

**ASSESSMENTS TO THRIVE! CHAPTER 20**

**MAKING THE MOST OF YOUR TEACHING CAREER**

**My Name** ✅**:**

1. **CHAPTER SUMMARY**

**Overview**: I can summarize what I learned from this chapter of *Teaching and Learning in Art Education (TLAE)*. I can identify which learning contexts, theories, and practices have the greatest meaning to me as an educator and use key terminology throughout my response. I will include evidence that I have read and applied content from the textbook and include at least one quote, example, or page citation to support my understanding. My response will address all of these components in a structured, coherent paragraph format.

**A. Chapter Summary (200 – 250+ words)**

I can summarize the main ideas and insights I learned from this chapter, using key terms throughout my response to demonstrate my understanding of essential concepts. My response will describe my plans to apply chapter insights.

**Key content includes:**

Teacher Creativity and Critical Thinking; Cassie Stephens: Making Magic Happen in the Classroom and Beyond; Vsevolod Romakov: Building Mutual Trust as Artists and Travelers; Melanie Anderson: Stepping Out of One’s Comfort Zone; Mike Muller: Delivering One-to-One Instruction; Romana Štajerová: We Learn Together; Nichole Rich: Cultivating a Positive, Self-Reflective Mindset; Sasha Burnette: Yes I Can, Overcoming Obstacles Through Art; Gerald Obregon: Opening Doors to Possibilities; Nan Liu: Researching and Teaching Diversified Artistic Practices; Janet Malone: Let’s Get Involved; Jonathan Griffith: Honing Students’ Creative and Professional Skills; Lifelong Learning; Securing the Right Teaching Job; Teaching Portfolio; Teaching Philosophy; Professional Teacher Résumé; Our Journey to Thrive Continues: Making the Most of Your Teaching Career…; **and *Teaching Tips to Thrive!***

**My response ✅:**

**B. Personal Meaning and Relevance (150 – 200+ words)**

I can identify the concepts from this chapter that resonate most with me and reflect on how they shape my beliefs and goals in teaching art education. Drawing on these insights, I can explain how my plans embody TLAE’s Transformative Art Education (TAE) framework by using the visual arts to express knowledge, strengthen teacher and student agency, and foster growth, empathy, and understanding through critical reflection and heightened awareness.

**My response ✅:**

1. **Making the Most of My Teaching Career**

**Overview:** Based on all that I learned in *TLAE*, I can describe how I plan to **make the most of my teaching career** by exploring how **teacher creativity, lifelong learning**, and the application of **best practices and theories in art education** shape my personal and professional growth. My response will address all components in a clear and organized format. I can provide evidence that I have read and applied content from by including at least one quote, example, or page citation, as well as relevant terminology, models, and contexts that support my reflections. My response will address all of these components in a structured, coherent paragraph format.

**A. Making the Most of My Teaching Career** (200–250+ words)

I can summarize what I know about building a fulfilling and effective teaching career and describe how creative practice, lifelong learning, and evidence-based teaching inform my approach to art education.

**My response ✅:**

**B. Learning from *TLAE’s* Inspiring Educators** (150–200+ words)

I can select **five educators featured in *TLAE*** (at least **2 of them will be featured in Chapter 20**) whose approaches resonate with me. I can describe how I plan to apply their examples and models to guide and strengthen my own teaching practices and roles as an **Artist/Teacher/Critical Thinker**.

**My response ✅:**

1. **EXPANDING *ARTISTS’ LESSONS TO THRIVE!* 20.1 on LORINNE LEE**

**Overview**: I can build upon this chapter’s ***Artists’ Lesson to Thrive!* 20.1** on **Lorinne Lee** to explore how its teachings can inspire transformative actions in my own curriculum, teaching practices, and student learning. Building on concepts from **Model 1.4: Weaving Big Ideas into the Transformative Art Curriculum**, I can identify ways to extend this lesson to teach (a) life skills through art, (b) specific artistic concepts, media, and techniques, and (c) holistic arts and STEAM integration. My response will demonstrate how I can meaningfully adapt and expand this *existing Artists’ Lessons to Thrive!* to deepen students’ learning through multimodal art inquiry and creation tasks. My response will address all of these components in a structured, coherent paragraph format.

**Part A: Lesson Expansion and Transformation (150–200+ words)**

* I can identify how I am building upon this *Artists’ Lesson to Thrive!* instructional resource with the aim of igniting transformative actions that can positively impact my curriculum, teaching practices, and/or student learning.
* I can describe how I would utilize or extend this lesson to teach:
  + **(a) life skills through art**
  + **(b) artistic concepts, media, and techniques**
  + **(c) holistic arts and STEAM integration**

**My response ✅:**

**Part B: Integrating the Artistic Behaviors (75+ words)**

* I can explain how my lesson will support one or more of the **artistic behaviors**.

**My response ✅:**

**Part C: Integrating Multimodal Inquiry (75+ words)**

* I will identify a **multimodal inquiry learning task** to include in this lesson. I will take efforts to select among *TLAE’s* different tasks as I complete this response for Chapters 1–20 to add greater variety to my curriculum.

