TOURNAMENT OF SONGS

✓ If you want to win you better know how to play
✓ Make a claim and back it up

Examples of Claims with Evidence
★ The song “—“ uses several original and surprising rhymes like…
★ This song is stronger because of the descriptive imagery like…
★ The images in the song, like …, create a mood of determination and triumph.
★ All the lyrics of the song contribute to its theme of …, which is developed through lines like … and …
★ The figurative language throughout the song is original and creative, as in the line …
★ This song uses successfully employs repetition of lines like … and … to emphasize its message.

Examples of Downvotes (each one counts as a vote for the other song)
➡ This song lacks originality; it relies on worn-out cliches like….
➡ All the rhymes in this song are predictable and overused, for example…
➡ This song does not have a coherent message. First it talks about… and then….

<table>
<thead>
<tr>
<th>Literary Terms</th>
<th>DEFINITION</th>
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<tr>
<td>Alliteration</td>
<td>Repetition of beginning consonant sounds</td>
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<td>Allusion</td>
<td>Reference in a poem to something in history, mythology, religion, or literature</td>
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<td>Extended metaphor</td>
<td>Figurative language in which a comparison is carried out for several lines or throughout a poem</td>
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<td>Imagery</td>
<td>Use of words to create mental pictures; using words to appeal to the five senses</td>
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<td>Mood</td>
<td>The emotion a text creates in the reader</td>
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<td>Onomatopoeia</td>
<td>Words that imitate sounds</td>
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<tr>
<td>Paradox</td>
<td>A statement that seems impossible but is actually true</td>
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<td>Personification</td>
<td>Figurative language in which an animal or object is said to be like a person</td>
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<td>Repetition</td>
<td>Repeating an element (word, sound, phrase, or line)</td>
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<td>Rhyme</td>
<td>Repetition of the end sound of a word</td>
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<td>Rhyme scheme</td>
<td>A pattern of rhyme in a poem</td>
</tr>
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<td>Rhythm</td>
<td>The “beat” of a poem; the pattern of stressed and unstressed syllables</td>
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<tr>
<td>Slant rhyme</td>
<td>Words that almost, or nearly rhyme, also called approximate rhyme</td>
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<tr>
<td>Speaker</td>
<td>Whoever is talking in the poem—not always the author</td>
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<tr>
<td>Stanza</td>
<td>A group of lines in a poem, like a verse paragraph</td>
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<td>Symbol</td>
<td>Something that represents or suggests a deeper meaning in addition to its literal meaning</td>
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<td>Theme</td>
<td>The “big idea” of the poem; the meaning; the message of the poem</td>
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<td>Tone</td>
<td>The speaker’s attitude toward the subject of the poem</td>
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MATCH #___
Reading Protocol

Directions: Answer these questions by annotating the songs and making notes in the chart.

First Read
Comprehension

- What is this song about?
- What words do we need to define? Also consider names, places, historical or mythological references (allusions).
- Who is the speaker? What is the speaker’s attitude? (tone)
- What is the mood of the overall text?

Second Read
Analyzing Devices

Look for and label….

- Sound devices: Rhythm, Rhyme, Alliteration, Onomatopoeia, Repetition.
- Figures of speech: Metaphors, Similes, Personification.
- Patterns in the text: Patterns of sound, Patterns of imagery.

Third Read
Finding meaning

- What was the author trying to say? What do I get out of this text? (theme)
- Look for a crucial moment, a point when something changes (called the “turn”) What does the turn tell us about the meaning of the text?
- Look for an object, person, place, name, word, or event that seems especially significant (symbol). What could it represent? What does this symbol tell us about the meaning of the text?

