

ACT ONE

SCENE ONE

INT. STUDENT CENTER GREAT ROOM -- DAY
(JANET, MARCY)

MARCY AND JANET ARE SITTING AT A TABLE AND ARE TALKING. MARCY IS GOING THROUGH HER MAIL AND IS COMPLAINING ABOUT ALL OF THE BILLS THAT SHE HAS TO PAY.

MARCY

Oh my god! Can you believe all of these bills. You would think that they would know by now that I don't have any money.

JANET STARTS LOOKING AT HER NAILS.

JANET

Do you think I need a manicure?

MARCY

If I don't find a roommate soon I don't know what I'm going to do.

JANET STARTS TO FILE HER NAILS.

MARCY (CONT'D)

My landlord is going to evict me.
They're going to repossess my car.
Then I'll lose my job...

JANET

I think I'll paint them red.

MARCY

You're not even listening to me!

JANET

Huh?

MARCY

I have to go, I'm supposed to be interviewing someone for the house today.

JANET

Oh yea?

MARCY IS PUTTING ON HER JACKET AND STARTS TO GET ALL OF HER STUFF TOGETHER

MARCY

I hope they get it right this time.

JANET

Remember last time, this weird girl came over wanting to know when the yard sale was going to start.

MARCY

Oh yea, she was looking for an orange salt and pepper shaker set.

SHE LAUGHS

MARCY (CONT'D)

Well this one sounds ok, she's an interior design student.

JANET

Good luck, see you later, bye.

MARCY EXITS

SCENE TWO

INT. MARCY'S HOUSE -- LATER THAT DAY
(MARCY, MR. JACOBS, SANDRA)

MARCY WALKS THROUGH HER FRONT DOOR AND THEN SHE LISTENS TO HER MESSAGES. ONE IS FROM HER LANDLORD, ANOTHER IS FROM THE CAR REPOSSESSOR AND THE OTHER TWO ARE FROM PEOPLE WHO WANT TO SET UP AN INTERVIEW TO LOOK AT THE HOUSE. AS SHE LISTENS TO THE MESSAGES SHE QUICKLY STRAIGHTENS UP.

MARCY

Oh great.

(as she listens to the
messages)

THE DOORBELL RINGS, SHE WALKS BACK OVER TO THE DOOR, ANSWERS IT, ITS SANDRA. SHE IS WEARING JEANS AND A T-SHIRT AND HAS A LARGE POCKETBOOK WITH A SCARF TIED AROUND ONE OF THE STRAPS, SHE IS ALSO WEARING SUNGLASSES.

SANDRA

I'm Sandra. I'm here about the room.

MARCY

It's nice to meet you come on in.

SANDRA

Nice house.

(she looks around)

MARCY

Thanks I just redecorated.

SANDRA

Oh, you did a nice job.

(she rolls her eyes as she
looks around again)

THE DOORBELL RINGS

MARCY

Can you hold on for a minute

SHE ANSWERS THE DOOR, ITS HER LANDLORD.

MARCY (CONT'D)

Oh my god, mr. Jacobs, hi.

MR. JACOBS

I want the rent.

(he says in a monotone voice)

MARCY

Can you hold on for just a minute?

SHE CLOSSES THE DOOR AND GOES LOOKING FOR SANDRA

SCENE THREE

INT. MARCY'S ROOM -- MOMENTS LATER
(MARCY, SANDRA)

MARCY

Sandra?

SANDRA

Oh I just love this room.

MARCY

This is my room. Let me show you the
room for rent.

SCENE FOUR

INT. SANDRA'S ROOM -- MOMENTS LATER
(MARCY)

THEY WALK INTO THE OTHER ROOM AND THEN THE DOORBELL
RINGS AGAIN. MARCY GOES TO THE DOOR.

SCENE FIVE

INT. MARCY'S FRONT DOOR -- MOMENTS LATER
(MARCY, MR. JACOBS, SANDRA)

MR. JACOBS

\$500 dollars for last month ...

MARCY SHUTS THE DOOR AND RETURNS TO SANDRA.

SCENE SIX

INT. MARCY'S KITCHEN -- MOMENTS LATER
(MARCY, SANDRA)

SANDRA

WOW! I really like this place.

