Name ✅:

**Under the Wave Off Kanagawa Art Criticism Questions**



Image:Katsushika Hokusai, *Under the Wave off Kanagawa*, also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji*, ca. 1830–32. Woodblock print; ink and color on paper. *www.metmuseum.org. (CC0 1.0).* Reference:Anderson, T. (1997). A model for art criticism: Talking with kids about art. *School Arts*, *97*(1), 21–24.

**Directions**: I can answer the following art criticism questions about *Under the Wave off Kanagawa* using complete sentences. I can prepare to share my answers during a class discussion*.*

1. What are the first things I think and feel when looking at Hokusai’s *Under the Wave off Kanagawa*? ✅
2. How would I describe *Under the Wave off Kanagawa* to someone who has never seen it? ✅
3. What is *Under the Wave off Kanagawa’s* focal point? What makes me look there? Why do I think that Hokusai chose to emphasize that area? ✅
4. How did Hokusai’s technical observational drawing skills and attention to details assist him in capturing the look and feel of *Under the Wave off Kanagawa*? ✅
5. What would I be thinking if I were a passenger on one of the oshiokuri boats? ✅
6. What can *Under the Wave off Kanagawa* teach us about waves? ✅
7. Based on my descriptions and interpretations, is *Under the Wave at Kanagawa* an important artwork? I can explain my answer. ✅

****