

FORM AND AESTHETICS QUESTIONNAIRE

Production

Working Title _____

Producer _____

Director _____

1. **Basic Information.** Film's intended length _____ minutes, to be shot on _____ (format), should take _____ shooting days, and cost \$ _____.

So far I have (check what applies):

☐ Screenplay ☐ Step outline ☐ Treatment
☐ Cast: ____ out of ____ ☐ Crew: ____ out of ____ ☐ Budget raised: \$ _____

Conceptual

2. **Philosophy**

What aspect of this film resonates with my own personal beliefs and identity?

3. **Experiences**

What personal experiences will help me develop the themes and characters in this film?

4. **Premise**

This film explores my convictions by showing (your film's premise):

5. **Structure**

The film's overall time frame is _____ but the story will be structured by

and the following elements in the handling of time or space depart from ordinary realism _____

6. **Tone and Aesthetic Approach**

Along the sliding scale between strict naturalism and surreal stylization, the film's overall aesthetic approach is _____

7. Genre (see genre questionnaire)

The genre of this film is _____ and my film only departs from this genre in that it

8. Setting

The major settings or locations contribute _____

9. Characters

Main characters' (in order of importance) and their wants, dominant traits, major conflicts:

Character A _____ mainly wants _____

Dominant trait _____

Major conflict _____

Character B _____ mainly wants _____

Dominant trait _____

Major conflict _____

Character C _____ mainly wants _____

Dominant trait _____

Major conflict _____

Character D _____ mainly wants _____

Dominant trait _____

Major conflict _____

Character E _____ mainly wants _____

Dominant trait _____

Major conflict _____

Character F _____ mainly wants _____

Dominant trait _____

Major conflict _____

10. Situations

The main character(s) major situation(s) or predicament(s) are _____

11. Point of View

(a) The point-of-view character(s) is/are _____ and his/her biased way of seeing means that _____

(b) Subsidiary characters are _____ and their way of seeing, by contrast means that _____

(c) The Storyteller's characteristics are _____ and this makes him/her want to make the audience see in this particular way _____

12. The film's main conflict

The major forces at conflict in this film are between _____ and _____

13. Forces in confrontation

The story's main conflict is finally played out between _____ and _____ in (scene) _____ which mainly shows that _____

14. Resolution

The main character's struggle resolves as or into _____

15. Performance

The performance approach or style will be _____

and this contributes _____

_____ to the story, tone, and meaning of the film.

Design

16. Mood and Tone Progression

Moods in the film start with _____ and progress through _____

to _____

17. Stylization

Heightened elements in my film are _____

Their justification lies in _____

And the stylization will be accomplished by _____

18. Symbols, Metaphors

Metaphors by which I type the characters or situations are _____

Metaphors or symbols on the screen will be _____

19. Visual design

The dramatic elements that determine the visual design are _____

Color palette and its development are _____

The dominant impression the cinematography gives is _____

The dominant impression the Art Direction gives is _____

Visual motifs or recurring images are _____

20. Sound design

Most important design elements are _____

Use and source of music will primarily be _____

Aural motifs or recurring musical themes are _____

Recommend that people see the film because _____

Further Notes on Aesthetics and Form

[illegible]