



## **Sample Preservice Teacher Résumés**

The following examples showcase résumés developed by preservice teachers Taylor Pourchot, Kiersten Maddox, and Kathleen Lynch during one of their practicum courses. Created prior to their student teaching semesters, these résumés highlight each one's developing teaching skills and professional identity. As organic documents, the preservice teachers will continue to refine and evolve their résumés to reflect their growing pedagogical knowledge, classroom experiences, and professional development.

# Taylor Pourchot

formerly Taylor Garrett

XXX.XXX.XXXX | email@email.com | website.com | City, State Zip

## Objective

To positively impact students through visual art instruction in an educational environment.

## Education and Licensure

### **BS Art Education | May 20XX** (anticipated)

XXX University

City, State, X.X GPA

### **COMP Certification | December 20XX** (anticipated)

XXX University

City, State

### **AA Studio Art | May 20XX**

XXX Community College

City, State, X.X GPA

## Skills

### **Curriculum and Instruction**

Standards-based lessons; quantitative and qualitative assessment tools; classroom management; ELA and STEAM integrations.

### **Art and Technology**

2D, 3D, and Digital media (drawing; painting; collage; hand-building ceramics; wheel throwing; mixed media; digital photography; Adobe Photoshop; Adobe Illustrator; Adobe Fresco).

### **Professional Development**

National Art Education Association member (NAEA); Tennessee Art Education Association member (TAEA); NAEA student chapter member at XXX University; attended a TAEA conference in City, State.

## Teaching Experience

### **K-12 Art Practicum Pre-service Teacher Fall 20XX**

XXX Elementary School | City, State

- Developed and instructed a standards-based lesson plan for elementary students.
- Helped students with studio projects and assisted the head art teacher in facilitating classroom activities.
- Created a display to beautify the learning environment.

### **K-12 Art Practicum Pre-service Teacher Fall 20XX**

XXX Middle School | City, State

- Developed and instructed a standards-based lesson plan on printmaking for secondary students.
- Helped students with studio projects and assisted the head art teacher in facilitating classroom activities.
- Created an inclusive art history bulletin display to beautify the learning environment and provide the head art teacher with an instructional resource.

# KIERSTEN MADDOX

## PRESERVICE TEACHER

XXX-XXX-XXXX  
email@email.com  
Street, City, State, Zip

### SKILLS

- Adaptability for Diversified Learners
- Productivity
- Muti-tasking
- Verbal and Written Communication
- Group and Individual Instruction
- Artistic Technique Demonstration
- Art Fundamentals
- Classroom Management

### EDUCATION

**Bachelor of Science (B.S.):** Art Education  
Middle Tennessee State University, Murfreesboro, TN.  
Graduation Date: May 20XX  
GPA: X.XX

### WEBSITE

https://XXXXXXXXXX

### COMMUNICATION

Being available and responding in a punctual manner is vital for the effective and functional classroom environment. As a teacher, I am response for communicating with coworkers, students, administrators, and parents.

### REFERENCES

EXCELLENT REFERENCES  
AVAILABLE UPON REQUEST!

### OBJECTIVE

Obtaining a position as an art instructor will allow me to impact students' lives by developing an explorative and experimentative artistic learning environment that emphasizes the growth of confidence and individualism. I will also provide a complete art education curriculum that emphasizes studio methods, art history, and critical thinking abilities while incorporating standards from other subjects.

### EXPERIENCE

**Art Education Practicum Preservice Teacher,**  
**August 20XX - December 20XX**  
XXX University

- Acquired observational teaching experiences in elementary and secondary schools assisted me in establishing my classroom management skills, instructional approaches, and curriculum development.

**Preservice Teacher,**  
**August 20XX - December 20XX**  
National Art Education Association

- Achieved the position of Preservice Representative for the Tennessee and National Art Education Association. I was responsible for advocating and representing pre-service educators, along with defining roles and attending conferences.

**Co-Camp Instructor,**  
**June 20XX - July 20XX**  
Lifeguard Junior Summer Camp

- Devised engaging exercises on CPR, first aid, and water rescues for middle-school students who utilized coloring lessons to acquire knowledge on lifeguard roles and duties. I was responsible for supervising the students, along with developing a curriculum related to lifeguarding roles and duties.


**Claymation Director,**  
**January 20XX - March 20XX**  
XXX School for the Blind


- Facilitated adaptable practices for students with visual impairments by showing new ways of designing and sculpting props, along with how to utilize digital software to record sounds and visuals for a collaborative animation. In mentoring students from Tennessee School for the Blind, the completed film, entitled “The Campfire Dance,” won an honorable mention in the International Children's Exhibition of Fine Arts Lidice.


### AFFILIATIONS

- |                                   |                       |
|-----------------------------------|-----------------------|
| • NAEA, Student Chapter           | November 20XX-Present |
| • TAEA, Preservice Representative | November 20XX-Present |
| • University Print Club           | January 20XX- Present |
| • University Crotchet Club        | August 20XX- Present  |

# KATHLEEN LYNCH

 email@email.com

 (XXX)-XXX-XXX

 City, State Zip

 https://

## SKILLS

- Traditional Art Methods
- Digital Art
- Collaboration
- Classroom Management
- Academic Art Vocabulary
- Animation - 2D and 3D
- Computer Technology
- Standards-based lessons
- Graphic Design
- Illustration
- Problem-Solving
- Leadership
- National Art Education Association Member
- Tennessee Art Education Association Member

## EDUCATION

**XXX University**  
City, State • Expected in 12/20XX

**Bachelor of Science: Art Education**

**XXX Community College**  
City, State • 05/20XX

## CERTIFICATIONS

- Certified for Adobe Photoshop skills.
- Obtaining K-12 Teaching License

## PROFESSIONAL SUMMARY

Future K-12 Certified Art Teacher with minor in animation. A strong understanding and emphasis on technology in art. Skilled in elementary school settings with children in kindergarten through fifth grade. Enjoys community-based art projects and practicing collaboration. Friendly, positive, and ready to help make an impact.

## PROFESSIONAL EXPERIENCE

**XXX XXX Elementary School - Student Teacher**  
City, State • 09/20XX - 10/20XX

- Successfully taught original collaborative visual art chalk mural lesson to class of 24 elementary-aged students with differing learning styles.
- Encouraged students to embrace their individuality through their artwork while practicing collaborative art projects.
- Helped students practice critical thinking skills so they can develop skills to interpret works of art.
- Observed experienced art educator to gain classroom management skills and learn procedures.

**XXX - Library Technology Assistant**  
City, State • 08/20XX - *Current*

- Researched and identified solutions to technical problems.
- Configured and tested new software and hardware.
- Led my teammates on Makerspace equipment training. (3d-printing, vinyl cutting, laser etching and clay making).
- Toured for university patrons and elementary school students.
- Participated in library art-related events and created displays.

**XXX - Customer Service Cashier**  
City, State • 12/20XX - 12/20XX

- Developed and managed relationships with customers to increase customer loyalty.
- Utilized various software applications to process customer orders.
- Performed cash, card and check transactions to complete customer purchases.
- Cleaned incoming technology.