

TOMASO ALBINONI (1671–1751)

“AMOR, SORTE, DESTINO,” 12 CANTATE DA CAMERA A VOCE SOLA, OP. 4 (VENICE, 1702)

Amor, sorte, destino,
troppo fieri nemici, ora vi scopro.
M’incoraggiste un tempo ad amar Clori,
or Clori a me togliete,
anzi me di me stesso ora private.
Pur avete il trionfo
di veder su quest’occhi il pianto a fiumi,
e ancor non vi placate?
Amor, destino, sorte,
rendetemi il mio ben o pur la morte.

M’è più caro, o Dio bambino,
della vita star vicino
al mio dolce amato ben.
Se da lui lontan sen more,
il mio afflitto amante core
né goder può un dì seren.

Ma, ohimè, ch’invan sospiro,
io piango invano,
e Amor, reso inumano,
gode del mio martir, del mio cordoglio,
vede che con l’incenso
d’infocati sospiri
offro a un nume ch’è lungi
la vittima fedel del genio mio.
Lo vede e lui sen ride,
e prendendo il mio duol a scherno e gioco,
sempre più dà tormento al mio gran foco.

S’il mio penar,
se il sospirar,
bendato Amor, t’è grato,
concedi almen
che del mio ben
non provi il cor ingrato.

Love, fate, destiny,
too many fierce enemies, now I discover you.
You once encouraged me to love Chloris,
now you take Chloris from me,
actually at this time depriving me of my own self.
Yet you have the triumph
of seeing in these eyes floods of tears,
and even now are you not satisfied?
Love, destiny, fate,
restore my beloved to me or if you like [give me] death.

It is more dear to me, oh child God,
than life to be near
to my dear beloved sweetheart.
If, from being far from her, it dies,
my afflicted loving heart,
it cannot enjoy a cheerful day.

But, alas, because in vain I sigh,
I weep in vain,
and Love, rendered inhuman,
enjoying my martyrdom, my heart’s grief,
sees that with the incense
of enflamed sighs
I offer to a deity that is far off
the faithful victim of my spirit.
He sees it and he laughs at it,
and taking my sorrow as a mockery and a game,
always gives more torment to my great fire.

If my pain,
if my sighs,
blindfolded Love, are welcome to you,
allow at least
that my beloved
will not show an ungrateful heart.

Cantata – Amor, sorte, destino

Tomaso Albinoni

12 cantate da camera a voce sola, op. 4 (Venice, 1702)

The musical score consists of four staves of music for voice and basso continuo. The top two staves are for the soprano voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal part has a melodic line with eighth and sixteenth note patterns, while the basso continuo part provides harmonic support with sustained notes and bassoon entries.

1

A- mor, sor- te, de- sti- no, trop- po fie- ri ne- mi- ci, o- ra vi

4

sco- pro. M'in- co- rag- gi- ste un tem- po ad a- mar Clo- ri; or Clo- ri a me to- glie- te,

7

An- zi me di me stes- so o- ra pri- va- te. Pur a- ve- te il tri- on- fo di ve- der su que-

10

st'oc- chi il pian- to a fiu- mi; e an- cor non vi pla- ca- te? A- mor, de- sti- no, sor- te, ren-

13

de- te- mi il mio ben o pur la mor- te.

[Recitative without note values]

Musical score for measures 1-3. Treble and bass staves are shown. The treble staff starts with a dotted half note followed by eighth notes. The bass staff has a single eighth note. The lyrics are: "A-mor, sor-te, de-sti-no, trop-po fie-ri ne-mi-ci, o-ra vi". Measure 3 concludes with a bass note labeled with a 6 above it, followed by a 4, and then a 2.

Musical score for measures 4-6. Treble and bass staves are shown. The treble staff has eighth notes. The bass staff has eighth notes. The lyrics are: "sco-pro. M'in-co-rag-gi-ste un tem-po ad a-mar Clo-ri; or Clo-ri a me to-glie-te,". Measure 6 concludes with a bass note labeled with a 6 above it.

Musical score for measures 7-9. Treble and bass staves are shown. The treble staff has eighth notes. The bass staff has eighth notes. The lyrics are: "An-zì me di me stes-so o-ra pri-va-te. Pur a-ve-te il tri-on-fo di ve-der su que-". Measure 9 concludes with a bass note labeled with a 6 above it, followed by a 7, and then a 5.

