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| **Model Analytic Rubric #2 with Written Self-Assessment: Creating** | | | | | |
| **Criteria** | **Approaching Basic Proficiency**  (18-20 points) | **Basic Proficiency**  (21-23 points) | **Accomplished Proficiency**  (24-26 points) | **Exemplary Proficiency** (27-30 points) | **Scores**  Student (S)  Peer (P)  Teacher (T) |
| Based on the lesson’s focus, I can create an artwork that conceptualizes a big idea, theme, or topic based on imagination, personal perspective, historical influences, observation, abstract perceptions, and/or relevant context. | I created an artwork that needs improvement to conceptualize its big idea, theme, or topic.   * Perhaps its purpose, intent, or focus could be further developed or refined to express meanings more clearly. | I created an artwork that is proficient in conceptualizing its big idea, theme, or topic.   * Its purpose, intent, and focus are clear. A few components could be further developed or refined to express additional meaning. | I created an artwork that is accomplished in conceptualizing its big idea, theme, or topic.   * Its purpose, intent, and focus are clear and relevant. Almost all parts have been fully developed or refined to express rich meanings. | I created an artwork that is exemplary in conceptualizing its big idea, theme, or topic.   * Its purpose, intent, and focus are clear and highly relevant. All parts have been fully developed and demonstrate my ability to synthesize ideas to express rich meanings. | (S) \_\_\_\_\_\_  (P) \_\_\_\_\_\_  (T) \_\_\_\_\_\_ |
| I can organize art materials, techniques, and processes to communicate meaning in my art. My art production method includes at least one of the following: combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce quality visual results. | My organization of art materials, techniques, and processes to communicate meaning in my art needs improvement.   * My art production method needs to be further developed. This may include combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce better quality visual results. | My organization of art materials, techniques, and processes to communicate meaning in my art is proficient.   * My art production method includes combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce satisfactory visual results. | My organization of art materials, techniques, and processes to communicate meaning in my art is accomplished.   * My art production method includes combined approaches to create art, research, inquiry, practice, explorations, and/or refinements. I demonstrated persistence to produce quality visual results. | My organization of art materials, techniques, and processes to communicate meaning in my art is exemplary.   * My art production method successfully includes two or more of the following: combined approaches to create art, research, inquiry, practice, explorations, and/or refinements. I demonstrated persistence to produce high-quality visual results. | (S) \_\_\_\_\_\_  (P) \_\_\_\_\_\_  (T) \_\_\_\_\_\_ |

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| **Model Analytic Rubric #2 with Written Self-Assessment: Creating**  (continued) | | | | | |
| **Criteria** | **Approaching Basic Proficiency**  (18-20 points) | **Basic Proficiency**  (21-23 points) | **Accomplished Proficiency**  (24-26 points) | **Exemplary Proficiency** (27-30 points) | **Scores**  Student (S)  Peer (P)  Teacher (T) |
| I can apply artistic skills to develop an artwork that demonstrates craftspersonship, unity, and an effective composition to communicate a message. | I need to take further steps to apply artistic skills within this artwork to communicate a message.   * Perhaps I need to demonstrate better craftspersonship because a few parts may appear a little sloppy or slightly unfinished. * Perhaps sections of my work are not unified. * Perhaps I can apply further design skills to create a more effective composition. | I applied proficient artistic skills within this artwork to communicate a message.   * I demonstrated good craftspersonship. No parts appear sloppy; however, small areas might benefit from further refinements. * My work shows unity; however, small sections may need a touch more work. * I applied design skills to create a satisfactory composition. | I applied accomplished artistic skills within this artwork to communicate a message.   * I demonstrated craftspersonship. A small area might benefit from minimal refinement. * My work is unified; however, one section may need a minor revision. * I applied design skills to create an effective composition. | I applied exemplary artistic skills within this artwork to communicate a message.   * I demonstrated craftspersonship throughout the artwork. * All parts of my work are highly unified, nothing needs to be added or taken away. * I applied design skills to create a highly effective composition and have maximized all areas to their fullest potential. | (S) \_\_\_\_\_\_  (P) \_\_\_\_\_\_  (T) \_\_\_\_\_\_ |
| **Creating Score (Up to 90 Points):** | | | | |  |

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| **Model Analytic Rubric #2 with Written Self-Assessment:**  **Presenting, Responding, and Connecting** | |
| **This Segment Is Worth up to 10 Points** | |
| **Directions:** I (the student) can write a 100+ word response to self-assess and reflect upon my artwork’s production. I can identify its successful components and areas for my future growth.  My response will:   * explain my inspirations for my artwork’s development (contexts, story, artworks, etc.). * include at least one personal connection to its big idea and/or development.   In addition to my written response, I can respond orally during the class critique. | |
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| **Total score worth up to 100 points:** |  |