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## K2 – Sleeper Cell - Multi-Track Information

### 'K2\_Sleeper Cell\_Final Mix' Folder

- This folder contains the final mixed and (master buss processed) mastered stereo mix, which can be used as a reference.

### 'K2\_Sleeper Cell\_Multi-Track Files' Folder

- This is the main multi-track folder. There are 76 (44.1kHz/24 Bit) WAV files in total, with bass and guitar DI's included. The following are stereo files: Cello; Cello 1; Cello 2; Cello 3; Double Bass; Mellotron; Mellotron Choir; Mellotron Choir 2; Mellotron Strings; Piano 1; Piano 2; Strings; Synth; Viola; and Violin.
- With the WAVS starting at Bar 1, the tempo map for the session is;

Bar	BPM
1	156
19	154
21	156
27	154
39	156
49	154
51	156
57	154
77	116
97	156
105	154

- For the overhead tracks (e.g. Oh Far Left\_AP), AP refers to audience perspective pan positions.
- The rhythm guitar files used for the reference mix were just; '...Exp 1 57', '...Exp 2 57' '...LP2 421' and '...LP2 421'. However, the Exp (Explorer) guitars were double miked, so both mics (57 + 421) are included.
- If you are using Pro Tools as your DAW, there is an I/O settings file included in this folder, which, if need be, can be imported and used for your session.



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### 'K2\_Sleeper Cell\_Final Mix\_Pro Tools Session' Folder

- To access the processing used for the reference mix and (master bus) mastered reference mix, the following UAD software is required; SSL G Bus; SSL 4000 E Channel; Neve 1081; Precision Delay; Real Verb; Pure Plate; Eventide 910; Vertigo VSM-3; MDW-3; MDW-5; Precision De-Esser; MXR Flanger; Studer A800; Cambridge EQ; UA LA-2A; Oxford Limiter; Ibanez 808; Ampeg SVT-3; UA 1176AE; UA 1176LNE; UA 1176A; Neve 33609; EMT 140; Pultec EQP-1A; API Vision; Oxford Inflator; Precision Multiband.
- To run the complete session, two UAD Octo units, or equivalent, are required. But UAD users without this power can access different aspects of the multi-track in isolation.

### 'K2\_Sleeper Cell\_Alternative Multi-Track Files'

- This folder contains a drum recording without resonator heads on the kick or toms, and with the toms internally miked. Additionally, there are multi amp/cab rhythm guitar recordings, that can be experimented with as a replacement to the main project folder guitars.

### 'K2\_Sleeper Cell\_Clean Drum Hits Recording'

- This folder contains a clean drum hits recording, from which kick, toms, and (multi velocity) snare samples can be created, and used for drum reinforcement purposes. The created samples will reflect the same acoustic space, sound sources, and mics used for capturing the drum performance itself. So they likely to provide a far more natural, unified, and unique drum sound than when purely using library samples. Just for safety, clean cymbal hits were also recorded, and included here.

Please contact me directly with any questions about the above, and feel free to send me the results of any processing/final mixes you carry out.