

# Experiencing Stanislavsky Today – Website Worksheet #1

## 13.2A Worksheet - Preliminary Theme Overview (SDF)

1. What is the **topic** of the play? Can you describe the subject of the play in one word or a short phrase?

2. What is the **playwright's point of view** on this subject? This is the **theme** of the play.

3. What is the author's **supertask** (overarching impression to leave on reader/audience)?

4. As an actor, what might be your **super-supertask** – your **reason for doing this play**? What do you hope to contribute to your audience and/or the greater community?

5. Are there **minor and major themes**? Do some of them repeat throughout building and reframing with each glimpse?

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6. **Whose story** is this play?

7. How is your character important to the unfolding of the theme and supertask? What **dramatic device** (or plot device) does your character fulfill such (eg: protagonist/hero, antagonist/villain, carries the subplot, expresses a parallel plot/theme, romantic interest, comic relief, bumbling messenger...)

8. What **dramatic question** focuses the action and keeps the reader/watcher in suspense? It should be a question that carries you through the whole play and is not answered under the final climax or resolution.