

WEBSITE RESOURCE W3.9

Role play scenarios

After Activity 3.7, when each pair has completed the charts, they could be photocopied as a group resource.

Setting	Resources	Characters/TIR and 'problem'
Real world e.g. vet	Toy animals, white coat, stethoscope, information books about animals etc . . .	
Imaginary/fantasy e.g. dragon's cave	Dragon eggs, boxes of treasure, pieces of fabric to act as cobwebs etc . . . Books and poems about dragons.	
Fictional e.g. Seeking refuge from war	Small suitcase/bag of personal possessions – an old photograph, a piece of jewellery, a fragment of a blanket . . . using <i>Refugees</i> by Brian Bilston, <i>The Arrival</i> , Shaun Tan or <i>The Last Garden</i> by Rachel Ip	

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Real world		

<i>Imaginary/fantasy</i>		
<i>Fictional</i>		

José Sanabria's powerful visual interpretation of Brian Bilston's familiar and compelling poem *Refugees* adds atmosphere to the poem which is intended to be read in two ways: the first, reading from top to bottom, echoes with voices of those who feel threatened by incoming refugees; the second reading from the end to the beginning, offers a more welcoming view.

The Arrival by Shaun Tan is a wordless, but very detailed story about emigration.

The Last Garden is a story of hope. With a light touch, Rachel Ip and Anneli Bray tackle the grim matter of war and displacement through a story about a garden.

References

- Brian Bilston (illustrated by José Sanabria) (2020) *Refugees*. Palazzo. ISBN 978-1786750723
- Rachel Ip (illustrated by Anneli Bray) (2020) *The Last Garden*. Hodder Children's Books. ISBN 9781444946345.
- Shaun Tan (2014) *The Arrival*. Hodder Children's Books. ISBN 9780734415868.