THE MOVIE , "THE CHRISTINE JORGENSEN STORY"





# VIEW- POINT

## DRAG QUEEN V.S. TRANVESTITE

### GAY TRANVESTITE

The 'drag queen' is one of the many different types of the transvestite phenomenon. He is many times more militant and flamboyant than his transvestite 'sisters'. The drag queen is almost always of the homosexual variety of transvestite, and is usually more relaxed and realistic than the other types. This, undoubtedly, is due to his having no qualms about his masculinity, as the so-called straight 'sister'. Being completely at ease in the feminine role, he often comes across to the viewing public as the 'real thing'.

### MORE FEMININE THAN THE FEMALE?

Drag queens can be more feminine than the genital female. Having studied the female in detail and copying her make-up, movements, and personality, the drag becomes an exaggerated form of his heterosexual counterpart. Unfortunately, the drag's personality is also exaggerated. The bitchiness of the women he imitates is also incorporated into his female image. This personality has become the stereotype of the drag queen and turns away many in fear and intolerance of all drags. This is not, however, the personality of all drags, but does stand out, as all unpleasant traits of any particular group of people are the ones most people remember. We feel that if the drag queen toned down this offensive personality, the homosexual, the straight transvestite, and the drag queen would be able to work together more effectively as they haven't been able to do in the past.

The term QUEEN can be applied more honestly to the drag, again due to 'her' attitude. No one can 'snub' a poor "peasant" as cruelly as a drag can. 'She' reeks with superiority which is a queenly trait. The transvestite or transsexual are more or less girl next door types.

### STRAIGHT MALE COURTS HER

The femininity of the drag queen may account for an unusually large amount of attention from the heterosexual male. Being extremely feminine, he will appeal to men, who would not ordinarily participate in homosexual relationships. These men will treat the drag with complete heterosexual courtesy... such as buying 'her' drinks, lighting cigarettes, opening doors, etc., for 'her'. He thinks of 'her' as a female and will even go so far as to form a common law marriage, with the heterosexual male as the 'husband'. When 'she's' in boy's clothes, 'she' does all this on 'her' own. He's not queer!

However, the drag queen is not always the 'passive' partner, sexually. It's been said by many homosexuals that the only way to get 'fucked' is to go to bed with a drag queen. This active role is many times a problem especially so, when the drag decides to become a trans-sexual. It's more difficult to adjust to the passive role of receiving, thus creating quite a lot of frustration. All we can say to the 'girls' who are 'girls' in dress only: Don't have it cut off, or tucked in!



# VIEW- POINT

## DRAG QUEEN VS. TRANSVESTITE

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## THE STRAIGHT TRANSVESTITE

Too often discussions on the subject of transvestism become clinical descriptions and thus fail to reveal some of the more personal insights into this complicated subject. I hope instead to give a few personal observations and opinions in this brief column on the distinction between the drag queen and the heterosexual transvestite, a distinction of which few gay or straight people are aware.

As a heterosexual transvestite I found that I had a strong interest both in girls as well as girl's clothes by the age of three or four. However, I found it easier to act out my transvestite feelings as early as 8 or 9 years of age, but couldn't find the nerve to even kiss a girl until I was 20. Now, happily, both aspects of my personality have the opportunity and nerve for full expression!

The homosexual drag queens that I've known also took an early interest in girl's clothes, but developed sexual interests in boys sometime around puberty. They invariably differed from the hetero transvestite in that they were frequently very experienced sexually by their late teens, while the straight T. V. almost always is slower, being in his early or mid 20's before gaining experience.

The second principle difference in these two groups are their respective attitudes about dressing as a female. I found that I strove greatly to keep my desires a secret (as do most T. V.'s) and even now when I go dressed in public I don't want anyone to even suspect my true identity. Drag queens, however, thrive on attention and frequently appear in public in clothes and makeup that give away their true sex, or they dress in such high style that they draw a tremendous amount of attention. The difference is that the T. V.'s best compliment is to be totally ignored, but the drag queen is unhappy unless she turns every head on the avenue as she passes.



