



## Elements of Art and Principles of Design

### Elements of Art

<b>Line</b>	The basic element of art, line is made from a series of dots moving in one or more directions.
<b>Color</b>	The amount of reflected light on a surface determines its hue, value, and intensity.
<b>Shape</b>	Shape is a two-dimensional area created by an enclosed, line, space, or color.
<b>Form</b>	Form refers to a three-dimensional object having height, width, and depth.
<b>Space</b>	Space refers to the two- or three-dimensional area within or surrounding a work of art. It shows the distance between or within objects in an artwork.
<b>Texture</b>	The way a surface feels or looks like it would feel is its texture.
<b>Value</b>	Value describes the range of lights and darks within an artwork. It is used to show shading and mood.

### Principles of Design

<b>Balance</b>	The stable distribution of visual weight within an artwork provides a feeling of equilibrium and organizes a composition. Balance can be symmetrical (formal), asymmetrical (informal), or radial.
<b>Contrast</b>	The relationship of opposite elements in an artwork, called contrast, is used to show emphasis and organize spatial relationships.
<b>Emphasis</b>	This is also known as <b>dominance</b> , and it refers to an area or object within an artwork that stands out the most and grabs the viewer's attention.
<b>Movement</b>	This actual or implied motion in an artwork is referred to as movement.
<b>Pattern</b>	The repetition of the elements of art within a composition is called its pattern.
<b>Proportion</b>	This refers to the relationship of different elements or different sizes within an artwork.
<b>Repetition</b>	The arrangement of similar elements or objects within an artwork. All patterns show repetition, but not all repeated elements form patterns.
<b>Rhythm</b>	The visual movement within an artwork that dictates the direction the viewer's eye will travel, rhythm is influenced by repeated elements in a composition.
<b>Variety</b>	Variety refers to the visually satisfying arrangement of different elements and objects within an artwork.
<b>Unity</b>	Also known as <b>harmony</b> , unity provides a sense of order in which all elements and principles effectively come together in a composition and give the work a sense of completion. Nothing needs to be added to or taken away from the composition. All parts belong together.