**My response ✅:**

**Part D: Classroom Management Plan for Teaching Art**

I can create a **classroom management plan** for this lesson, identifying rewards for on-task behaviors and consequences to correct off-task behaviors.

|  |  |
| --- | --- |
| **Classroom Management Plan for Teaching Art** | |
| **Summary of my classroom management plan for this lesson** **(75+ words**) ✅: | |
| **Rewards for On-Task Behaviors**  (Answer in complete sentences.) | **Consequences to Correct Off-Task Behaviors**  (Answer in complete sentences.) |
| I can: | I can: |
| ✅: | ✅: |
| ✅: | ✅: |
| ✅: | ✅: |

**Part E: Lesson Accommodations (100-150+ words in paragraph form)**

I can explain how I will plan **accommodations** to ensure all students can successfully participate in this lesson.

**My response ✅:**

1. **LESSON SNAPSHOT: TEACHING WITH A CHAPTER ARTWORK**

**Overview**: I can select an artwork from this chapter (excluding ones from the *Artists’ Lessons to Thrive!*) and use it as an inspiration to design an original lesson concept. I can write a rationale, develop objectives, and plan quantitative and qualitative assessment ideas. My response will demonstrate my thoughtful application of concepts from *TLAE* and show how I can translate ideas from the textbook into classroom practice. My response will address all of these components in a structured, coherent paragraph format.

**Part A: Artwork Selection**

* I can identify the artwork I have selected from this chapter.  
  **Artwork Figure Number** ✅**:**

**Part B: Lesson Plan Rationale (100+ words)**

I can write a well-developed rationale that explains the main idea and purpose of my lesson. My rationale will include the following:

* Explain the **lesson concept** and its **big idea**.
* Identify the **need or relevance** for teaching this lesson.
* Include **one essential or guiding question** that relates to the big idea and connects to an enduring understanding.
* Provide relevant **context or background** about the lesson’s inspiration, such as the artist, culture, or community that informed it. (If the artwork is a child’s piece, I will consider how to integrate related teachings from adult artists, folk artists, craftspeople, or cultural traditions.)

**My response ✅:**

**Part C: Studio Art Objective**

Using my selected artwork and rationale (Parts A and B), I can write an **original studio art objective** that includes the following components:

* **Measurable student behavior**
* **Stimulus**
* **Criteria**

**My response ✅:**

**Part D: Daily Learning Targets for My Studio Art Objective**

I can transform my studio art objective into **specific daily learning targets** that align with its art creation focus and fully describe what students will know and be able to do. My response will be presented in a bulleted list with complete sentences.

**My response ✅:**

**Part E: Art Inquiry Objective**

Using my selected artwork and rationale (Parts A and B), I can write an **original art inquiry objective** that includes the following components:

* **Measurable student behavior**
* **Stimulus**
* **Criteria**

**My response ✅:**

**Part F: Daily Learning Targets for My Art Inquiry Objective**

I can transform my art inquiry objective into **specific daily learning targets** that align with its inquiry focus and fully describe what students will know and be able to do. My response will be presented in a bulleted list with complete sentences.

**My response ✅:**

**Part G: Quantitative Assessment Design (75+ words)**

I can explain how I will utilize **summative (formal) quantitative assessment** for my lesson that results in a **numeric grade**.

**My response ✅:**

**Part H: Qualitative Assessment Design (75+ words)**

I can explain how I will utilize **qualitative assessment** to support **positive student dispositions**, **transformative actions**, and/or **growth mindsets**.

**My response ✅:**

1. **ANALYZING THE TEACHER TRANSFORMATIVE GROWTH** **CHART**

**Overview**: I can analyze this chapter’s **Teacher Transformative Growth Chart** and identify how I plan to use, adapt, and build on it to reinforce my understanding and application of *TLAE’s* **Transformative Art Education (TAE)** framework. My response will show how I can use this charts to guide my **teacher agency**, connect with **chapter teachings**, and strengthen my implementation of transformative practices in art education. My response will address all of these components in a structured, coherent paragraph format.

**Part A: My Understanding and Applications of Transformative Growth Chart**(100–150+ words)

* I can explain how I plan to **use this chapter’s existing Transformative Teacher Growth Chart** and/or **adapt and expand it** to support my teaching practice and student learning.
* I can describe how this chart will help me put **Transformative Art Education (TAE)** and this **chapter’s teachings** into practice in ways that are personal to me and the students I teach.

**My response ✅:**

**Part B: My Reflections on Implementation** (100–150+ words)

* I can discuss which **existing or adapted growth chart performances and mindsets** seem **easiest** for me to implement and which seem **most difficult** and explain why. I can reinforce my answers by using **specific examples** or phrases from the chapter’s charts or the additional ones I created or adapted.
* I can reflect on how **time**, **mindfulness**, **scale**, **attainability**, and **social or systemic barriers** (such as stereotypes, biases, or constraints) might influence implementation.

**My response ✅:**

**Part C: Building Trust and Commitment to Transformative Growth** (100–150+ words)

* I can explain how I will apply **teachings from this chapter,** along with my own **knowledge and experiences**, to build **trust, authenticity, and investment** in the transformative process for myself and my students.
* I can describe specific **steps or strategies** I will take to foster an environment where transformative art education becomes a sustained, normative practice.

**My response ✅:**