



STEAM

TEACHING AND LEARNING THROUGH THE ARTS AND DESIGN
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I Can Identify Mark-Making Techniques

NAME:

DIRECTIONS: I (the student) can identify the different mark-making techniques and color palettes of three different artists of my choice. (A) I can make a sketch in each of the left column boxes to illustrate my examples. (B) I can explain how the stylistic changes impact the appearances and meanings of the artworks I selected. I will also make brief comparisons to Alma Thomas's famous brushstrokes called Alma's stripes.

Artwork Sketch	Description
	Alma's stripes are colorful. They feel happy. The have linear and radiant patterns. They feel organic because of their soft edges.