Agency: Boston ITVA PSA Committee

Title: Family Portrait

Medium: 30 second television spot

#### VIDEO

#### **AUDIO**

The visual look is cold, monochromatic blue.

FADE UP ON . . .
EXT. ALLEY. DAY.
(4 seconds)
An urban alley in a poor part of town. Garbage and debris litter the ground.

(Over this sound, we hear a series of DESPERATE VOICES.)

(MUSIC – increasing tension.)

(SFX – The pulse of a racing

*heart.*)

From a low angle, we look up at a tough, angry thirteen year old BOY. A CIGARETTE is jammed into the corner of his mouth. He walks through the alley with anger and attitude, kicking at the trash and smashing his book bag against the wall.

WOMAN'S VOICE (VO)
(angry, frustrated, desperate, rising in pitch, losing control)
(slight echo)
"The school called again. What am I going to do with you?!

The image in the alley is interrupted by a FLASH CUT (1 second) (Full color.)
A happy family PORTRAIT. A single mother and the thirteen year old boy. He's dressed neatly in a tie.
A jagged CRACK slices across the glass.

(SFX – Glass cracking.) (1 second)

Agency: Boston ITVA PSA Committee

Title: Family Portrait

Medium: 30 second television spot

#### **VIDEO**

## **AUDIO**

CUT TO . . .
INT. ROOM. NIGHT.
(4 seconds)
A young BOY, six or seven,
huddles against a wall, terror
and pain in his eyes. Behind
him, we see the SILHOUETTES
of a man hitting a woman.

(SFX – Woman crying. Struggling. Bottle breaking.)

FATHER'S VOICE (VO)
(angry, drunk, slurred speech)
(SFX—SLAP.)
"Don't you <u>ever</u> turn away
(SLAP) from <u>me</u> when I'm
talking! (SLAP)

FLASH CUT (1 second)
The family PORTRAIT. Father,
mother, sister, and the young
boy. A jagged CRACK slices
across the glass.

(SFX – Glass cracking.) (1 second)

CUT TO . . .

EXT. ALLEY. NIGHT.

(4 seconds)

A young GIRL, eight or nine.

Tight on her face. She cringes at her disturbing memories. We move in closer and closer until all we see are her haunted, tearstained eyes.

YOUNG GIRL'S VOICE (VO) (pleading) (slight echo) "Please don't. Please don't touch me there. Daddy, I'm scared."

Agency: Boston ITVA PSA Committee

Title: Family Portrait

Medium: 30 second television spot

#### **VIDEO**

### **AUDIO**

#### **FAMILY PORTRAIT**

The young girl in happier times with her mother and father. As if struck from behind, the family portrait SHATTERS into a million pieces.

(MUSIC stops and is replaced by the sound of shattering glass.)

Jagged pieces of the portrait explode toward the camera in slow motion.

NARRATOR (VO)

For some children—and some families—life is a shattering experience.

(MUSIC – brighter, hopeful)

# (FULL COLOR)

As the shattered pieces of the family portrait float toward us, we DISSOLVE to the LOGO —

The New England Home For Little Wanderers

NARRATOR (VO)

We help put the pieces together again.

DISSOLVE to the phone number –

**1-888-The Home** 

over a soft focus background of rich, spring time, green grass and deep blue sky.

NARRATOR (VO) To find out how you can help, call 1-888-The Home.

Agency: Boston ITVA PSA Committee

Title: Family Portrait

Medium: 30 second television spot

VIDEO

**AUDIO** 

In the background behind the phone number, we see a tiny CHILD'S HAND reach up into the frame. A large MAN'S HAND reaches down and holds it tenderly.

Fade up the tag line –

**Children Families Futures** 

For people who really need a helping hand.

FADE TO BLACK

FADE OUT MUSIC