



Teaching and Learning in Art Education 2nd Ed

Cultivating Students' Potential from Pre-K through High School

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Model Cover Letter

Your Name
Street Address
City, ST, ZIP Code
Phone
Email
Website

[Date]

Employer's Name
Title
Company Name
Street Address
City, ST, ZIP Code

Dear [Insert Employer's Name]:

I am applying for the Visual Arts Teacher position (Job #) posted on your school district's website. As an art educator, I strive to cultivate students' full potential by developing meaningful learning experiences that challenge students and encourage creativity and problem solving skills. In line with your school's mission of teaching students responsibility and excellence, I will serve as a role model who leads by example. At [insert school name], I will provide students with leadership opportunities by implementing a choice-based comprehensive art curriculum in which students have input to investigate themes, called big ideas, they care about through diversified research, dialog, and art production methods.

On my enclosed resume and my website you will see a sampling of the teaching skills and experiences I have acquired during my undergraduate studies at [insert University Name]. I am proficient at curriculum design and quantitative and qualitative assessments and use a variety of art processes and art inquiry methods to build students' academic art language and communication skills. I have taught diversified students in K-12 schools throughout our community. For example, at a state school for the blind, I taught students how to create a stop motion film on conservation, a STEAM (science, technology, engineering, arts, and mathematics) topic. The students created the film's storyline, set, figures, and props and took multiple photographs to produce the film. This experience helped me grow in my abilities to make accommodations for students who have one or more disabilities. I also participated in a study abroad semester for educators for which I taught schoolchildren in Scandinavia book art lessons on resiliency. This experience provided me with a new challenge because I had to find effective means to communicate with students who were learning English as a second language so that they could exhibit their handmade books and achieve quality learning outcomes.

Please feel free to contact me at [insert phone number and email] with your questions and to learn additional information. I welcome an interview at your earliest convenience to discuss how my qualifications align with your school's needs in greater detail. I am most grateful for your time and effort in this matter!

Sincerely,

Your Name