MARCY

About the rent ...

SANDRA

You know I'm really desperate. My
roommate just kicked me out and...

MARCY

\$500 for last month's rent

SANDRA'S EXPRESSES CONFUSION.

MARCY (CONT'D)

... I mean this month's ...

THE DOORBELL RINGS AGAIN.

MARCY (CONT'D)

I'll be right back

SHE HOLDS UP HER FINGER AND RUSHES TO THE DOOR

SCENE SEVEN

INT. MARCY'S FRONT DOOR -- MOMENTS LATER
(MARCY, MR. JACOBS, SANDRA)

MR. JACOBS

(he has his arms folded on
his chest and is glaring
at Marcy)

...and \$500 for this month.

MARCY SLAMS THE DOOR AND GOES BACK TO SANDRA.

SCENE EIGHT

INT. MARCY'S KITCHEN -- MOMENTS LATER
(MARCY, SANDRA)

SANDRA IS STANDING BY THE TABLE.

MARCY

Sorry to keep you waiting ...

(she is slightly out of
breath as she speaks and
smiles)

... and \$500 for this month ... I mean
next month...no, I mean you know a
deposit.

SANDRA TAKES OUT HER CHECKBOOK. MARCY'S EYES GO
WIDE.

MARCY (CONT'D)

Er ... you wouldn't have cash by any
chance?

SANDRA

\$1000 in cash?

(MORE)

SANDRA (CONT'D)

(Marcy shrugs)

How do you spell your name?

MARCY

Mr. Jacobs ...

SANDRA DOUBLETAKES

MARCY (CONT'D)

... I mean, just leave it blank, ok.

SANDRA

Whatever you say, roomie.

SANDRA HANDS HER THE CHECK. MARCY GOES STRAIGHT TO THE DOOR AND OPENS IT.

SCENE NINE

INT. MARCY'S FRONT DOOR -- MOMENTS LATER
(MARCY, MR. JACOBS, SANDRA)

MARCY OPENS THE DOOR.

MR. JACOBS

Now, or you're outta here.

MARCY HANDS HIM THE CHECK. MR. JACOB'S JAW DROPS.
SHE SHUTS THE DOOR AND GOES BACK TO SANDRA.

SCENE TEN

INT. MARCY'S KITCHEN -- MOMENTS LATER
(MARCY, SANDRA)

SANDRA IS STANDING BY THE TABLE.

MARCY

Sorry about that, its always crazy
around here, you know.

SANDRA

Yea, well I guess I'll start moving in tonight, roomie.

MARCY

What?

SANDRA

I just paid you a \$1000. My stuff, I'd thought I would bring some of it over here.

MARCY

Of course, let me get you a key.

(she walks away with a
horrified look on her face
and gets a key)

Here you go.

SANDRA

Thanks roomie, see you later!

(she says energetically)

THEY WALK TOWARDS THE DOOR SHE WAVES GOODBYE AS SANDRA WALKS AWAY. SHE CLOSES THE DOOR, LEANS AGAINST IT, BREATHES A SIGH OF RELIEF AND LOOKS TROUBLED.

SCENE ELEVEN

INT. STUDENT CENTER GREAT ROOM -- DAY --THE FOLLOWING DAY
(MARCY, WILL)

MARCY SEES WILL EATING LUNCH AND GOES OVER TO TALK TO HIM.

WILL

So I hear that you finally found
yourself a roommate.

MARCY

Yea, it finally happened, she's moving
in as we speak.

WILL

She doesn't have any weird pets like
the last one, does she?

MARCY

No, don't worry you big baby. You
won't be finding any lizards in the
cabinets.

WILL

Good, because lizards and chex mix
don't mix.

MARCY

So are you and Janet still coming over
tonight?

WILL

Hey you know me. Would I miss the
opportunity of meeting roommate number
uh... 5 no 7.

MARCY

You're not funny.

(MORE)

MARCY (CONT'D)

Its not my fault that all of the crazy people in the world end up in my house. And for your information its only number 4.

WILL

Oh, I'm sorry. That's not too bad considering that the year isn't even up yet.

(he laughs)

MARCY GIVES HIM A DIRTY LOOK

MARCY

Not funny Will, I have to go now. I have more important things to do.

