

Name  :



### Kermit the Frog Art Criticism Questions

Image: Jim Henson. *Kermit the Frog*. Late 1970s. Division of Cultural and Community Life, National Museum of American History, Smithsonian Institution.

**Directions:** I (the student) can answer the following art criticism questions about Jim Henson's *Kermit the Frog* using complete sentences. I can prepare to share my answers during a class discussion.

1. What are the first things I think and feel when looking at Jim Henson's *Kermit the Frog*?
2. How do I think Jim Henson made *Kermit the Frog* hand and rod Muppet?
3. Referencing his performances and Muppet design, how would I describe *Kermit the Frog's* personality?
4. In my opinion, why did Jim Henson use his *Kermit the Frog* Muppet as an educator (spokesfrog) to teach children and adults? What has *Kermit the Frog* taught people about laughter, persistence, humanity, finances, and the environment?
5. What would I teach audiences if I could perform with the *Kermit the Frog* Muppet?
6. The Jim Henson Family donated *Kermit the Frog* and several other famous Muppets to the National Museum of American History. Why would they do that? What does it say about the *Kermit the Frog* Muppet's value and worth?