

TITLE 1

TITLE CARD

We see the signature of Pentagram form, then the name. At the same time we hear the Fx of the tube train doors closing and of the train starting up.

CUT TO

TITLE 2

TITLE CARD

BARTLEBY
Fx CONTINUE

Excerpt begins here

CUT TO

SCENE 1

INT. DAY. TUBE TRAIN

M. S. of BARTLEBY in profile and silhouette.

BARTLEBY IS SITTING NEXT TO WINDOW IN SILHOUETTE. LIGHT RAIN STREAKS THE WINDOW AS THE TRAIN FLASHES PAST LONDON SUBURBS. THE TRAIN PLUNGES UNDERGROUND.
Fx CONTINUE.

CUT TO

TITLE 3

TITLE CARD

PRODUCTION CREDITS.
Fx FADE UNDER. MUSIC FADES UP.

CUT TO

SCENE 2

INT. TUBE STATION

L. S. of train arriving. CAMERA PANS with crowd. BARTLEBY is in the middle of frame.

A TRAIN ARRIVES IN THE STATION AND STOPS. PEOPLE POUR OUT ACROSS PLATFORM. IN THE MIDDLE, WE CATCH A GLIMPSE OF BARTLEBY.
MUSIC CONTINUES OVER Fx.

CUT TO

SCENE 3

INT. TUBE ESCALATOR

M. S. from CAMERA on escalator from behind. Side shot from parallel escalator descending.
CUT TO

BARTLEBY IS RIDING UP ESCALATOR. HE IS MOTIONLESS. THE BACKGROUND MOVES BY.
Fx and MUSIC CONTINUE

SCENE 4 INT. TUBE ESCALATOR

L. S. PAN from opposite escalator that is going down.

BARTLEBY IS ONE OF A LINE OF PEOPLE RIDING UP ESCALATOR. MOST OF THEM ARE LOOKING STRAIGHT AHEAD. BARTLEBY LOOKS TOWARDS CAMERA AS IT DESCENDS. PAST HIM. Fx and MUSIC CONTINUE.

CUT TO

SCENE 5 INT. UNDERGROUND PASSAGEWAY

CAMERA TRACKS WITH BARTLEBY AND PANS OFF HIM TO BEGGAR.

WE SEE A LONG PASSAGEWAY IN THE UNDERGROUND IN WHICH PEOPLE ARE PASSING. A SHABBY BEGGAR IS KNEELING, PLAYING A MOUTH ORGAN. BARTLEBY STANDS LOOKING AT HIM. Fx and MUSIC CONTINUE.

CUT TO

SCENE 6 INT. TUBE STATION

CAMERA TRACKS and PANS past lockers coming upon BARTLEBY, HOLDS him with PAN then passes him.

WE SEE A LONG BANK OF '24 HOUR' LOCKERS PASS AS WE TRACK AND COME ONTO BARTLEBY PUTTING A BAG INTO A LOCKER AT CHEST HEIGHT. Fx and MUSIC CONTINUE.

Excerpt ends here

CUT TO

SCENE 7 INT. DAY. POST OFFICE SORTING ROOM

CAMERA TRACKS in M. S. at right angles to the scene.

TRACK PAST THE PIGEON HOLES OF A SORTING SECTION WITH CLERKS STANDING BEHIND STUFFING LETTERS IN THEM. Fx and MUSIC.

CUT TO

REGISTERED WITH THE WRITERS
GUILD OF GREAT BRITAIN

DATE

8 JAN 1970

REG. No.

2766