

FABRIC AND COLORED LIGHTING

When considering color choices, the costumer should have a good understanding of the other colors used onstage and how they might affect his/her resulting costume colors. This can be a difficult process, considering stage lighting often uses multiple different types of colored lighting in conjunction with one another during the course of the dance. The chart below includes the colors of fabric and their likely appearance under colored lighting.

I use the term likely because there are always a number of factors, such as the pigment of the dye, the sheen of the fabric, the type of lighting instrument, and more. When in doubt, try to provide a fabric swatch to the lighting designer to see if you can experiment with its appearance under stage lighting.

FABRIC	AMBER LIGHT	RED LIGHT	VIOLET LIGHT	BLUE LIGHT	CYAN LIGHT
RED	BRIGHT RED	INTENSE RED	SCARLET	PURPLISH BLACK	DARK MAROON
ORANGE	ORANGE	BRIGHT RED-ORANGE	SCARLET	BROWN	LIGHT BROWN
YELLOW	BRIGHT YELLOW	RED	SCARLET	GREEN YELLOW	GREEN YELLOW
GREEN	BRIGHT GREEN	DARK GRAY	BLUE BROWN	OLIVE GREEN	LIGHT GREEN-GRAY
BLUE	DARK BLUE-GRAY	GRAY	LIGHT BLUE	DEEP BLUE	LIGHT BLUE-GRAY
VIOLET	DARK BROWN	DARK GRAY	DEEP VIOLET	DARK VIOLET	DARK VIOLET