PRE-SESSION CHECKLIST TO SEND TO VOICEOVER TALENT

Who is the audience for this video?
What is the finished length?
What kind of tempo do you want for this piece?
Is there a particular tone you want to strike (or avoid)?
Is narration being recorded to picture? Ves No
If not, are there certain timings VO must come in at for each section? (if using timings, please mark on each paragraph of script)
What style(s) of music are you using? (Indicate on script, or list scene #s and styles below)
The following are phonetic spellings of how to pronounce acronyms, difficult names, places or organizations:
Please record at: 48K/24 bit Other:
Please originate recording as: WAV AIFF

Amy DeLouise and Cheryl Ottenritter, Nonfiction Sound and Story (Routledge, 2020)