Review Questions

Chapter 8

1. What expectations regarding the writing of women did Margaret Cavendish challenge?
2. What were Vico’s principal objections to the philosophy of Descartes?
3. What social forces compelled British people to seek education in rhetoric during the eighteenth century?
4. What were the goals of the Belletristic Movement? What effect did it have on the study of argument as a component of rhetoric?
5. Why was Hugh Blair concerned to develop the quality of taste in his students?