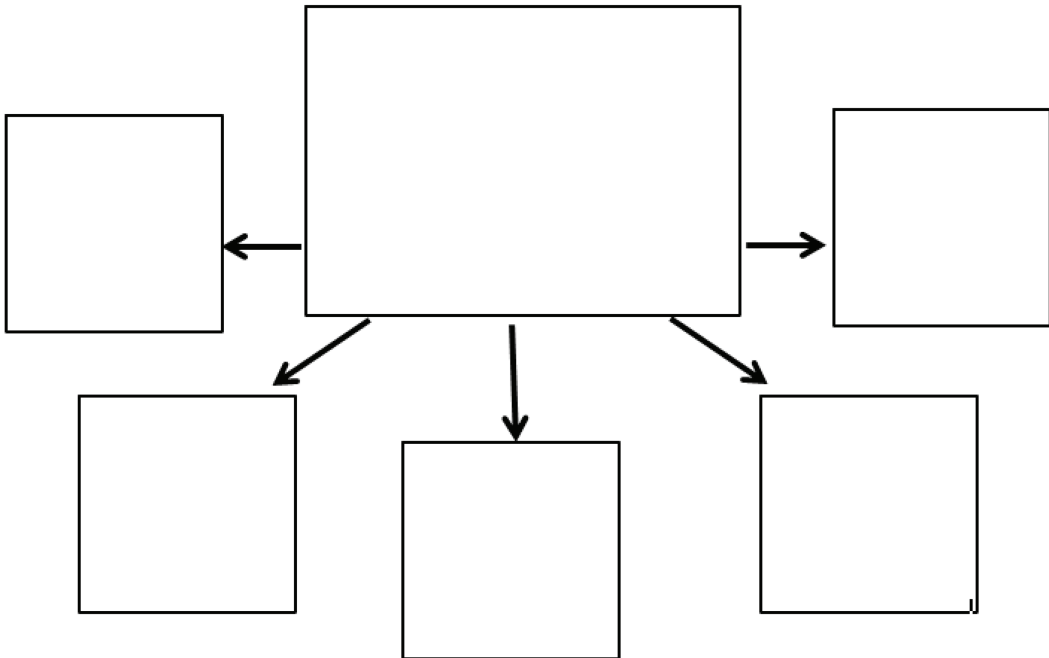


WEBSITE RESOURCE W12.9

Different kinds of frames and scaffolds

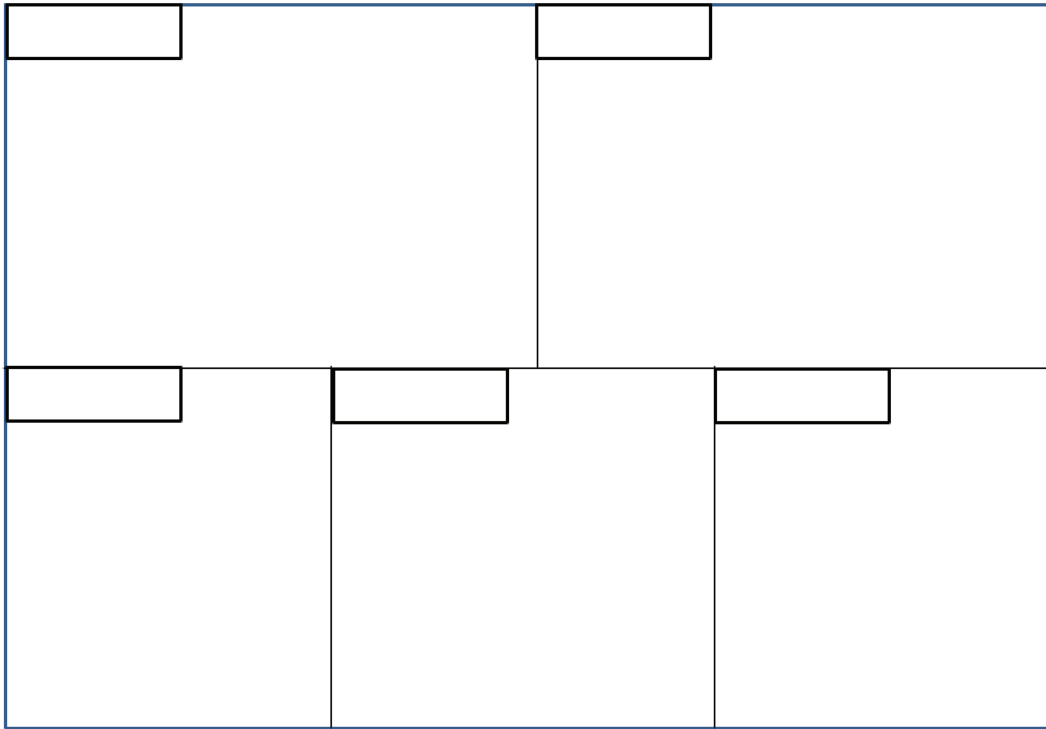
- a) This frame can be used to add detail to a topic that is being researched. The teacher notes the main ideas in the large central box and the children research one of the ideas in groups.



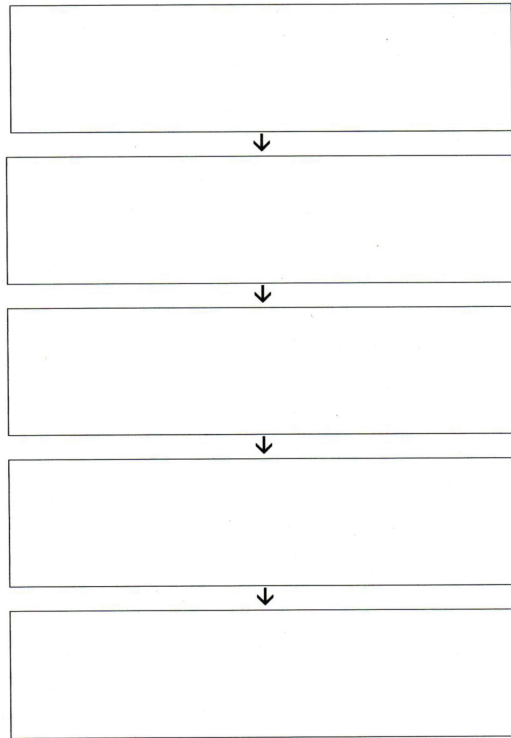
Website Resource W12.9

- b) Based on comic book framing, this can be used to help children learn to shift time and place in a narrative. Comic books and graphic novels commonly have time markers in the small boxes on the top left hand side ('One day', 'Later', 'Next day', 'Finally') and used as a planner, this can help understand cohesion in narrative.

These frames can also help with pacing a story, but that is perhaps more suitable for older children. The number of frames in a row are related to the pace of the narrative – the more frames, the faster the pace of the story. Often a story begins with a scene setting episode (frame 1) followed by an introduction to characters (frame 2) and then the pace of the narrative may pick up (three frames in quick succession).



- c) Sequencing frame – for narrative, recount or to recording processes in science, for example.



d) Comparison Venn frame: useful for discussions

