

# Teaching and Learning in Art Education 2<sup>nd</sup> Ed

Cultivating Students' Potential from Pre-K through High School

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## MODEL HOLISTIC RUBRIC

Score	Completed Portfolio Criteria
<b>4</b> <b>Exemplary Proficiency</b> <b>(90 - 100 Points)</b>	<ul style="list-style-type: none"><li>My portfolio presents a highly unified collection of 8-15 works that I have selected and organized in a logical sequence to communicate all of the essential information about my portfolio's driving theme/concept.</li><li>All works in my portfolio demonstrate consistent high levels of quality and craftsmanship. I have developed my ideas to their fullest potential. This included my ability to experiment, take risks, and see processes through their completion.</li><li>My portfolio exemplifies the clear connections I have made between my artworks, artist statement, and other relevant documentation. All content within my portfolio is essential to support my portfolio's mission.</li></ul>
<b>3</b> <b>Accomplished Proficiency</b> <b>(80 - 89 Points)</b>	<ul style="list-style-type: none"><li>My portfolio presents a well-unified collection of 8-15 works that I have selected and organized in a logical sequence to communicate essential information about my portfolio's driving theme/concept.</li><li>Nearly all works in my portfolio demonstrate consistently high levels of quality and craftsmanship. I typically developed my ideas to their fullest potential. This included my ability to experiment, take risks, and see processes through their completion.</li><li>My portfolio reveals the many connections I have made between my artworks, artist statement, and other relevant documentation. All or nearly all content within my portfolio is essential to support my portfolio's mission.</li></ul>
<b>2</b> <b>Basic Proficiency</b> <b>(70 - 79 Points)</b>	<ul style="list-style-type: none"><li>My portfolio presents a unified collection of 8-15 works that I have selected and organized sequentially to communicate information about my portfolio's driving theme/concept.</li><li>Most works in my portfolio demonstrate craftsmanship. I saw most processes through their completion. I may have developed some ideas more fully than others. Sometimes I experimented and took risks.</li><li>I have made good connections between my artworks, artist statement, and other relevant documentation. Most content within my portfolio supports my portfolio's mission.</li></ul>
<b>1</b> <b>Nearing Basic Proficiency</b> <b>(60 - 69 Points)</b>	<ul style="list-style-type: none"><li>My portfolio presents a collection of 8-15 works. It communicates information about my portfolio's driving theme/concept. Works in my portfolio may demonstrate inconsistent levels of craftsmanship. I may have developed many ideas less fully than others. I may have experimented or taken some risks.</li><li>I made some connections between my artworks, artist statement, and other relevant documentation. Some of my portfolio's content supported my portfolio's mission.</li></ul>
<b>Incomplete</b> <b>(0 - 59 Points)</b>	<ul style="list-style-type: none"><li>My portfolio does not meet the minimum requirements and requires further work.</li></ul>