

Jan. 17, 1910.

Length 400 feet

#275

THE ADVERTISED PROPOSAL

Scenario.

A HANDSOME PARLOR.

Young man, evidently very much in love, is about to propose to a pretty girl - she interrupts him, but she returns to the subject, and as he takes her hand she motions to her little brother who comes in and again interrupts. The young man gives him a quarter and sends him off, but when he gets on his knees again, the young lady teasingly calls to her mother who enters again and the young man is disappointed. He sizes up the situation, looks at the girl who laughs teasingly, bows stiffly and leaves the room. She looks at her mother and laughs at her successful teasing of the young man.

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SUB-TITLE, MONDAY.

2 -

AN OFFICE.

On the door is the sign "Quick N. Bright, Advertising Expert". The young man of the previous scene in his shirt sleeves at a desk runs his hand through his hair, and suddenly gets an idea:

Dearest Mabel:

You wouldn't let me propose, but you shall see that I love you every day of the week and I will call for my answer Saturday.

Harry.

He takes a pencil and writes copy for an advertisement which is shown. It reads:

Dearest Mabel:

I love you. Will you marry me?

Harry.

He calls for his assistant, gives him a copy of this ad. and pointing to the various magazines indicates that he is to insert the ad. full page in all of them. He summons a bill poster and by the photographs on the wall indicates that bills are to be printed and posted bearing the same message. He calls on the sign painter and does the same with him.

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SUB-TITLE, TUESDAY.

3 -

SAME AS SCENE 1.

Mabel receives the note, laughs and tosses it aside.

She picks up a box of candy which accompanied the note and takes from it a candy heart - when she looks at it she laughs.

A close view of the candy heart showing the words printed on it: Dearest Mabel, I love you. Will you marry you? Harry.

Mabel replaces the candy in the box and goes to the window. As she draws back the lace curtains she starts back in surprise, for across the street through the window can be seen a huge bill poster bearing the same words as the piece of candy. She turns away and picks up a magazine - as she opens it she starts back in amazement.

6 - Close view of the advertising page in the magazine which bears the same message.

7 - SUB-TITLE, WEDNESDAY.

ON THE STREET

Mabel meets a small boy who gives her a large sized hand bill which plainly shows Harry's proposal again. As she throws the paper down a wagon passes on the sides of which, like the ad. of some popular soap appears Harry's proposal again.

SUB-TITLE, THURSDAY.

8 - INTERIOR OF A CAR.

Mabel enters, starts to take her seat. As she does so her glance falls on one of the advertising signs in the car and as it contains the same words, she flounces out of the car.

SUB-TITLE, FRIDAY.

9 - A STREET SCENE.

Mabel enters apparently trying to escape from something - covers her eyes with her hands and when she takes

them down looks all about her. Wherever she looks, on fences, banners, fronts of buildings and even on the sidewalk the proposal confronts her. She bursts into tears and hurries away.

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SUB-TITLE, SATURDAY.

THE PARLOR AGAIN.

The young man enters, is shown in by the servant, and the girl comes timidly into the room - he takes her hand and seems to ask for his answer. For reply she leads him towards the window through which the sign is shining and reaching up pulls down the shade - as she does so it is seen to bear the words: "Dearest Harry: Yes. Mabel". The curtain makes a light background against which are silhouetted two heads which come together in a kiss.

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