

Student journal using QCT with Katherine Paterson's  
*Lyddie* (1991).

Questioning the moral issue: I question why Lyddie's employer had her and other employees work for low wages in deplorable working conditions at the mill. I also question how the owner got away with forcing the girls into having sex with him and then firing them if they became pregnant.

Connecting the story to my life: I never had to work in such deplorable conditions, but I do remember when men were paid more than women for teaching the same grade.

Transforming the unjust wages: I could have told a judge about the deplorable working conditions and demand he make the owner install air vents so the girls did not have to breathe the textile dust. I could have gone to other places of employment to see if the wages were similar to the ones in the mill. I could have gone to a pastor to explain how the owner was sexually abusing the girls and asked him to confront the owner. I could have gone to the local newspaper and submitted a letter to the editor about the deplorable working conditions, low wages, and the owner's abuse of the employees.