WILL

Oh come on, I was only kidding.

MARCY

No, really I must go

(she says dramatically)

And see what my new roommate is up to.

WILL

Fine, be that way.

MARCY

Ok, see you later.

(she says in an upbeat voice)

WILL WAVES GOODBYE AND SMILES. HE CONTINUES TO EAT AS SHE LEAVES.

ACT TWOSCENE ONE

INT. MARCY'S HOUSE -- LATE AFTERNOON
(JANET, LILY, MARCY, SANDRA, WILL)

MARCY WALKS THROUGH THE FRONT DOOR AND HAS A SHOCKED AND SURPRISED LOOK ON HER FACE AS SHE STARTS TO WALK THROUGH THE LIVING ROOM. SANDRA HAD PUT DOWN A VERY COLORFUL AREA RUG, HUNG STRANGE PICTURES ON THE WALLS AND PUT A BRIGHT COLORFUL BLANKET OVER THE COUCH WITH PILLOWS THAT DON'T MATCH. SANDRA WALKS INTO THE ROOM EATING OUT OF A BAG OF POTATO CHIPS.

SANDRA

Do you love it roomie? I know you do
by the look on your face.

SHE WALKS TOWARDS HER AND POKES HER WITH HER ELBOW.
MARCY HAS A CONCERNED LOOK ON HER FACE.

MARCY

What have you done?

MARCY IS JUST LOOKING AT EVERYTHING. SHE CAN'T BELIEVE WHAT SHE SEES. SHE GOES OVER TO THE COUCH AND PICKS UP A PILLOW, LOOKS AT IT, PUTS IT BACK DOWN WHEN SHE SAYS HER NEXT LINE.

SANDRA

What, don't tell me you don't love it.
Its so bright and cheery looking. It
looks much better than before.

(she says softly)

MARCY

What?

SANDRA

Oh, you're just surprised. Don't worry
you'll get used to it.

MARCY

Yea, sure I will.

(she says in a worried voice)

MARCY CLEARS HER THROAT

MARCY (CONT'D)

Ah, my friends Janet and Will are coming over later, you wouldn't happen to be going anywhere, would you?

SANDRA

Nope, I'm all yours!

MARCY

Great, well why don't you take a break from redecorating, I mean I wouldn't want you to over do it on your first day.

SANDRA

Oh, don't worry about me, the ideas just keep coming, I can't wait to get started on the kitchen!

MARCY

Well lets just leave that for another day.

SANDRA

Fine with me, I did want to go over the color scheme one more time, you know, I wouldn't want anything to clash.

MARCY

I know what you mean.

THE DOORBELL RINGS

SANDRA

I'll get it!

SANDRA OPENS THE DOOR, ITS WILL AND JANET, THEY'RE EARLY. AFTER SANDRA INTRODUCES HERSELF WILL AND JANET WALK IN AND THEY JUST LOOK AT WHAT SANDRA HAS DONE TO THE LIVING ROOM.

SANDRA (CONT'D)

You must be Will and Janet

(she shakes their hands
with exuberance)

I'm Marcy's new roommate!

JANET

It's nice to meet you.

WILL STARTS TO LAUGH

JANET (CONT'D)

(she pokes Will with her
elbow)

WILL

I'm sorry, its very nice to meet you.

THEY WALK INTO THE LIVING ROOM

WILL (CONT'D)

I love what you've done to the place.

MARCY WALKS INTO THE ROOM AND HAS AN ODD LOOK ON HER FACE.

MARCY

Hey guys, don't you just love my new
living room?

(she asks in an unsure voice)

SANDRA

Oh.. I know what we can do, I'll be
right back!

JANET

Where do you find these people Marcy,
next time you should really ask for
help.

SANDRA

Oh, I'm so upset, I went to get my Ouija
board but I can't find it.

(she slaps her forehead
with her hand)

Oh... I know, I left it at mother's
apartment.

THE DOORBELL RINGS. MARCY WALKS OVER TO THE DOOR
AND ANSWERS IT.

MARCY

Can I help you?

LILY

You must be Marcy! Sandra has told me
so much about you.

MARCY LOOKS CONFUSED.