Returning for a moment to the T. V.'s dread of being recognized in public, I feel there are several reasons for this, first there is the natural fear of being arrested, but beyond that is a fear of being ridiculed by unsympathetic citizens and subjected to their verbal and perhaps physical assaults. Last, the heterosexually inclined T. V. is not interested in attracting the overtures of males who might be interested in boys who dress as girls.

Although I have never completely fathomed the phenomenon of cross dressing for the drag queens or T. V.'s I can now say that I'm relatively sure that my interest as a hetero T. V. centers almost strictly around the clothes themselves. I am fascinated by the look, feel and the cut of girl's clothes, and although I have a constant impulse to wear them, I do not consciously desire to be a female. For when I finally feel gratified at having made a successful transition from boy to girl, I invariably find a need eventually for becoming a male again both in appearance and in actions. I enjoy being a member of both sexes as far as appearances go, and while the drive to be feminine is undeniable at times, the male side is dominant in the end.

Life is difficult for both the drag queen and the transvestite because of the inherent contradictions between fantasy, reality and desire. The transvestite of course is faced with the problem of being attracted and attractive to females who are looking for a "MAN" and who are unable to cope with the demands of a transvestite personality. This coupled with the tension of playing two opposite roles in life, each of them vying for control of one body is very unsettling for the transvestite. ■

**STOMP  
THOSE  
HIGH  
HEELS !**



## **DRAG QUEENS PICKET BROADWAY**

"A PATRIOT FOR ME," a play by John Osborne, opened October 1, 1969 to most unusual opening night activities. For the first time in Broadway's history a play was picketed by female impersonators. Several courageous impersonators donned their gowns, carried their signs, and marched up and down in front of the Broadway Theatre. Comments were extremely favorable about the female mimics who stated their cause to the interested passers-by and patrons.

### **POLICE MAKE PASSES**

Most people stayed around and this reporter was told that never had so many policemen been on hand for an opening night. One man commented, "I don't care what they are, I'd go to bed with them!" The policemen acted in a very gentlemanly way and often 'flirted' with the professional entertainers, either knowingly or unknowingly. They seemed to enjoy their work and showed everyone extreme courtesy, except when one policeman brazenly looked down one entertainer's boobies. She replied that she didn't mind, as he was VERY cute.

The participants gave the viewing public a broad view of the different types of female impersonators, as picketeers were dressed in many different types of clothes. They ranged from evening clothes to street and cocktail dresses.

### **NOT TAKEN SERIOUSLY**

However, most of the public didn't believe the picketing was serious as the producer is famous for his publicity stunts. One story has it, that David Merrick, once after receiving bad reviews for a play, took people's names from the telephone book, which were the same as those names of the reviewing press, and printed their praises for the play in place of reviews by the real writers. Therefore, everyone, including the press, thought the impersonators picket was a publicity stunt to get people in to see the female impersonators masquerade ball on stage.

### **FREAK SHOW ON STAGE**

However, this is not what the picketeers wanted to happen, as the show presented female impersonators in a freaky way. An example





# NEWS

DRAG LEGALIZED!

## DRAG QUEEN SLAIN Family to Sue

The LA ADVOCATE reports that Attorneys for Larry Laverne Turner, who was killed by Los Angeles Police on March 7, have taken the first legal steps toward filing a damage suit against the city. At the time of death, Turner, allegedly was in drag. Turner supposedly was picked up as a female prostitute, by officer Carlton Olson, a plainclothesman. Turner got in Olson's car and offered to do oral copulation for \$15 to \$20. Olson drove to 56th street, where he joined fellow officers and ordered Turner out of the car.

Suddenly, they reported, Turner said, "Oh God, I can't go to jail!" and pulled a .22 - caliber pistol from his waist. He allegedly shot at the officers.

Continued on page 37

According to the July issue of the Italian magazine, MEN, Drag was recently legalized in Italy. Lee Brewster, who just returned from Rome, says an American businessman also told him of the victory. (We suppose all the 'drag queens' in Vatican City pushed the law through). Ironically, Vatican City is where the drag queens 'hang out' ..... the Castle Walls.

