

CALLING THE ROLL

When you are about to record a sync-sound shot for your project, this attention getting set of requests and commands should be announced. Use this on set to organize the crew and talent – all of the time!

The use of the Clap Slate enhances the ease of synching the picture and sound files during the post-production phase. The data written on the slate and the actual “clack” (both seen and heard) are used for organizing the clips and joining them together in the edit.

“CALLING THE ROLL”

- 1) “Lock it up!”
- 2) “Everyone settle. This is for a take.”
- 3) “Roll sound.” - If recording separately
- 4) “Speed.” - Said by Audio Recordist
- 5) “Roll camera.”
- 6) “Rolling.” - Said by Camera Operator
- 7) Voice the Picture / Sound Slate (scene# & take#)
- 8) “Marker.”
- 9) Close the slate’s clap sticks visible to camera – ‘CLACK!’
- 10) Pause a moment or two
- 11) “Action!”
- 12) Action begins
- 13) Action ends
- 14) Pause a moment or two
- 15) “Cut!”
- 16) Stop Audio & Video Recording

It can be beneficial to “check in” with the camera operator and sound recordist after each “take” so that all can ascertain the quality and usability of the image and audio recordings. Digital files now also allow for immediate review, but this practice may really slow down the speed of production, so be cautious about reviewing each “take.”