LILY (CONT'D)

I'm Sandra's mother, Lily.

LILY PUSHES HER WAY INTO THE HOUSE, SANDRA SEES HER AND GIVES HER A HUG.

SANDRA

Everyone, this is my mother, she's going to be staying with us for a while.

MARCY

What?

JANET

Here we go again.

JANET LOOKS AT WILL.

SANDRA

She just got evicted from her apartment and she didn't want to get a roommate, you know you can really get stuck with some weirdos out there. Anyways I told her that she could stay with us for a few days.

WILL

You did?

JANET POKES HIM WITH HER ELBOW.

SANDRA

If its alright with you of course, do you mind?

MARCY

Oh no, I don't mind.

(she says in low voice)

I have to sit down.

(she says in low voice)

SANDRA

Is that what I think it is sticking
out of your bag?

LILY

Yes and I can't believe you forgot it.

LILY PUTS HER BAGS ON THE FLOOR.

WILL

Let me take those for you.

JANET

I'll help you.

SCENE TWO

INT. MARCY'S LIVING ROOM, KITCHEN AND HALLWAY --
MOMENTS LATER
(JANET, WILL)

THEY ARE WALKING TOWARDS THE BEDROOM.

JANET

Can you believe that girl, Marcy must
be freakin out!

WILL

I wonder what she is going to do to
get rid of this one?

JANET

Well she's not going to get us to dress
up like farm animals this time, I can
tell you that.

WILL

But it worked, her last roommate was convinced that the house was built on a pet cemetery.

SCENE THREE

INT. MARCY'S KITCHEN -- MOMENTS LATER
(EVERYBODY, JANET, LILY, MARCY, SANDRA, WILL)

THE ROOM IS DARK AND IS FILLED WITH CANDLE LIGHT. MARCY, SANDRA AND LILY ARE SITTING AROUND THE KITCHEN TABLE AND THE OUIJA BOARD IS IN THE MIDDLE. JANET AND WILL ENTER THE KITCHEN AND THEY JUST LOOK AT EACH OTHER.

LILY

Come and join us children, we are about to embark on a mystifying journey.

MARCY

Come sit, you weren't going to leave were you?

WILL

Who me? Do I look like the type of guy who would miss a "mystifying journey"?

JANET AND WILL TAKE A SEAT. MARCY LOOKS AT JANET.

MARCY

(she mouths it)

HELP ME!

LILY

Ok, is everybody ready?

JANET

Excuse me Lily.

LILY

Yes.

JANET

Does anything ever happen... you know...

LILY

Once I had a vision that guided me on
a seven month journey in Hawaii.

MARCY

Oh really, do tell.

WILL

(he says softly)

Oh no she's getting that look in her
eyes.

LILY

Well one night I asked the Ouija board
if I should change careers and then
the letters HI came up on the Ouija
board. I didn't know what it meant
until I had a dream a week later.

MARCY

A dream, what kind of dream?

LILY

Well I started to dream about the Brady
Bunch episode when they went to Hawaii.

SANDRA

It's true

(she says this as she eats
potato chips)

LILY

So I naturally thought Hawaiian Islands!

MARCY

Of course you did, how obvious.

WILL

(he says quietly to Janet)

I don't know about you but I have a
bad feeling about this.

JANET

You're not the only one.

SANDRA

Who wants to go first?

JANET

I'll go!

LILY

Ok, everybody ready?

MARCY

As ready as I'll ever be.

JANET

Will I graduate this year?

THEY START TO MOVE THE INDICATOR AROUND.

WILL

Oh, now there's an interesting question.

EVERYBODY

SHHH.....

WILL

Sorry.

THE INDICATOR EVENTUALLY SPELLS OUT "WITH HONORS".

MARCY

Isn't that a movie?

LILY

Next.

MARCY

Lily, why don't you go next.

LILY

If you don't mind. Lets see. Where
is life's journey going to take me
next?

MARCY HAS A SMIRK ON HER FACE. AS THE INDICATOR
STARTS TO MOVE WILL AND JANET NOTICE THAT MARCY IS
PURPOSELY PUSHING IT TO SPELL OUT "LB".

LILY (CONT'D)

That's interesting, I don't know what
it means, but its interesting!

