



5.2.1 | Evaluate: Sequence & Prioritize [Answer Key]

Some Possibilities for Sequencing and Prioritizing Content for a Community Jewelry-Making Workshop

In the related analysis exercise, you examined a diagram of content dependencies and relationships for a two-day jewelry making workshop. You had the opportunity to examine the diagram content and dependencies and you were informed of the topics to be covered in the workshop. You were then asked to identify what you could cover in a follow-up, advanced two-day workshop. In the chart below, we've listed the topics covered in the basic workshop (in green), followed by two options and rationales for an advanced workshop (in yellow and blue). Also included is information concerning the content for a third workshop (in red). Note that we have used a numbering system to indicate the sequence or dependencies of the content. How does your list of topics for a second workshop compare to the options listed below?

Workshop Option	Topics	Rationale
Basic Workshop Sequence*	1.1 Equipment, Tools & Supplies: Proper Use & Safety.	Identified this as foundational knowledge and skills to all other jewelry making activities. Simple materials should be used.
	1.2 Metalwork: Sawing, piercing, riveting, filing, drilling & polishing.	Identified as dependent on only 1.1.
	1.3 Working with metal: Properties & soldering.	Dependent on 1.1 and 1.2.
	1.4 Making metal jewelry from silver sheet & wire.	Dependent on 1.1, 1.2., and 1.3.
Advanced Workshop Option #1: Finishes, Textures & Cast Metal	1.4.1 Metalwork: surface finishes & texturing.	Dependent only on the topics covered in the basic workshop.
	1.3.1 Metalwork: casting & mold making (vacuum & wax casting) – No Stonework.	If only metal casting and molds without stonework are covered, there are no dependencies other than those topics covered in the basic workshop.
	2.3 Stone setting & finishing.	If finished stones and either finished settings or simple band settings are used, participants can set simple cabochon stones.**
Advanced Workshop Option #2: Simple Cabochon** Stone Setting & Finishing	2.1 Properties of materials, materials selection (stones)	Dependent only on the basic workshop topics of equipment and safety.
	2.2 Stonework: Cutting, shaping & polishing cabochon** stones.	Note that some advanced jewelry design topics (in red) would need to also be covered for this topic.
	2.3 Stone setting & finishing.	Participants can set both cabochon** stones and faceted stones, if only finished faceted stones are used.
Other Advanced topics	Advanced jewelry design	Due to the dependencies and relationships identified, these topics would likely have to be covered in a <i>third</i> workshop, after most of the other topics are covered.
	Advanced Stonework: Cutting, faceting, & polishing gemstones	
* Another option for the basic workshop would be to cover 1.1 (Equipment, Tools, Supplies, Use & Safety) and the construction of Leather, Wire & Beaded jewelry (a red topic in the original diagram).		
** Note: a cabochon is a gemstone that is shaped and polished but not faceted.		