

**ADVANCED STAGE MANAGEMENT- THE MUSICAL
SAMPLE COURSE OUTLINE**

Note: This syllabus outline is for a course that meets twice each week

WEEK ONE

W 9/4 Syllabus Overview

Assignment Given: read/listen to score excerpts
**if you feel you need a brush up on reading music, review the PDF document online

WEEK TWO

M 9/9 Introduction to Music
Assignment Given: READ/WATCH *Memphis*

W 9/11 Introduction to *Memphis*

WEEK THREE

M 9/16 The Prompt Book and the Prompt Script
Assignment Given: none

W 9/18 Blocking in the Libretto
Assignment Given: Blocking #1: Create blocking pages & key for pp. 66-71 Felicia on radio including "Someday"

WEEK FOUR

M 9/23 Blocking in the Libretto
Assignment Due: Blocking #1: pp. 66-71 Felicia on radio including "Someday"

Assignment Given: Blocking #2 Create blank blocking pages & key for pp. 30-35 including "Everybody Wants to Be Black on Saturday Night"

W 9/25 Blocking in the Libretto
IN CLASS BLOCKING WORK DAY (bring pages and DVD)

WEEK FIVE

M 9/30 Blocking in the Libretto
Assignment Due: Blocking #2: pp. 30-35 including "Everybody Wants to Be Black on Saturday Night"

Assignment Given: Blocking #3: Create blank blocking pages & key for pp. 60-63 Felicia and Huey in alley including "Colored Woman"

W 10/2 Blocking in the Libretto
IN CLASS WATCH AND WRITE: Blocking #3: pp. 60-63 Felicia and Huey in alley including "Colored Woman" (due at end of class period)

WEEK SIX

M 10/7 Blocking in the Score
Assignment Given: Blocking #4: translate blocking assignment #1 into the score, creating prompt script pages for pp. 107-113 of *Memphis*.

W 10/9 Blocking in the Score
IN CLASS BLOCKING WORK DAY

WEEK SEVEN

M 10/14 Blocking in the Score
Assignment Due: Blocking #4: prompt script pages for score pp. 95-104 of *Memphis*.

Assignment Given: Blocking #5: Create blank blocking pages in the score & key for 188-198 Gladys in dressing room including “Change Don’t Come Easy”

W 10/16 Blocking in the Score
IN CLASS WATCH AND WRITE: Blocking #5: pp. 188-198 Gladys in dressing room including “Change Don’t Come Easy” (due at end of class period)

WEEK EIGHT

M 10/21 Blocking for Dance
Assignment Given: Blocking #6: Create pages & take blocking for *I’m a Believer*

W 10/23 Blocking for Dance
Assignment Due: *I’m a Believer*

WEEK NINE

M 10/28 The Hybrid Script
Assignment Given: Blocking #7 Create hybrid pages and key & take blocking for pp. 16-21 libretto/42-47 score in the Department Store including “Scratch My Itch”

W 10/30 IN CLASS BLOCKING WORK DAY

WEEK TEN

M 11/4 The Hybrid Script and Working with the Musical Director
Assignment Due: pp. 16-21 libretto/42-47 score in the Department Store including “Scratch My Itch”

Assignment Given: none

W 11/6 Cues in the Libretto
Assignment Given: Cueing #1 Create Calling Script pages & key for pp. 95-97 including “Big Love”

WEEK ELEVEN

M 11/11 Cues in the Libretto and Cues in the Score
Assignment Due: Cueing #1: pp. 95-97 including "Big Love"

Assignment Given: Cueing #2: Create Calling Score pages & key for pp. 71-78 of the score including "Everybody Wants to Be Black on Saturday Night (part two)"

W 11/13 Cues in the Score
IN CLASS CUEING WORK DAY

WEEK TWELVE

M 11/18 Cues in the Score
Assignment Due: Cueing #2: pp. 71-78 including "Everybody Wants to Be Black on Saturday Night"

Assignment Given: none

W 11/20 Cues and Dance
Assignment Given: Cueing #3: Create Calling Script Pages and Key for pp. 5-11 libretto/10-29 score including "Underground"

WEEK THIRTEEN

M 11/25 Discussion of Final Project &
IN CLASS CUEING WORK DAY

W 11/27 NO Class- Happy Thanksgiving

WEEK FOURTEEN

M 12/2 Scenery Cues- Cue Lights
Assignment Due: Cueing #3: pp. 5-11 libretto/10-29 score including "Underground"

Assignment Given: Cueing #4: Create Calling Script pages & key for pp. 75-80 libretto/124-137 score including "Radio"

W 12/4 IN CLASS CUEING WORK DAY

WEEK FIFTEEN

M 12/9 Scenery Cues- Cue Lights
Assignment Due: Cueing #4: pp. 75-80 libretto/124-137 score including "Radio"

Assignment Given: none

W 12/11 FINAL PROJECT WORK DAY

FINAL PROJECTS WILL BE DUE AT THE FINAL EXAM: Tuesday December 17, 2:30-4:30 pm