© Voice & Vision: A Creative Approach to Narrative Filmmaking, by Mick Hurbis-Cherrier (Focal Press, 2017).

LOCATION CONTRACT

PRODUCER:		DATE:	
Permission is hereby granted to referred to as "Producer"), to us	be the property and adjacent area, lo	(hereinafter ocated at:	
pictures with the right to exhibi motion pictures throughout the personnel and equipment (inclu remove the same therefrom afte	ng and recording scenes (interior ar t and license others to exhibit all o world; said permission shall includ iding props and temporary sets) on er completion of work. d for the following days / period:	or any part of said scenes in de the right to bring	
The above permission is granted			
at the agreed upon rental price of	of		
hold the undersigned harmless of may suffer, or incur by reason of by any of their employees or eq	reasonable care to prevent damage of and from any and all liability an of any accidents or other damages to pupment, on or about the above-me n accordance with this agreement e	d loss which the undersigned to the said premises, caused entioned premises, ordinary	
authority to enter into this agree consent or permission of no oth Producer to enjoy full rights to undersigned does hereby indem against any and all loss, costs, l	arrant and represent that the under ement concerning the above-descri- er person, firm, or corporation is n the use of said premises, hereinabo- nify and agree to hold Producer fro- iability, damages or claims of any growing out of, or concerning brea	bed premises, and that the necessary in order to enable ove mentioned, and that the ee and harmless from and nature, including but not limited	
Name (print):	Company:		
	Title:		

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