

Experiencing Stanislavsky Today – Website Worksheet #2

Worksheet 13. B – Research the Playwright and Playwrights' Recurring Themes (SDF)

1. **Read biographies of the playwright.** Does the playwright's life shed any light on the play or help you understand where she might be coming from?

2. **Read other works by the playwright.** Do you notice any reoccurring characters or themes?

3. **Read about the conventions of theatrical time period in which the play was written.** This influences the content, form of the play and how it was originally designed to be staged.

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4. Does this research shed light that changes your first impressions of the themes in the play?

5. Look into the sociocultural context of the play: time period, location, events and people. Which elements of this are relevant to the play?