

## Model 1.2 Cultivating Artistic Behaviors

Idea Development	Observation	Imagination and Wonderment	Persistence	Making Creative Connections
Brainstorm and conceptualize ideas.	Make detailed sketches and drawings from life.	Participate in structured, creative play to spark my imagination.	Set goals that are within my reach.	Create in stimulating learning environments and use resources to foster my ideas.
Participate in scavenger hunts to acquire information and generate ideas.	Draw in my art journal regularly to strengthen my perceptive abilities.	Employ visualization skills.	Plan strategies to stay on-task and remain focused when a task feels too difficult and time-intensive.	Use big ideas and themes to establish links.
Conduct research, make classifications, and analyze and interpret data to expand my existing knowledge and contextualize information.	Document my observation using photographs and videos.	Tell imaginative stories.	Be reflective.	Participate in class discussions and develop reflective journals and portfolios combining art and written content to synthesize ideas.
Collect information, sketch, and collage in my art journal to document my developing ideas.	Take detailed notes and make reflections about my observations.	Write down imaginative thoughts and make sketches in my journal.	Visualize desired outcomes.	Develop complex ideas through brainstorming, creative writing, and journaling.
Create info graphics linking text and images.	Conduct visual analyses.	Utilize quiet, reflective time to use my imagination to contemplate ideas.	Employ creative risk-taking and try things in new ways.	Create ideation boards and graphic organizers to make connections.
Participate in creative writing tasks.	Look for details, reflect on what I see, and look again to acquire further information.	Ponder the answers to "what if" questions.	Maintain high self-expectations.	Employ deductive reasoning skills and my intuitions to study and create art.
Make artworks centering on concepts I have chosen.	Utilize all my senses to make detailed observations.	Generate imaginative ideas using oral and visual cues.	Write reflective journal passages to visualize my ideas, try different possibilities, and work through barriers.	Form collaborative partnerships to expand my current abilities.
Take photographs and videos to capture information.	Examine original art closely to learn its inherent meanings.	Identify which qualities add wonderment to learning tasks.	Participate in art critiques to brainstorm solutions to challenges.	Participate in inter-/transdisciplinary projects to make deeper connections.
Participate in group discussions and art critiques to learn new ideas.	Become more aware of the environment surrounding me to discover its unique qualities.	Develop creative writings and drawings inspired by my shifts between cognitive awareness of real-world issues and fantasy.	Seek advice from experts and support networks.	Combine my knowledge from multimodal learning tasks and multisensory experiences to conceptualize ideas, recognize patterns, analyze, and interpret information.

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Employ abstract reasoning skills to understand complex issues and employ my critical thinking skills.	Use magnification tools to see details.	Participate in multimodal inquiry and creation tasks to inspire my curiosities.	Learn how others have demonstrated resiliency to achieve desired results.	Conduct research to augment my knowledge linking art, cultural traditions, and art histories.
Self-reflect to form new ideas and continue to nurture my technical abilities and artistic sensitivities.	Participate in field trips and ask questions about the art I see.	Experiment with multimodal methods and participate in multisensory learning experiences to imagine new possibilities.	Celebrate my small achievements and reflect on my past successes.	Reflect on my current knowledge and participate in group discussions to expand my existing ideas and form new connections.
Collaborate with others and learn from experts.	Participate in collaborative observations with my peers to compare and contrast what we have observed and reflect on our findings.	Identify the things that inspire imagination and wonderment in life.	Perceive challenges as opportunities.	Look at art closely and create art to connect seemingly unrelated concepts.