The Italian men seem to go wild over drag queens. A recent visit of the famous French entertainer, Coccinelle, created such a riot on Barbarini Street that officials put 'her' back on a plane to Paris. Those emotional Italians just loved her! Even Liz Taylor doesn't get that type of reception in Rome.

Brewster says he wishes he had had enough courage to dress in Rome, but found out about the legality of cross-dressing the night of his departure from Rome.

Continued on page 31



British female impersonator Danny La Rue in working dress and street clothes

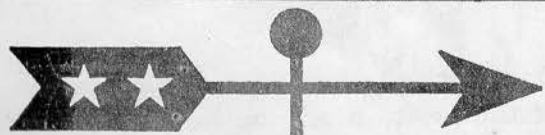
### THE BRITISH LOVE IT



Mick



Jagger



DISCOVER AMERICA

SEE

**HAIR**  
THE AMERICAN TRIBAL-LOVE ROCK MUSICAL





Mel on stage at the A pollo





Come up and see me sometime !



starring in JEWEL BOX revue





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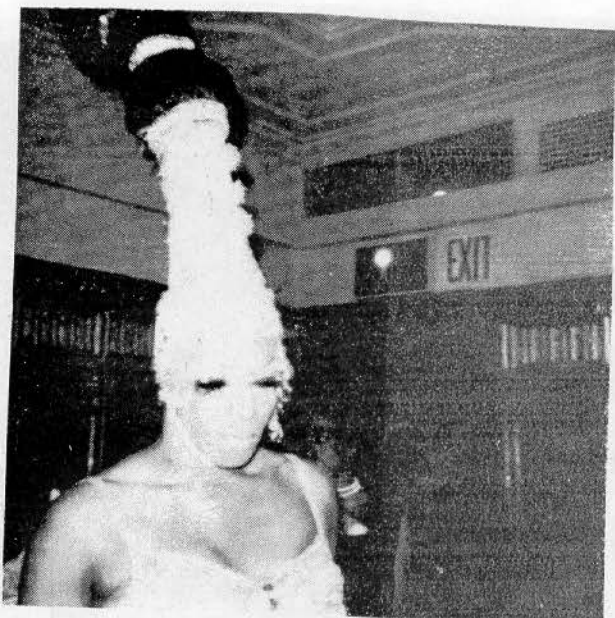
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BARBARELLA AS A BOY

