Table 14.2: Example of an equipment checklist for a location recording project.

	EQUIPMENT CHECKLIST
S	TAGE:
m	nicrophone preamps:
m	nics/clips:
m	nic stands
sł	nort stands + booms
sl	nort mic cables
lo	onger mic cables
8	ch XLR snakes
S	nake/MADI optical or bnc, ethernet
2	x 30m/100' video cable
sı	mall powered talkback speaker, red light w/ power supply, telephones
g	affers tape/artist tape
m	neasuring stick or extra tall stand with measuring tape
vi	ideo camera
h	angers (4) and fishing line
5'	Stereo bar for hanging mains
P	ower strips (2) and extension cords, short and very long (30m/100')
	to D/MADI/DAW interface omputer recorder with DAW software
	•
	nixing console or control surface oudspeakers/stands
_	mall video monitor
	PS/Battery backup, power conditioner
	dapter kit (tackle box)
	ch XLR snakes 2m/6'
	x short mic cables
<u> </u>	eadphones
	alkback mic with momentary switch
	ackup recorder (2 track or other)
	ard drives
_	thernet cable as needed
	ower strips (4) and AC cables (3 x 8m/25')
· ·	ADI coax/word clock cables (5)
M	ALT COAX/WOLD CIOCK CADIES COL
of	ffice supply kit (Pens, pencils, sharpies, pads of paper, batteries)
of sr	ffice supply kit (Pens, pencils, sharpies, pads of paper, batteries) mall tool kit (screwdrivers, wrenches, pliers, cutters, soldering iron + solder, flashlight)
of sr m	ffice supply kit (Pens, pencils, sharpies, pads of paper, batteries)