MARCY

Wow!

(she yawns and stretches)

I'm so tired!

(she looks at Janet and
Will)

JANET

Oh yea, me too. Sorry guys I'm going home.

WILL

Me too I'm exhausted.

SANDRA

Oh that's to bad, it just started to get interesting.

MARCY

Oh well, what can you do. Sandra why don't you show your mother to her room, I just have to ask Will and Janet something.

SANDRA

Ok, whatever you say roomie!

SANDRA AND HER MOTHER WALK TOWARDS THE BEDROOM.

MARCY

Janet do you have...

(she makes sure Sandra and her mother are gone, when she sees that they are she starts to whisper)

Ok, you two come back at one.

WILL AND JANET LOOK CONFUSED

JANET

This morning?

MARCY

Yes this morning, I have a plan.

WILL

No way Marcy, you promised last time
would be it!

MARCY

And you believed me? Janet you wear a
white skirt and a white blouse and
blazer, oh and bring a clipboard.
Will wear a shirt and white pants and
I'll fill you in on the rest later.

WILL

On one condition.

MARCY

What?

(she looks off to the side
to see if Sandra is coming
back)

WILL

You have to do it to.

MARCY

Huh?

(she hears footsteps)

Fine, whatever.

(she looks over to the side
and smiles at Sandra)

WILL AND JANET LEAVE

MARCY (CONT'D)

See you later!

ACT THREE

SCENE ONE

INT. MARCY'S KITCHEN -- LATER THAT EVENING
(JANET, MARCY, WILL)

MARCY IS TAPPING HER FINGERS ON THE TABLE. WILL
AND JANET KNOCK ON THE DOOR SOFTLY. MARCY OPENS
THE DOOR FOR THEM.

MARCY

Well its about time, I thought you two
chickened out.

WILL

How could we chicken out, we don't
even know what we're doing.

JANET

Yea, what are you up to this time Marcy?

MARCY

Good everybody is in costume. Put
these on.

SHE HANDS WILL METALS TO PUT ON HIS SHIRT AND HANDS
HIM A CAPTAIN'S HAT.

MARCY (CONT'D)

You got your clipboard Janet?

JANET

Yes, now can you tell us what is going
on!

MARCY

Don't you get it, LB - "The Love Boat"!

JANET AND WILL START TO CRACK UP.

MARCY (CONT'D)

Shhh...

JANET

Sorry Marcy but what does this have to do with anything?

WILL

Oh... the Ouija board.

JANET

(she says this as she is slightly laughing)

What, are you going to make Lily think that she is going on a cruise or something?

MARCY SMIRKS AT THEM.

MARCY

You two know me so well.

JANET

I can't believe this.

MARCY

Ok I got the music.

JANET

What music?

MARCY

The theme song, we're going to go into Lily's room, put the music on, sing

(MORE)

MARCY (CONT'D)

with it and then when she wakes up act like she is boarding the ship and tell her how wonderful its going to be. You know just make it up as you go along.

WILL

And what are you going to do?

THEY START TO WALK TOWARDS LILY'S ROOM.

MARCY

Don't worry about me, I'll be right there singing and dancing with you.

JANET

Dancing?

SCENE TWO

INT. LILY'S ROOM -- MOMENTS LATER
(JANET, LILY, MARCY, WILL)

MARCY PUTS THE CD INTO THE CD PLAYER AND TURNS IT ON. THEY START TO SING ALONG WITH IT. MARCY SIGNALS TO JANET TO SAY SOMETHING. LILY LOOKS LIKE SHE IS WAKING UP.

JANET

Uh... welcome aboard the "Pacific Princess", you're going to have a fabulous time.

MARCY LOOKS AT JANET.

LILY

Who's there?

MARCY

Hello Lily, this is your cruise
director, Julie, this is going to be a
wonderful JOURNEY.

WILL CLEARS HIS THROAT AND SAYS HIS NEXT LINE WITH
A DEEP VOICE.

WILL

This is you captain speaking.

MARCY AND JANET LOOK AT HIM.

WILL (CONT'D)

The ship will be leaving in ten minutes.

MARCY

This trip will change your life.

(she says in a drawn out
voice)

JANET

Yea, we have shuffleboard.