LEE BREWSTER AS A LESBIAN 21





*All Right*



*Girls*

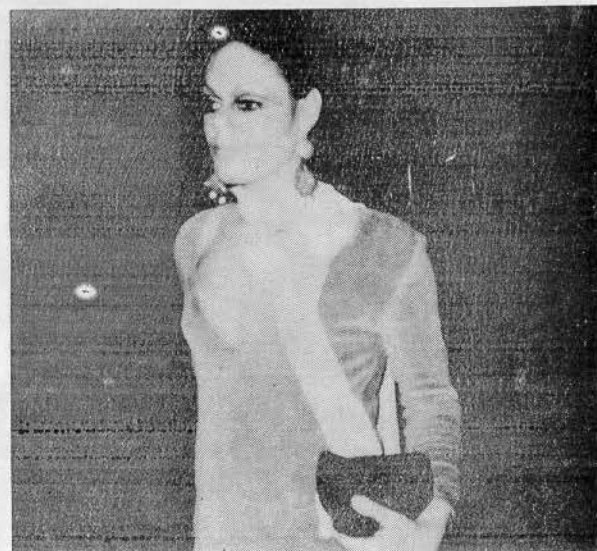


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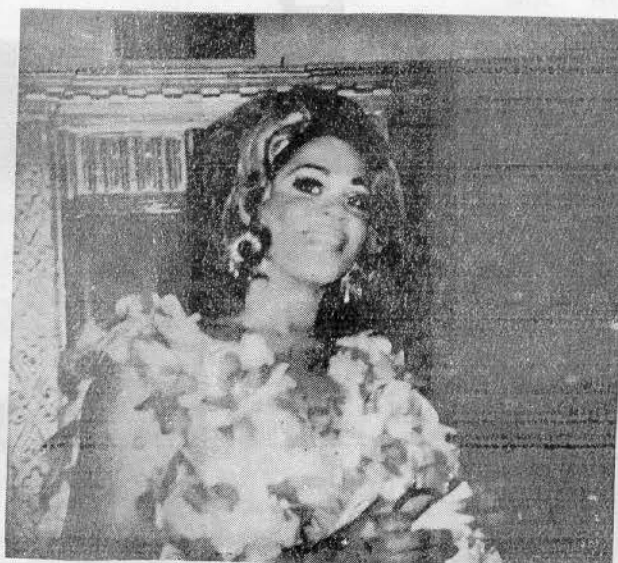


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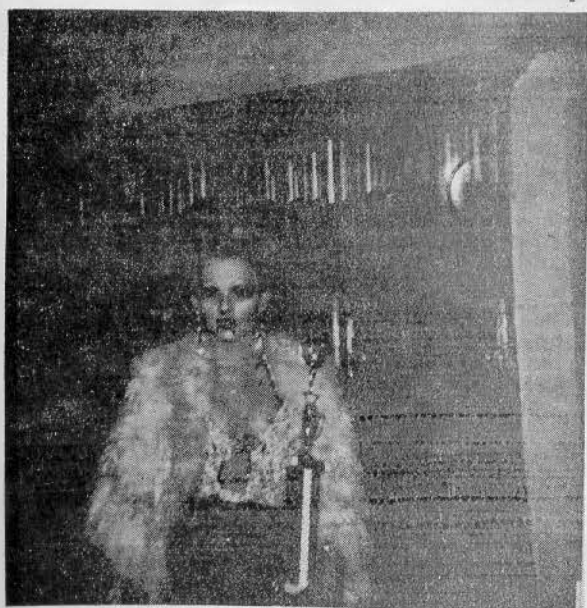


Topless  
was  
BIG  
this  
year



BEAUTY  
personified

THE FACE



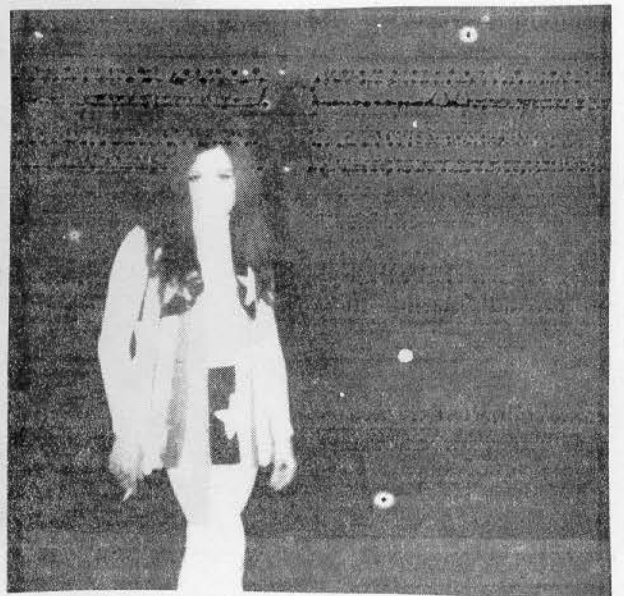




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MR. PHIL BLACK



MR. BOBBIE TERRELL



# DRAG QUEENS GALORE





S. I. R., in San Francisco, produces shows using female mimics.



Most homophile organizations use the drag shows and drag balls for fund raising. It's ironic that they feel the drag is not a positive approach to homosexuality.



