

## THA 390: ADVANCED STAGE MANAGEMENT

### Cueing Assignment #1

#### **THE ASSIGNMENT:**

Create prompt script pages for pages 94-97 (old)/78-81 (new) of *Memphis*, including the song “Big Love.” The excerpt starts with Huey’s line “Now I know what you’re all thinkin’” and continues through the end of the song.

Although you may find it helpful to consult with the score and add some limited information (like counts), for this assignment you must write your cues into the LIBRETTO.

This section of the show can be found on the DVD beginning at 1:17:18. Yes, it is in the middle of the scene.

#### **THE DETAILS:**

1. Working with the cue list you have received from your designers, place all of the cues into your script. Your script should be formatted as a traditional prompt book with a large enough margin to allow for clear cue writing. (The same setup as you used during blocking.) If you received prior notes about that margin, this is when it will matter!
2. It is possible that the instructor has sought to enhance your cue-calling experience and inserted one or two cues that might not be obvious on the video.
3. For this assignment, you do not need to include the blocking, and therefore are not required to include blocking sheets. If you’d like more practice with blocking, wish to try a new format, or just really like doing it you are of course welcome to include it—and in that case would need to do so on backing pages.
4. All cues must be placed, and must be done as specifically as possible. Think about the cue length provided, and how that might affect anticipating your call so the cue will bloom at the spot designated by your designer.
5. All cues will be called verbally.
6. You must also include standbys in your script.
7. Create a calling key to help an outsider understand your abbreviations, how you label and mark cues, how you distinguish between verbal and visual cues, and anything else that would be helpful.

You will call these cues in class.

**THIS ASSIGNMENT IS DUE IN CLASS ON MONDAY NOVEMBER 11**

## *MEMPHIS*

### Cue List- “Big Love” and scene

<b>Cue</b>	<b>Page Lib/Score</b>	<b>Time</b>	<b>Placement</b>	<b>Change</b>
1	94/78	5	Huey: “put a camera on the old man, boys—“	Add light for Simmons
2	95/79	5	Huey: “Attention all you elderly gentlemen...”	Color shift
3	95/80	2	Bobby: What?!	Add focus to Bobby
4	96/80	6	Music starts (first time)	Change to song light
5	96/81	4	Bobby: They say I got the charm	Add more side light
6	96/81	5	Bobby: I got my soul	Enlarge area
7	97/81	0	Bobby: Open your eyes	Big shift
8	97/81	3	Bobby: I’ll take you places	Add accent
9	97/81	3	Bobby: All the pretty boys	Add downstage
10	97/81	1	Dance break begins	Shift
11	97/81	2	For the cartwheel	shift
12	97/81	1	Bobby: Call me Big Daddy	After dance break
13	97/81	3	Bobby: love (final one)	Build
14	97/81	0	Music bump	Accent
15	97/81	0	Music bump	Accent
16	97/81	0	Music bump	Accent
17	97/81	0	Button of song	Final look