TIME TO VOTE! Which song is better lyrically? How so?
You got everything to give right now
[Pre-Chorus: Logic]
I've been on the low
I been taking my time
I feel like I'm out of my mind
It feel like my life ain't mine
(Who can relate? Wooh!)
I've been on the low
I been taking my time
I feel like I'm out of my mind
It feel like my life ain't mine

[Chorus: Logic]
I don't wanna be alive
I don't wanna die today
I just wanna die
I don't wanna be alive
And let me tell you why

[Verse 1: Logic]
All this other **** I'm talkin' 'bout
They think they know it
I've been praying for somebody to save me, no one's heroic
And my life don't even matter, I know it, I know it
I know I'm hurting deep down but can't show it
I never had a place to call my own
I never had a home, ain't nobody callin' my phone
Where you been? Where you at?
What's on your mind?
They say every life precious but nobody cares about mine

[Pre-Chorus: Logic]

[Chorus: Logic]

[Verse 2: Alessia Cara]
It's the very first breath
When your head's been drowning underwater
And it's the lightness in the air
When you're there
Chest to chest with a lover
It's holding on, though the road's long
And seeing light in the darkest things
And when you stare at your reflection
Finally knowing who it is
I know that you'll thank God you did

[Verse 3: Logic]
I know where you been, where you are, where you goin'
I know you're the reason I believe in life
What's the day without a little night?
I'm just tryna shed a little light
It can be hard
It can be so hard
But you gotta live right now

"God's Plan"

Drake

[Intro]
Yeah, they wishin' and wishin' and wishin' and wishin'
They wishin' on me, yuh

[Verse 1]
I been movin' calm, don't start no trouble with me
Tryna keep it peaceful is a struggle for me
Don't pull up at 6 AM to cuddle with me
You know how I like it when you lovin' on me
I don't wanna die for them to miss me
Yes, I see the things that they wishin' on me
Hope I got some brothers that outlive me
They gon' tell the story, **** was different with me

[Chorus 1]
God's plan, God's plan
I hold back, sometimes I won't, yuh
I feel good, sometimes I don't, ayy, don't
I finessed down Weston Road, ayy, 'nessed
Might go down a G.O.D., yeah, wait
I go hard on Southside G, yuh, wait
I make sure that north-side eat

[Post-Chorus]
And still
Bad things
It's a lot of bad things
That they wishin' and wishin' and wishin' and wishin'
They wishin' on me
Yeah, yeah
Bad things
It's a lot of bad things
That they wishin' and wishin' and wishin' and wishin'
They wishin' on me
Yeah

[Chorus 2]
God's plan, God's plan
I can't do this on my own, ayy, no, ayy
Someone watchin' this shit close, yep, close
I've been me since Scarlett Road, ayy, road, ayy
Might go down as G.O.D., yeah, wait
I go hard on Southside G, ayy, wait
I make sure that north-side eat, yuh

[Post-Chorus]
**MATCH #___**

**Reading Protocol**

**Directions:** Answer these questions by annotating the songs and making notes in the chart.

**First Read**

Comprehension

- What is this song about?
- What words do we need to define? Also consider names, places, historical or mythological references (allusions).
- Who is the speaker? What is the speaker’s attitude? (tone)
- What is the mood of the overall text?

**Second Read**

Analyzing Devices

- Look for and label….
- Sound devices: Rhythm, Rhyme, Alliteration, Onomatopoeia, Repetition.
- Figures of speech: Metaphors, Similes, Personification.
- Patterns in the text: Patterns of sound, Patterns of imagery.

**Third Read**

Finding meaning

- What was the author trying to say? What do I get out of this text? (theme)
- Look for a crucial moment, a point when something changes (called the “turn”) What does the turn tell us about the meaning of the text?
- Look for an object, person, place, name, word, or event that seems especially significant (symbol). What could it represent? What does this symbol tell us about the meaning of the text?

**TIME TO VOTE!** Which song is better lyrically? How so?
“Fireflies”
Owl City

[Verse 1]
You would not believe your eyes
If ten million fireflies
Lit up the world as I fell asleep
'Cause they'd fill the open air
And leave teardrops everywhere
You'd think me rude but I would just stand and stare

[Hook]
I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay awake when I'm asleep
'Cause everything is never as it seems

[Verse 2]
'Cause I'd get a thousand hugs
From ten thousand lightning bugs
As they tried to teach me how to dance
A foxtrot above my head
A sock hop beneath my bed
The disco ball is just hanging by a thread

[Hook]
I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay awake when I'm asleep
'Cause everything is never as it seems (when I fall asleep)