# The West Coast Scene



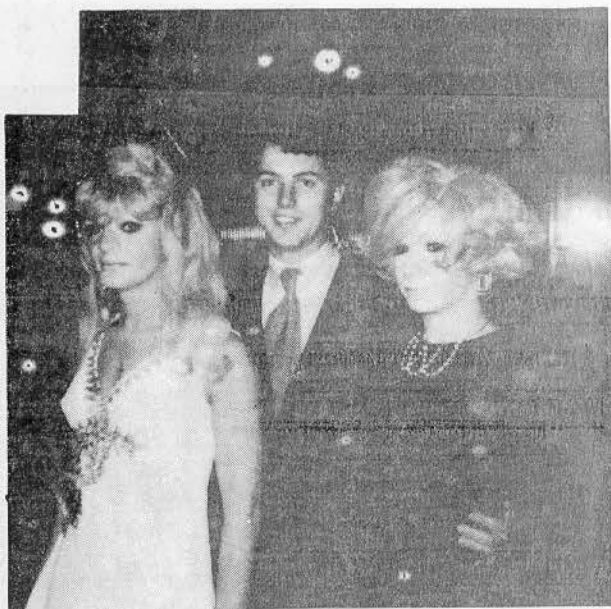
Charles Pierce





MORE FROM THE WEST..



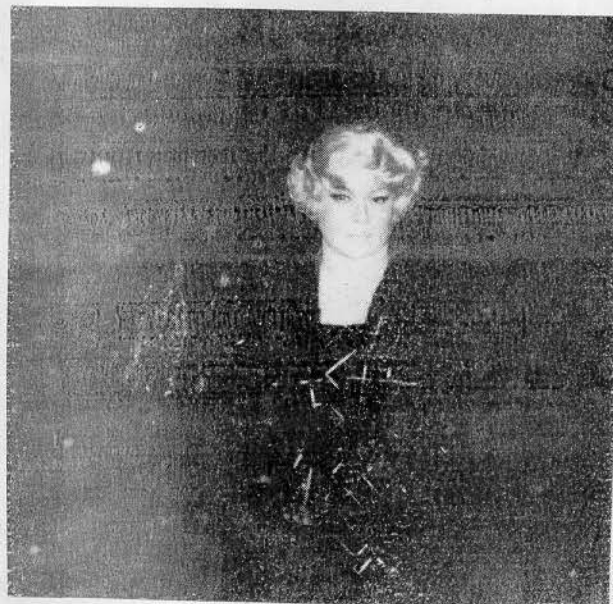


ON THE TOWN



AT OPENING  
NIGHT OF AN  
OFF BROADWAY  
MUSICAL

THE  
GIRLS IN  
THE  
BAND

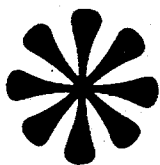




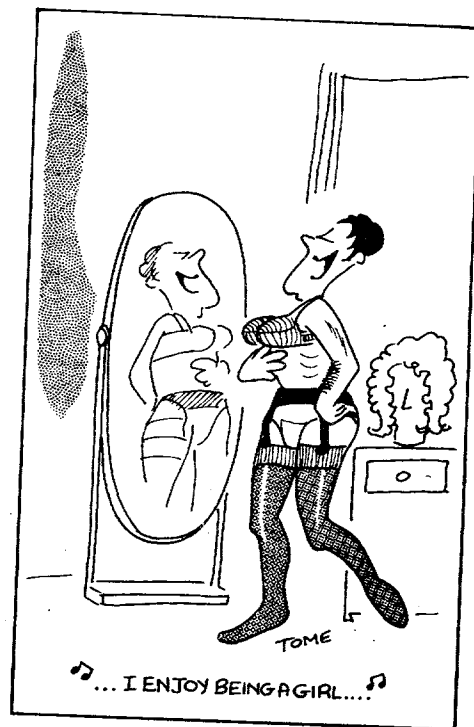


"MADAME! THIS FRAGRANCE WILL  
MAKE MEN FLIP THEIR WIG."

**Subscribe  
Now!**



"A poodle cut, dear . . . and re-shape my bangs."



♪ ... I ENJOY BEING A GIRL... ♪



"Get him to ask you to dance, steer the  
talk to hair rinses, and find out what kind  
he's using!"

*Sincerely Yours..*

## LETTERS TO EDITOR

Dear Friends:

In that money-grabbing Mattyslime rag, misnamed - GAY -, I noticed a snide remark about your plans for a Drag Queens Front...but no address. Reading Trader-Dick's in L. A. Advocate (Jan. '70), I found your ad about your organization concentrating on issues concerning drag queens, and the need of help in formulating program, and request for the readers grievances - falteringly, I write:

1. Being feminine in thought, word, deed and action -- enclosed in a male body and being only myself when in drag, I state here a few initial gripes about this whole popular homosexual mess which has defamed the drag queen - this Abysmal machismo emphasis by the phony-gay and the 'pseudo-professional homo' cabal, has me biting my index finger....well, anyway...

