



# Teaching and Learning in Art Education 2<sup>nd</sup> Ed

## Cultivating Students' Potential from Pre-K through High School

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### Model Analytic Rubric #2 with Written Self-Assessment: Creating

Criteria	Approaching Basic Proficiency (18-20 points)	Basic Proficiency (21-23 points)	Accomplished Proficiency (24-26 points)	Exemplary Proficiency (27-30 points)	Scores Student (S) Peer (P) Teacher (T)
Based on the lesson's focus, I can create an artwork that conceptualizes a big idea, theme, or topic based on imagination, personal perspective, historical influences, observation, abstract perceptions, and/or relevant context.	I created an artwork that needs improvement to conceptualize its big idea, theme, or topic. <ul style="list-style-type: none"><li>Perhaps its purpose, intent, or focus could be further developed or refined to express meanings more clearly.</li></ul>	I created an artwork that is proficient in conceptualizing its big idea, theme, or topic. <ul style="list-style-type: none"><li>Its purpose, intent, and focus are clear. A few components could be further developed or refined to express additional meaning.</li></ul>	I created an artwork that is accomplished in conceptualizing its big idea, theme, or topic. <ul style="list-style-type: none"><li>Its purpose, intent, and focus are clear and relevant. Almost all parts have been fully developed or refined to express rich meanings.</li></ul>	I created an artwork that is exemplary in conceptualizing its big idea, theme, or topic. <ul style="list-style-type: none"><li>Its purpose, intent, and focus are clear and highly relevant. All parts have been fully developed and demonstrate my ability to synthesize ideas to express rich meanings.</li></ul>	(S) _____ (P) _____ (T) _____
I can organize art materials, techniques, and processes to communicate meaning in my art. My art production method includes at least one of the following: combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce quality visual results.	My organization of art materials, techniques, and processes to communicate meaning in my art needs improvement. <ul style="list-style-type: none"><li>My art production method needs to be further developed. This may include combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce better quality visual results.</li></ul>	My organization of art materials, techniques, and processes to communicate meaning in my art is proficient. <ul style="list-style-type: none"><li>My art production method includes combined approaches to create art, research, inquiry, practice, explorations, and/or refinements to produce satisfactory visual results.</li></ul>	My organization of art materials, techniques, and processes to communicate meaning in my art is accomplished. <ul style="list-style-type: none"><li>My art production method includes combined approaches to create art, research, inquiry, practice, explorations, and/or refinements. I demonstrated persistence to produce quality visual results.</li></ul>	My organization of art materials, techniques, and processes to communicate meaning in my art is exemplary. <ul style="list-style-type: none"><li>My art production method successfully includes two or more of the following: combined approaches to create art, research, inquiry, practice, explorations, and/or refinements. I demonstrated persistence to produce high-quality visual results.</li></ul>	(S) _____ (P) _____ (T) _____

## Model Analytic Rubric #2 with Written Self-Assessment: Creating

(continued)

Criteria	Approaching Basic Proficiency (18-20 points)	Basic Proficiency (21-23 points)	Accomplished Proficiency (24-26 points)	Exemplary Proficiency (27-30 points)	Scores Student (S) Peer (P) Teacher (T)
I can apply artistic skills to develop an artwork that demonstrates craftsmanship, unity, and an effective composition to communicate a message.	<p>I need to take further steps to apply artistic skills within this artwork to communicate a message.</p> <ul style="list-style-type: none"> <li>• Perhaps I need to demonstrate better craftsmanship because a few parts may appear a little sloppy or slightly unfinished.</li> <li>• Perhaps sections of my work are not unified.</li> <li>• Perhaps I can apply further design skills to create a more effective composition.</li> </ul>	<p>I applied proficient artistic skills within this artwork to communicate a message.</p> <ul style="list-style-type: none"> <li>• I demonstrated good craftsmanship. No parts appear sloppy; however, small areas might benefit from further refinements.</li> <li>• My work shows unity; however, small sections may need a touch more work.</li> <li>• I applied design skills to create a satisfactory composition.</li> </ul>	<p>I applied accomplished artistic skills within this artwork to communicate a message.</p> <ul style="list-style-type: none"> <li>• I demonstrated craftsmanship. A small area might benefit from minimal refinement.</li> <li>• My work is unified; however, one section may need a minor revision.</li> <li>• I applied design skills to create an effective composition.</li> </ul>	<p>I applied exemplary artistic skills within this artwork to communicate a message.</p> <ul style="list-style-type: none"> <li>• I demonstrated craftsmanship throughout the artwork.</li> <li>• All parts of my work are highly unified, nothing needs to be added or taken away.</li> <li>• I applied design skills to create a highly effective composition and have maximized all areas to their fullest potential.</li> </ul>	<p>(S) _____</p> <p>(P) _____</p> <p>(T) _____</p>
<b>Creating Score (Up to 90 Points):</b>					

## Model Analytic Rubric #2 with Written Self-Assessment: Presenting, Responding, and Connecting

This Segment Is Worth up to 10 Points

**Directions:** I (the student) can write a 100+ word response to self-assess and reflect upon my artwork's production. I can identify its successful components and areas for my future growth.

My response will:

- explain my inspirations for my artwork's development (contexts, story, artworks, etc.).
- include at least one personal connection to its big idea and/or development.

In addition to my written response, I can respond orally during the class critique.



Total score worth up to 100 points: