

LX 16  
 SQ 16  
 IMAGE 10 OUT  
 DOUSER CLOSED  
 SHIFT 5A POOL OFF

RED RAIL ↓ G+A IN  
 SHIFT 5B OLIV ON  
 LX 17 COMPLETE  
 SQ 17  
 DOUSER OPEN  
 IMAGE 11

33 Is as the maiden's organ, shrill and sound,  
 34 And all is semblative a woman's part.  
 35 I know thy constellation is right apt  
 For this affair. Some four or five attend him,  
 All, if you will; for I myself am best  
 When least in company. Prosper well in this,  
 And thou shalt live as freely as thy lord  
 40 To call his fortunes thine.  
 VIOLA I'll do my best  
 41 To woo your lady. [Aside] Yet a barful strife!  
 Whoe'er I woo, myself would be his wife X Exeunt.

LX 18 M LIGHT CANDLES

I.5 Enter Maria and Clown.

SQ 18 RADIO ON VIS: FESTE

MARIA Nay, either tell me where thou hast been, or I will not open my lips so wide as a bristle may enter in way of thy excuse. My lady will hang thee for thy absence.  
 4 CLOWN Let her hang me. He that is well hanged in this world needs to fear no colors.  
 6 MARIA Make that good.

SQ 19 VOL ↓ VIS: M

CLOWN He shall see none to fear.  
 8 MARIA A good lenten answer. I can tell thee where that saying was born, of "I fear no colors."  
 10 CLOWN Where, good Mistress Mary?  
 MARIA In the wars; and that may you be bold to say in your foolery.

SQ 20 VOL ↑ VIS: FESTE

CLOWN Well, God give them wisdom that have it, and those that are fools, let them use their talents.  
 MARIA Yet you will be hanged for being so long absent.

SQ 21 VOL ↓ VIS: M

Or to be turned away: is not that as good as a hanging to you?

33 shrill and sound high and clear 34 semblative like 35 constellation predestined nature 41 barful strife conflict full of hindrances  
 I.5 Within the house of Olivia 4 well hanged (the hanged man proverbially has nothing more to fear, but here also "well hung") 5 fear no colors fear nothing (proverbial) 6 Make that good "explain," but also "clean up your language" 8 lenten scanty, chastened