WILL STARTS TO LAUGH AND MARCY GIVES HIM A DIRTY
LOOK.

LILY

Where am I?

MARCY

You're sleeping Lily, this is a dream.

LILY

Then why are my eyes open?

MARCY

Because you're seeing you're future
clearly for the first time.

LILY

Oh... where are you people from again?

WILL

"The Pacific Princess".

JANET

Where dreams come true.

MARCY LOOKS AT JANET.

MARCY

Nice touch.

JANET

I try.

THEY SMILE AT EACH OTHER.

MARCY

(she whispers)

Will, get the CD.

(back into character)

See you aboard Lily.

LILY

Ok, good-night.

LILY FALLS BACK ASLEEP.

JANET

Good-night!

(she says loudly)

MARCY

Sh...

THEY EXIT HER ROOM AND GO BACK INTO THE LIVING ROOM.

SCENE THREE

INT. MARCY'S KITCHEN -- MOMENTS LATER -- THE
FOLLOWING DAY

(JANET, LILY, MARCY, WILL)

WILL

Well that wasn't too humiliating.

MARCY

Thanks guys, I hope it worked.

JANET

Yea me too, I just don't look good in
this outfit.

MARCY

Alright guys you better leave before
our shipmate wakes up.

THEY HEAR FOOTSTEPS.

MARCY (CONT'D)

Hurry leave

(she says excitedly as she
pushes them out the door)

LILY

I thought I heard voices.

SHE GETS SOMETHING TO DRINK.

MARCY

Oh that was just the TV I couldn't
sleep.

LILY

Either could I. I just had the
strangest dream.

MARCY

Oh really, well

(she yawns)

I should really be getting back to bed
now, good-night.

LILY

Good-night.

MARCY QUICKLY WALKS BACK TO HER ROOM.

LILY (CONT'D)

Strange girl.

SHE SHAKES HER HEAD, PUTS HER CUP DOWN ON THE COUNTER
AND WALKS BACK TO HER ROOM.

SCENE FOUR

INT. MARCY'S KITCHEN -- EARLY MORNING
(LILY, MARCY, SANDRA)

SANDRA AND MARCY ARE SITTING AT THE TABLE EATING
BREAKFAST. LILY ENTERS WEARING A SUNDRESS AND IS
CARRYING A SUITCASE.

SANDRA

Mom, what are you doing?

LILY

I'm going on a cruise! Everything
became so clear to me last night.

SANDRA

What do you mean?

LILY

The Ouija board of course. "LB" stood
for the "Love Boat"!

SANDRA

I'm confused.

LILY

I'm going to take a cruise around the
world!

MARCY IS EATING CEREAL AND IS TRYING NOT TO LAUGH.

SANDRA

What!

LILY

Its the next journey that life is going
to take me on.

SANDRA

Marcy say something!

MARCY

Bon voyage.

SANDRA

Are you sure about this?

LILY

Nothing could make me happier.

SANDRA

Well have a great time.

LILY

Oh don't worry I'll be back before you
know it.

MARCY LOOKS UP AS SHE PUTS A SPOONFUL OF CEREAL IN
HER MOUTH.

MARCY

Huh?

LILY STARTS TO WALK TO THE DOOR WITH SANDRA.

LILY

Well I have to get going. I wouldn't
want them to leave without me.

MARCY

Nope, wouldn't want that to happen.

SANDRA

Bye mom, I'll miss you.

SHE GIVES HER A HUG THEN LILY OPENS THE DOOR AND
LEAVES.

LILY

Goodbye girls, I'll send you a postcard.

(she yells as she is leaving)

SANDRA AND MARCY WAVE GOODBYE AND CLOSE THE DOOR.

SANDRA

Well that's my mother for ya, always leaving to experience a new "journey". Oh well that just leaves us more time to get to know each other roomie.

MARCY

Great.

(she tries to smile)

SANDRA

Guess what I just finished the new color scheme for the kitchen, do you want to see the swatches?

MARCY

Sure, give me a minute, I'll be right back.

MARCY WALKS TOWARDS HER BEDROOM, THE DOOR SLAMS SHUT.

MARCY (CONT'D)

(she screams)

SANDRA

Was it something I said?