

Introductory Notes for Web Resources, *Directing the Documentary*

This website contains six groups of supplementary information for users of *Directing the Documentary*.

1. **Projects.** These, supplied in Microsoft Word, are for easy download and amendment by teachers. Some include support notes and illustrations, and many have outcomes assessment forms attached, whose usefulness is discussed in Teaching Notes. The projects divide into five groups:
 - a. Analysis (for understanding, dissecting, analyzing purposes).
 - b. Development (tools for building the structure and content of films)
 - c. Budgeting
 - d. Shooting
 - e. Postproduction
2. **Online Films:** The four short films are by courtesy of their directors and the Maine Media Workshops where they were made (www.theworkshops.com/). The sections of *Legacy* and *Omar and Pete* are by courtesy of the Academy Award nominee Tod Lending of Nomadic Pictures (<http://nomadicpix.com/>). You can get DVDs through both websites.
3. **Production checklists** These prompts, grouped under Preproduction, Production, and Postproduction, list “do’s” and “don’ts” for each phase of production. Print them out and use them to help you remember everything you must either cover or avoid. They will also alert you to any overlooked resources in the book. Use TOC or Index to locate whatever you need.
4. **Filmography** All cited films listed in title order, with country of origin and year of release. Those thought not to be available are marked with an asterisk.
5. **Project forms:** These include camera and sound logs, as well as Personal Release and Location Agreement forms.
6. **Teaching notes:** These discuss teaching documentary and ways in which *Directing the Documentary* can be used under different academic conditions. This will be useful to anyone teaching a production class, and especially so to anyone doing so for the first time. Many issues are presented in FAQ format.