



STEAM


TEACHING AND LEARNING THROUGH THE ARTS AND DESIGN
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I Can Identify Mark-Making Techniques

NAME:

DIRECTIONS: I (the student) can identify the different mark-making techniques and color palettes of three different artists of my choice. (A) I can make a sketch in each of the left column boxes to illustrate my examples. (B) I can explain how the stylistic changes impact the appearances and meanings of the artworks I selected. I will also make I brief comparisons to Alma Thomas's famous brushstrokes called Alma's stripes.

Artwork Sketch	Description
	<p>Alma's stripes are colorful.</p> <p>They feel happy.</p> <p>The have linear and radiant patterns.</p> <p>They feel organic because of their soft edges.</p>