Musical score for measures 10-12. Treble and bass staves are shown. The treble staff has eighth notes. The bass staff has eighth notes. The lyrics are: "st'oc-chi il pian-to a fiu-mi; e an-cor non vi pla-ca-te? A-mor, de-sti-no, sor-te, ren-". Measure 12 concludes with a bass note labeled with a 6 above it, followed by a 7, and then a 5.

Musical score for measures 13-15. Treble and bass staves are shown. The treble staff has eighth notes. The bass staff has eighth notes. The lyrics are: "de-te-mi il mio ben o pur la mor-te.". Measure 15 concludes with a bass note labeled with a 6 above it.

Largo

The musical score consists of four systems of music, each with a treble clef and a bass clef staff. The key signature is G minor (two flats). The tempo is *Largo*.

System 1: Measures 1-3. The piano accompaniment features eighth-note chords. The vocal line begins with a sustained note followed by eighth-note pairs.

System 2: Measures 4-5. The vocal line continues with eighth-note pairs. The lyrics are: "M'è più caro, o Dio bambino, della vita star vi-

System 3: Measures 6-7. The vocal line continues. The lyrics are: "ci- no, della vita star vi- ci- no al mio dol- ce a- ma- to

System 4: Measures 8-9. The vocal line continues. The lyrics are: "ben, m'è più caro, o Dio bambino, della vita star vi-

6
4
2 6
4
2

System 5: Measures 10-11. The vocal line continues. The lyrics are: "ci- no al mio dol- ce a- ma- to ben, al mio dol-

12

ce a- ma- to

6

14

Fine

ben, al mio dol- ce a- ma- to ben.

17

Se da lui lon- tan sen mo- re, il mio af- flit- to a- man- te

20

co- re, il mio af- flit- to a- man- te co- re nè go- der può un dì se-

7

22

Da capo

ren, il mio af- flit- to a- man- te co- re nè go- der può un dì se- ren.

Ma ohi- mè ch'in-van so- spi- ro; io pian- go in- va- no, e a- mor re- so in- u-

b 7
5

4

ma- no go- de del mio mar- tir, del mio cor-do- glio,
ve- de che con l'in-cen- so

b
b 7
5

Musical score for orchestra and piano, page 7, measures 4-5. The vocal line continues with lyrics: "d'in-fo-ca-ti so-spi-ri of-fro a un nu-me ch'è lun-gi la vit-ti-ma fe-del del ge-nio". The piano accompaniment features sustained notes and harmonic changes indicated by Roman numerals below the staff: 4, 2, 6, 6, 6, 7, 5.

10
mi- o. Lo ve- de e lui sen ri- de, e pren-den- do il mio duol a scher- no e gio- co

#

13

sem-pre più dà tor-men-to al mio gran fo-co.

6

[Recitative without note values]

Musical score for measures 1-2. Treble clef, C major, 2/4 time. The vocal line consists of eighth-note patterns. The lyrics are: Ma ohimè ch'in-van so spi-ro; io pian-go in-va-no, e a-mor re-so in-u-

Musical score for measure 3. Treble clef, C major, 2/4 time. The vocal line continues with eighth-note patterns. The lyrics are: ma-no go-de del mio mar-tir, del mio cor-do-glio, ve-de che con l'in-cen-so

Musical score for measures 4-5. Treble clef, C major, 2/4 time. The vocal line continues with eighth-note patterns. The lyrics are: d'in-fo-ca-ti so-spi-ri of-fro a un nu-me ch'è lun-gi la vit-ti-ma fe-del del ge-nio

Musical score for measures 6-7. Treble clef, C major, 2/4 time. The vocal line continues with eighth-note patterns. The lyrics are: mi-o. Lo ve-de e lui sen-ri-de, e pren-den-do il mio duol a scher-no e gio-co

Musical score for measure 8. Treble clef, C major, 2/4 time. The vocal line continues with eighth-note patterns. The lyrics are: sem-pre più dà tor-men-to al mio gran fo-co.

Musical score for measure 9. Treble clef, C major, 2/4 time. The vocal line continues with eighth-note patterns. The lyrics are: sem-pre più dà tor-men-to al mio gran fo-co.

Allegro

S'il mio pe- nar, se il so- spi- rar, ben-dà to a- mor, t'è gra- to,

s'il mio pe- nar, se il so- spi- rar, ben-dà to a- mor,

t'è gra- to, [s'il mio pe- nar, se il so- spi- rar, ben-dà to a-]

mor, t'è gra- to,]

con-ce-di al-men che del mio ben non pro- vi il cor in- gra- to,

to, con-ce-di al-men che del mio ben non pro- vi il cor in- gra- to.

Fine

Da capo