Review Questions

Chapter 3

1. What were Plato’s strongest objections in Gorgias to rhetoric as practiced by the Sophists?
2. Why is Plato concerned about the difference between mere belief and true knowledge, particularly concerning the issues of justice?
3. Plato argues in Gorgias that rhetoric is a sham art. He also discusses a number of true arts. What is the true art to which rhetoric corresponds? What does Plato apparently mean by the comparison?
4. Identified by their characteristic loves, what are the various types of souls Plato discusses in Phaedrus?
5. Who were the jian shi in ancient China?