2. I call your attention to the following quote, which is a summary of my presence: Jackie Curtis (playwrite, 1st play, "HEAVEN GRAND IN AMBER ORBIT" and underground movie star) when he put down some inquisitor said: "I am not a boy, not a girl, not your faggot, not your drag queen, not a trans-sexual.... JUST ME, Jackie." He then went grooving down St. Mark's Place in miniskirt, ripped black tights, chunky heels, chestnut curls, no falsies, saying, "I'm not trying to pass as a woman." Isadora Scarf gallantly breezing behind him saying, "what is a man, what is a woman? ...." Zap the idea that physical gender determines personality. Those sex change operations, -- so 1950's. I AM WHAT I FEEL I AM....so disintegrate Cretin! This is a gusty position and is mine.

3. I see the enemy of all drag queens.... the genuine gay, as those maze-yentas, the up-tight professional, epigoni-homosexual, and their loot-organizations who make a point in all the media to say that they are not swish, faggoty mad screaming, drag queens....but just mutual cock-suckers.

These concrete promoters are the enemy. I feel they should be clawed by any published means that can be formulated. Attack these runting zombies! This is a few lines, more later. Don't trip on your maxi!

*Bill Linnell*

Continued next page

**MARDI  
GRAS '71**

**GAY TOUR  
FEB 19-24**

For Descriptive  
Literature  
Contact:  
▶

**LEE G. BREWSTER**  
626 E. 14th Street  
New York, N.Y. 10009

**533-4132**

**SPACE  
LIMITED**

Jae Stevens of THE NEW FACES at Fantasy wowed everyone with his Jean Harlow-like appearance when he arrived escorted by fellow NEW FACES performer at the premier of "THEY SHOOT HORSES, DON'T THEY?" This klieglighted extravaganza at the Metro Theatre was a "Society" benefit for the Golden Gate kindergarten auxiliary and KGO-TV's Rolf Peterson and Vivien Duncan were judges and an audience of over 600 were present. Director Sidney Pollock spoke and four finalists were called on stage (2 male and 2 female). The male winner was John Dills, vice president of Pacific Telephone, and our own community's JAE STEVENS was best female. Winners were determined by audience applause. (See picture of Jae in this issue)



#### LATEST HIT RECORD:

Lola.... 'a drag'!

"I'm not dumb, but I can't understand  
She walked like a woman, but talked  
like a man."

The above are lyrics to a new hit song,  
now being played over the air and sung  
by the well-known rock group THE KINKS.  
We couldn't quite believe our ears at  
first, but upon listening closer to the  
lyrics we heard:

"GIRLS WILL BE BOYS, AND BOYS  
WILL BE GIRLS."

"It's a mixed up world and a shook up  
world."

"Cept for my LOLA."

The closing lines go:

"I know I'm not the world's most passion-  
ate guy."

"I know what I am and I pray I'm a man,  
and so is my LOLA."

Lola is a drag queen!

#### COMPLIMENTS, TO LEE - - - - -

Few of today's generation have an idea of  
how great an art FEMALE IMPERSONA-  
TION was and is...

Since the passing of my friend FRANCIS  
RENAULT late great vaudeville and revue  
star, there has been no performer of his  
magnitude in this country; for awhile many  
of us thought that T. C. JONES would seize  
the torch and carry on the great traditions,  
the work of the past; but he grew fat and  
relatively inactive...

