

## Model 20.1

### Guiding Questions for Developing a Teaching Philosophy

1. What are your professional teaching qualifications?
2. What attributes and experiences make you highly qualified to teach art?
3. What inspires you as a teacher and/or a creator?
4. What is a driving concept guiding your teaching?
5. How do you cultivate student learning and achievement?
6. Which theories and practices have shaped your teaching?
7. How do you create a positive learning environment?
8. What will your classroom environment look like? How will it promote learning, experimentation, and risk-taking?
9. How do you utilize instructional methods and assessments to cultivate student growth?
10. What role do standards play in your teaching?
11. How do you accommodate diversified learners?
12. How do you teach students to work through challenges and achieve quality learning outcomes and dispositions?
13. How do the learning experiences you provide have value in the classroom and beyond?
14. What steps do you take to improve your teaching practices? How do they align with your short- and long-term goals?
15. How do you utilize assessments and evaluations to enhance teaching and learning and produce positive transformations?
16. How do teacher research and professional development shape your teaching practices?
17. How do you demonstrate leadership?
18. What additional skills and capabilities do you bring to the profession?
19. How do you go above and beyond what is expected?
20. What will students know and be able to do by participating in your class?
21. How do you motivate students, including ones who may resist teacher support and encouragement?
22. How do you view yourself as a colleague?
23. How can your services benefit administrative, parent, student, and/or community needs?
24. What makes your teaching style unique?
25. How do you demonstrate a commitment to lifelong learning?