Review Questions

Chapter 4

1. How is Aristotle’s view of rhetoric different from Plato’s?
2. Aristotle called rhetoric the counterpart (antistrophos) of dialectic. In what ways are the two arts similar, and how are they different?
3. For what reasons is rhetoric useful, according to Aristotle?
4. What does Aristotle mean by “artistic proofs” (entechnoi pisteis)?
5. What role does Jeffrey Walker find that epideictic discourse played in ancient Greece?