

Experiencing Stanislavsky Today – Event Breakdown #2

Polaroid Stories by Naomi Iizuka

Breakdown by Events, Character, Type of Event and Location Copyright Stephanie French (for her 2008 production). Many of the named events are from the great scene names given by the playwright.

| Scene | Page | ACT I | Who? | Type | Location |
|-------|------|---|-------------------|--------------------------------------|---|
| 1 | p7 | Prologue - | Philo | Song | Street |
| 2 | p7 | Fate of the Lydian Sailor /story of Oklahoma boy | D | narrative monologue | Stool, Interview space, Time: future looking back |
| 3 | p9 | List of Minor Gods and Goddesses | all | Soundscape | Street/dark all around |
| 4 | p10 | How Eurydice crosses the river of forgetfulness (into underworld) | Eur, Per, O | cross to land of dead dialogue | threshold to underworld (Stairs/Cage /Vom |
| | p15 | <i>in middle scene 4 - woman singing through static</i> | | <i>my immortal with static?</i> | |
| 5 | p16 | Narcissus' story - SCARFACE | N, Echo | monologue with an echo | bathroom |
| 6 | p18 | Philomel's story: a fucked up love song CRICKET MOMENT | Philo, O | song in darkness | Fence (Pit/Cage) |
| 7 | p19 | Ariadne in the Labyrinth -drop light, drop radio | SG, (Ph) | monologue | Labyrinth (Pit) |
| 8a | p19 | PICK UP and negotiation | SB, D | dialogue | D's squatter's apartment |
| 8b | p22 | Philomel FINDS RADIO | | | Ramp |
| 9 | p22 | Orpheus and Eurydice/ a wedding feast | O,Eur, (Philo) | dialogue (I love you) | Street/Fence (top of Cage) |
| 10 | p25 | Prometheus Steals Fire/a song of whispers RIP OFF D | SB, SG | dialogue (nagging) | D's alcove (top pianobarn) |
| 11 | p27 | Philomel's story/transistor | SG, O, | Movement | Street |

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|----|-----|---|----------------------|-------------------------------------|------------------------------------|
| | | radio song - SEARCH | Eur, Philo | A desperate search | (pit to stairs) |
| 12 | p27 | The Story of Semele - a bedtime story | Per>Sem, D | narrative | a safe? home of the past |
| 13 | p28 | The Story of Semele - a magic trick GETTING HER FIX | Sem,G | dialogue, FIGHT | bedroom |
| 14 | p29 | The Birth of D/smoke, from Dancing in the Park to CRACK BABY NIGHTMARES | Per>Sem, G | | Park |
| 15 | p32 | Bacchic Song | Per, Eur, O, Phil | crack song (static) /mono, dance | Street |
| | | TANGO | | | |
| 16 | p33 | Philomel's story/ a wordless song CAUGHT & CUT | O, Ph | VIOLENCE to RAVE starts | |
| 17 | p34 | Moving through the Labyrinth/ stuck in a groove "HEY" | SB, Echo voices | RAVE big | Labyrinth// corner illegal club |
| | p35 | Ariadne in the Labyrinth - MONSTERS | SG, SB | Rave slow mo | Labyrinth |
| | | Transition - | | Rave BIG | |
| 18 | p38 | The Story of Narcissus/an echo | N, Echo | Rave FROZEN | mirror/street |
| 19 | p40 | Orpheus' Love Song FENCE DANCE | O, Eur | Rave SLOW mo interact w/ scene | street/fence |
| | | | | Rave BIG/strange | |
| 20 | p43 | The Story of Semele/medusa song SEMELE MORNS HER BABY | O, Eur | vandalism Rave Frozen | public toilet |

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|----|-----|--|------------------|--|------------|
| 21 | p44 | Philomel's Story Blood Song SPITTING UP BLOOD | | RAVE Frozen | bathroom |
| 22 | p45 | The Story of Pentheus (Book III) | SB, D, (ph) (SG) | dance/FIGHT murder/payback JUICE Rave big, then slower but interacts sk boy | Dancefloor |
| 23 | p57 | Philomel's Story/lament SONG without a tongue | | sk boy back in body Raver's frozen | bathroom |
| | | RAVE BUSTED - Sirens | | BUST RAVE scatter | |

| Scene | Page | ACT II | Who? | Type | Location |
|-------|------|--|-----------|---------------------------------|---|
| 24 | p52 | Myth of Proteus | N | confessional of lies/interview | on TV, interview space, future looking back |
| 25 | p54 | G & Eurydice Zeus Seduces a Maiden | E, G | dialogue pick-up | Street |
| 26 | p57 | Incidental Transformations STORIES AND LAUGHTER | Per, O, D | dialogue | Doorstep |
| 27 | p62 | How Skinhead girl turns into a star | SG | monologue | Labyrinth |
| 28 | p64 | Theseus in the Labyrinth | SB, D | monologue | Labyrinth |
| 29 | p65 | The Story of Echo & Narcissus Drag scene | N, E | | mirror |
| 30 | p70 | Stories of Narcissus/ PSYCHO interviews with strangers | N & all | Shattered reflect soundscape | Street mirror |

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|----|-----|---|-----------------------|--|---|
| 31 | p72 | other Incidental Transformations - JET | O, Per, Echo, SB | many monologues | Street |
| 32 | p73 | The Story of Skinhead Boy/ the transformation of Iolaus INTERROGATION | SB & D | monologue interview disappearance | police interrogation room |
| 33 | p74 | Eating the Fruit of the Underworld ORANGE | G, Eur | dialogue E rips off G | Underworld |
| 34 | p80 | Orpheus in the Underworld/ last song for queen of the dead | O, Per Salsa | O's same old story, dialogue (P challenges) FIGHT | Underworld |
| 35 | p82 | Orpheus in the Underworld/ shotgun blast of memory ORPHEUS' LAST CHANCE | O, Eur tango | Dance, FIGHT | Underworld |
| 36 | p84 | Story of Pygmalion & Galatea SETTING HER FREE | G (of SG as child) | home movie narrative monologue | house steps/ Stool, Interview space, Time: future looking back |
| 37 | p85 | Transformation of the Lydian sailor D MORNS & CELEBRATES | D (of SB & SG) | home movie | Stool, Interview space, Time: future looking back |
| 38 | p86 | Metamorphoses, and epilogue | All | real pictures voicescape | |