In this book by a friend, Roger Baker of  
London, while there are a number of errors,  
particularly in regard to RENAULT, show-  
ing rather the declining days of his career  
in his later-one-man shows, rather than  
his headlining days in vaude and in revue,  
there is a tribute to the English star DAN-  
NY LA RUE, who is in so many ways emu-  
lating the career of certainly the greatest  
female impersonator of his age, JULIAN  
ELTINGE (the San Diego Magazine, Nov.  
'69 issue contains an article on him).  
Both Danny and Eltinge have played on stage  
in male-woman-to male roles, worked in  
leading clubs with Danny having his own  
and now doing films, tv and panto; Eltinge  
made a number of successful films and of  
course had his own theatre here, now the  
Empire on 42nd St. For awhile, I thought  
that Harvey Lee thru his wonderful act-  
ing in the LAST OF THE WORTHINGTONS  
might really return impersonation back to  
the heights; Harvey was a link between the  
old and the new, since he knew so many  
performers of the past; his retirement so  
early saddened me...

Thanks Lee, for being as sweet as you are,  
sincere and steadfast in a gay world that is  
seeing so much action and change. Man-  
ning the ramparts there may one day, come  
over the horizon that artiste that will re-  
store impersonation to something more  
than drag. ALL THE BEST, Sincerely,

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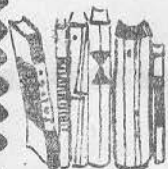
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## DRAG SLAIN....

In the ensuing struggle, one officer drew his service revolver and fired once, hitting the suspect in the chest. Turner fell immediately to the pavement.

Several witnesses had a different account. They said Turner was running away when he was shot, that the police fired both shots, and that they hand-cuffed him after shooting him.

Police said there were no civilian witnesses, but several called THE SENTINEL, a black community newspaper. All of them assumed that Turner was a woman.

Mrs. Dorothy Givens, Turner's Aunt, said Turner was a gentle person, a peace maker, even at occasional risk to his own safety. Neighbors and fellow workers said the same, citing examples of his breaking up fights. He had never carried a knife or gun, said Mrs. Givens.

He had recently received a medical discharge from the Navy. "He had some sort of psychological thing about guns, so I don't believe he had or fired a pistol at the officers as they claim.

The funeral for Larry Lavern Turner was held Friday, March 13th. Representatives of the gay community joined family and neighbors as 200 persons heard the Rev. V. L. Brinson compared Turner's death to the murders of Martin Luther King and of the Kennedys.

Two days later, Turner's parents and some other relatives and neighbors joined in a memorial service at Metropolitan Community Church (a homosexual church). With bitter passion, Rev. Troy Perry said, "I don't want to see another mother crying over her son --- another mother crying over her daughter.... We turn the other cheek... but that doesn't mean that we're going to let them walk all over us."

His voice broke and half of the congregation choked up as he prayed for the police, "Someday, you're going to find an altar and pray for forgiveness." Cont'd pg. 39

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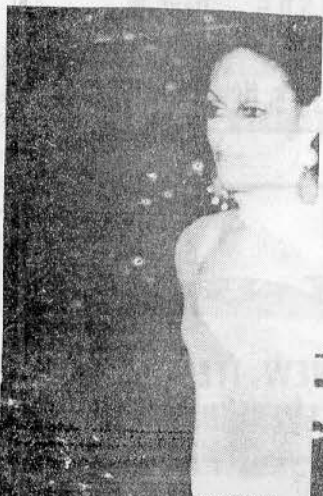
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"Somebody's going to find out about this... 'Con'td pg. 39"

## DRAGS PICKET....

of this freaky presentation is the fact that some of the beauties even had on clown-white make-up. Their movements were exaggerated and any professional female mimic would have found the performers inferior to the art of female impersonation.

"A Patriot for Me," was a smash hit in London, but was a disaster on Broadway. It's no wonder, if what they did to change the play in regards to the female mimics is an example of the changes of production as a whole. The play was presented in England, without trying to embarrass any particular group of people. The drags were professional and beautiful. But in New York, they looked like truck drivers in drag, or some Fire Island freak show on parade for the curiosity seekers.

### I AM A MAN

Incidentally, additional praise was given the brave drag queens, when people refused to take seriously the sign, "I AM A MAN," which was placed openly on their costumes. They thought the picket line was made up of show girls!!



### PARENTS SUE.....

The 'Amens' were a guttural roar as Troy concluded with his signature line, "I'm not afraid anymore! We're not afraid anymore!!" ■

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