[Bridge]
Leave my door open just a crack
( Please take me away from here)
'Cause I feel like such an insomniac
( Please take me away from here)
Why do I tire of counting sheep?
( Please take me away from here)
When I'm far too tired to fall asleep (Haha)

[Verse 3]
To ten million fireflies
I'm weird 'cause I hate goodbyes
I got misty eyes as they said farewell
But I'll know where several are
If my dreams get real bizarre
'Cause I saved a few and I keep them in a jar

[Hook]
I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay awake when I'm asleep
'Cause everything is never as it seems (when I fall asleep)
I'd like to make myself believe
That planet Earth turns slowly
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I'd like to make myself believe
That planet Earth turns slowly
It's hard to say that I'd rather stay awake when I'm asleep
'Cause everything is never as it seems (when I fall asleep)

“It's hard to say that I'd rather stay awake when I'm asleep
Because my dreams are bursting at the seams

“Hotel California”
Eagles

[Verse 1: Don Henley]
On a dark desert highway, cool wind in my hair
Warm smell of colitas rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night
There she stood in the doorway, I heard the mission bell
And I was thinking to myself
"This could be Heaven or this could be Hell"
Then she lit up a candle and she showed me the way
There were voices down the corridor
I thought I heard them say

[Hook]
"Welcome to the Hotel California
Such a lovely place
Such a lovely face
Plenty of room at the Hotel California
Any time of year
You can find it here"

[Verse 2]
Her mind is Tiffany-twisted, she got the Mercedes Benz
She got a lot of pretty, pretty boys she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget
So I called up the Captain, "Please bring me my wine"
He said, "We haven't had that spirit here since 1969"
And still those voices are calling from far away
Wake you up in the middle of the night
Just to hear them say

[Hook]
"Welcome to the Hotel California
Such a lovely place (Such a lovely place)
Such a lovely face
They living it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis"

[Verse 3]
Mirrors on the ceiling, the pink champagne on ice
And she said: "We are all just prisoners here of our own device"
And in the master's chambers, they gathered for the feast
They stab it with their steely knives, but they just can't kill the beast

Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax," said the night man, "We are programmed to receive
You can checkout any time you like, but you can never leave!"
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**TIME TO VOTE!** Which song is better lyrically? How so?

**TITLES:**

- What is this song about? What’s the mood? What’s the tone?
- What do the sound devices, figures of speech, and patterns tell us?
- What was the author trying to say? What is the meaning?
“Heaven”
Kane Brown

[Verse 1]
This is perfect
Come kiss me one more time
I couldn’t dream this up
Even if I tried
You and me in this moment
Feels like magic only
I’m right where I wanna be

[Chorus]
Everybody’s talking about heaven
like they just can’t wait to go
Saying how it’s gonna be so good,
so beautiful
Lying next to you, in this bed with you,
I ain’t convinced
Cause, I don’t know how, I don’t
know how heaven, heaven
Could be better than this

[Verse 2]
I swear you’re angel
Sent to this world
What did I do right to deserve you,
girl?
I could stay here forever
I’d be fine if we never had to even
leave this room

[Chorus]
Everybody’s talking about heaven
like they just can’t wait to go
Saying how it’s gonna be so good,
so beautiful
Lying next to you, in this bed with you,
I ain’t convinced
Cause, I don’t know how, I don’t
know how heaven, heaven
Could be better than this
Could be better than this

“Marry Me”
Thomas Rhett

[Verse 1]
She wants to get married, she
wants it perfect
She wants her granddaddy
preaching the service
And she wants magnolias out in
the country
Not too many people, save her
daddy some money

[Pre-Chorus 1]
Ooh, she got it all planned out
Yeah, I can see it all right now

[Chorus 1]
I’ll wear my black suit, black tie,
hide out in the back
I’ll do a strong shot of whiskey
straight out the flask
I’ll try to make it through without
crying so nobody sees
Yeah, she wanna get married
But she don’t wanna marry me

[Verse 2]
I remember the night when I
almost kissed her
Yeah, I kinda freaked out, we’ve
been friends forever
And I’d always wonder if she felt
the same way
When I got the invite, I knew it
was too late

