

Line	Max	Suzanna	Alternate Plan for lip to lip contact
M: "Let's watch TV."	cross to SR side of bed sit up against headboard R of Suzanna, legs straight out	cross to SL side of bed sit up against headboard L of Max, legs straight out	
	seek eye contact with TV	Seek eye contact with TV	
	on a 2 count slide L arm around top of Suzanna's shoulders with the destination of L hand to Suzanna's left elbow at a powder level touch		
		on a 1 count rest head on Max's L shoulder, place R hand on Max's L hand at a powder level touch	
S: "Puzzles and TV."	seeking eye contact with Suzanna, close the distances between his and Suzanna's lips on a 3 count	seek eye contact with Max as he closes distance between lips	
	<u>2 count powder level kiss, heads tilt R</u>	<u>2 count powder level kiss, heads tilt R</u>	Foreheads close distance for a two count powder level touch in place of lips
	Open the distance between lips on a 2 count, seeking eye contact	seek eye contact with Max as he opens distance	
	seek eye contact for an additional 2 counts	seek eye contact for an additional 2 counts	
	together close distance between lips on 2 count for a <u>4 count kiss, heads tilt R (2 counts powder level, 2 counts paint level)</u>	together close distance between lips on 2 count, bringing L hand to Max's chest at a powder level touch, for a <u>4 count kiss, heads tilt R (2 counts powder level, 2 counts paint level)</u>	<u>Embrace</u> : Max's R arm around Suzanna's L shoulder and R arm around her waist, Suzanna's L arm around Max's R waist and L arm around his L shoulder, 2 counts
S: "Max I can't..."	seek eye contact with Suzanna, L hand moves to L side of hip to support self on bed	push L hand against Max's chest at a paint level to open distance between torsos on a 1 count, seeking eye contact	
S: "ok...you're my..."		sit up to turn body SL moving left leg over the SL side of bed on a 1 count	

M: "keep kissing me"	seeking eye contact, close the distance between R hand and area above Suzann's R ear on a one count, trace a C curve with back of pointer finger on R hand to guide Suzanna's hair behind her R ear, whispering line in same ear	avoid eye contact	
	seek eye contact with R hand, trace a line from Suzanna's R shoulder to forearm with R hand at a powder level touch	seek eye contact with Max's R hand	
S: "It's ...epic."		on a 1 count turn torso towards Max and bring both knees up on bed	
M: "it doesn't have to be..."	interlace R hand with S's L hand at a paint level, seek eye contact with hands	interlaces L hand with Max's right hand at a paint level, seek eye contact with hands	
M: "Really."	seeking eye contact with Suzanna, close distance with the L hand and R side of Suzanna's jaw just below ear on a 1 count for a powder level touch	seek eye contact with Max, as he closes distance between lips	
	close distance between lips on 2 count for a <u>2 count paint level kiss, heads tilt R</u>	<u>2 count paint level kiss, heads tilt R</u>	Foreheads close distance for a 2 count power level touch in place of lips
	together open and close distance just far and long enough to switch noses to other side, as interlaced hands open and land on Suzanna's L knee, for a <u>3 count paint level kiss</u> - on count 2 slide R hand from Suzanna's L knee up to her L hip at a powder level	together open and close distance just far and long enough to switch noses to other side, as interlaced hands open and land on Suzanna's L knee, for a <u>3 count paint level kiss</u>	over a 3 count, Max's L hand moves at a paint level touch around Suzanna's back with the destination of her L upper arm as his forehead moves at a paint level with the destination of Suzanna's neck above her R shoulder (choreo for interlaced hands is the same)
	together open the distance between lips on a 2 count and seek eye contact for 3 counts	together open the distance between lips on a 2 count and seek eye contact for 3 counts	