



Teaching and Learning in Art Education 2nd Ed

Cultivating Students' Potential from Pre-K through High School

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Deconstructing Objectives and Daily Learning Targets

Sample Objective

- Given a demonstration on wire bending and a presentation on Vannoy Streeter's sculptures, the student will create a wire sculpture using assorted wires that measures at least 6" tall and represents an animal, object, or person in their community. The sculpture will show craftsmanship, as well as a balanced and unified design.

Sample Learning Targets

- As an artist, I can create a wire sculpture based on a presentation on Vannoy Streeter's sculptures and a demonstration on wire bending.
 - I can create a wire sculpture that represents an animal, object, or person in my community.
 - I can form a wire sculpture that measures at least 6" tall.
 - I can produce a wire sculpture that demonstrates craftsmanship, as well as a balanced and unified design.

Objective/Target and The National Visual Arts Standards

- This objective/target includes the acts of *creating* (a wire sculpture), *responding* (to a presentation and demonstration), and *connecting* (as it combines information about the artist with the act of forming a sculpture based on a community animal, object, or person).

Objective/Target and Bloom's Domains

- This objective/target relates to the *psychomotor domain* because it calls upon students to move their hands and bodies in specific ways to form an artwork.

Objective/Target and Bloom's Taxonomy

- The students will combine *conceptual knowledge* with the cognitive skill *apply* to portray their ideas on community through their creation of a community-inspired wire sculpture.

References

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