[Pre-Chorus 2]
And I know her daddy’s been
dreading this day
Oh, but he don’t know he ain’t the
only one giving her away

[Chorus 1]
I’ll wear my black suit, black tie,
hide out in the back
I’ll do a strong shot of whiskey
straight out the flask
I’ll try to make it through without
crying so nobody sees
Yeah, she wanna get married
But she don’t wanna marry me

[Bridge]
Bet she got on her dress now,
welcoming the guests now
I could try to find her, get it off of
my chest now
But I ain’t gonna mess it up, so I
wish her the best now

[Chorus 2]
So I’m in my black suit, black tie,
hiding out in the back
Doing a strong shot of whiskey
straight out the flask
I’ll try to make it through without
crying so nobody sees
Yeah, she wanna get married
Yeah, she gonna get married
But she ain’t gonna marry me
Whoa, but she ain’t gonna marry me, no
### MATCH #___

**Reading Protocol**

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**TIME TO VOTE!** Which song is better lyrically? How so?

**TITLES:**

- What is this song about? What’s the mood? What’s the tone? 

- What do the sound devices, figures of speech, and patterns tell us?

- What was the author trying to say? What is the meaning?
"Dream On"
Aerosmith

[Verse 1]
Everytime that I look in the mirror
All these lines on my face getting clearer
The past is gone, it went by like dusk to dawn
Isn't that the way, everybody got the dues in life to pay
I know nobody knows Where it comes and where it goes
I know it's everybody's sin
You got to lose to know how to win

[Verse 2]
Half my life's in books written pages
Lived and learned from fools and from sages
You know it's true
All the things come back to you

[Chorus]
Sing with me, sing for the year
Sing for the laughter and sing for the tear
Sing with me, just for today
Maybe tomorrow the good Lord'll take you away

[Instrumental Break]

[Chorus]
Sing with me, sing for the year
Sing for the laughter and sing for the tear
Sing with me, just for today
Maybe tomorrow the good Lord'll take you away

[Bridge]
Dream on, dream on, dream on
Dream until your dream come true
Dream on, dream on, dream on
Dream until your dream come true
Dream on, dream on, dream on
Dream until your dream come true

[Chorus]
Sing with me, sing for the year
Sing for the laughter and sing for the tear
Sing with me, just for today
Maybe tomorrow the good Lord'll take you away

"Thunderstruck"
AC/DC

[Intro]
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah
Thunder, ah

[Verse 1]
I was caught
In the middle of a railroad track
(Thunder)
I looked 'round
And I knew there was no turning back (Thunder)
My mind raced
And I thought, what could I do? (Thunder)
And I knew
There was no help, no help from you (Thunder)
Sound of the drums
Beating in my heart
The thunder of guns
Tore me apart

[Pre-Chorus]
I was shaking at the knees
Could I come again please?
Yeah, the ladies were too kind

[Chorus]
You've been - thunderstruck

[Verse 2]
Went down the highway
Broke the limit, we hit the town
Went through to Texas
Yeah, Texas, and we had some fun
We met some girls
Some dancers who gave a good time
Broke all the rules, played all the fools
Yeah-yeah, they, they, they blew our minds

[Pre-Chorus]
I was shaking at the knees
Could I come again please?
Yeah, the ladies were too kind

[Chorus]
You've been - thunderstruck, thunderstruck
Yeah-yeah-yeah, thunderstruck
Oh, thunderstruck
Yeah

[Bridge 1]
I was shaking at the knees
Could I come again please?
Yow

[Solo]

[Chorus]
Thunderstruck, thunderstruck
Yeah-yeah-yeah, thunderstruck
<table>
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<th>VS.</th>
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**SEMI-FINAL ROUND**

**MATCH 6**

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**FINAL ROUND—MATCH 7**

**Which song is better?** Answer in a paragraph. Include both titles. Make multiple claims and support your claims with evidence from the text. Remember to PEEL.

**Which song is the champion?** Include both titles. Make multiple claims and support your claims with evidence from the text. Remember to PEEL. Answer on a separate sheet.

**Score** = number of votes cast (4 votes for a 4; 1 vote for a 1).