

**“DAVINCI’S CITY HALL”**

COMBINED CONTINUITY		P 1	SPOTTING/SUBTITLE LIST			
		TITLE #	START	END	DUR	TITLE
	START MEASURING 00:00:00:00					LABORATORY: 00:00:00:00 AT START MARK  01:00:16:12 = 1 <sup>ST</sup> SCENE END  01:00:26:21 = 2 <sup>ND</sup> SCENE END  01:00:42:09 = 3 <sup>RD</sup> SCENE END
1.	01:00:00:00 PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW					
	MT #1 DA VINCI'S CITY HALL	1-1	01:00:08:26	01:00:11:59	3:33	TITLE) DA VINCI'S CITY HALL
	FADE TO BLACK					
2.	01:00:12:00 FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK					
3.	01:00:16:13 MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES  MAN (face obscured) (pants, shrieks quietly – continues over scene end)  MT #2 nicholas Campbell  MT #3 mylene robic					

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4.	01:00:26:22	LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY				
		MT #4 benjamin ratner				
		MT #5 ian tracey				
		MAN (face obscured) (shouting) Help me! Help me! Somebody help me!	1-2	01:00:32:00	01:00:34:10	2:10 MAN TO ANYONE) Help me! Somebody help me!
		MT #6 venus terzo				
		MAN (face obscured) (shouts)				
		MT #7 patrick gallagher				
5.	01:00:42:10	WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD				
		CROWD (excited murmurs – continues under following dialogue and scenes)				
		ANNOUNCER (voice over) ...Almost time for the next race. It's approximately 15 minutes away. There are no...	1-3 <i>ITAL</i>	01:00:42:10	01:00:45:16	4:14 ANNOUNCER TO CROWD) <i>The next race is approximately 15 minutes away.</i>
		MT #8 brian markinson	1-4 <i>ITAL</i>	01:00:45:21 (over scene end)	01:00:48:02	1:11 ANNOUNCER TO CROWD) <i>There are no changes.</i>
6.	01:00:46:25	MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD				
		ANNOUNCER (voice over) ...changes.				
		MT #9 hrothgar mathews				
7.	01:00:48:17	WS THE CROWD IN THE STANDS. QUICK PAN R				

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8.	01:00:51:01 TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON					
9.	01:00:52:28 MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES					
10.	01:00:54:26 WS THE HORSE  MT #10 stephen e. miller					
11.	01:00:59:21 MS THE SCOREBOARDS					
12.	01:01:00:17 CS A PATRON WATCHES THE TRACK					
13.	01:01:02:03 MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX					
14.	01:01:04:09 MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM  DA VINCI (face obscured) (mutters – indistinct)  MT #11 CREATED BY chris haddock					
	NORTON (off) Mr. Mayor.	1-5	01:01:06:12	01:01:07:12	1:00	NORTON TO DA VINCI) Mr. Mayor.
	DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER	1-6	01:01:08:00	01:01:09:00	1:00	DA VINCI TO NORTON) Richard.
	DA VINCI Richard.	1-7	01:01:09:05	01:01:12:15	3:10	NORTON TO DA VINCI, THEN DA VINCI TO NORTON) -Congratulations and good luck. -Thank you.

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		P 4	SPOTTING/SUBTITLE LIST			
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	(CONTINUED)	1-8	01:01:12:20 (over scene end)	01:01:17:00	4:10	NORTON: TO DA VINCI) I want to introduce you to a friend with the Breeder's Association.
	<p>MT #12 PRODUCED BY laura lightbrown arvi liimatainen</p> <p>NORTON Mr. Mayor. I just wanted to say congratulations and good luck--</p> <p>DA VINCI Thank you.</p> <p>ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE- SHOT</p> <p>MT #13 ALSO APPEARING eugene lipinski charles martin smith</p> <p>NORTON I want to grab a minute your time to introduce you to a friend of mine. He's with the Breeder's...</p>					
15.	<p>01:01:15:24 MCS REAR VIEW OF THE MEN AS THEY WALK</p> <p>NORTON ...Association. They contributed to...</p>	1-9	01:01:17:05 (over scene end)	01:01:20:00	2:25	<p>NORTON TO DA VINCI, THEN DA VINCI TO WOO) -They contributed to your campaign. -Thanks. <i>(campaign: Da Vinci recently won the election as the mayoral candidate)</i></p>
16.	<p>01:01:17:28 MS NORTON BEHIND WOO AND DA VINCI. THEY SHAKE HANDS</p> <p>NORTON ...your campaign.</p> <p>MT #14 alex daikun</p> <p>DA VINCI (overlapping) Oh, yeah? Thanks very much.</p> <p>NORTON (overlapping) Roger Woo, Dominic Da Vinci.</p> <p>WOO (off) We're all really...</p>	1-10	01:01:20:05	01:01:21:20	1:15	<p>NORTON TO WOO) Roger Woo, Dominic Da Vinci.</p>

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17.	<p>01:01:21:25</p> <p>MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE</p> <p>WOO (face obscured) ...looking forward to working with you to try and save the track here from going under.</p> <p>MT #15 EXECUTIVE STORY CONSULTANT jesse mckeown</p>	1-11	01:01:21:25	01:01:25:22	3:27	WOO TO DA VINCI) We're looking forward to working with you to save the track. (save the track: the track is in fear of being closed due to a lack of revenue)
18.	<p>01:01:25:23</p> <p>MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI</p> <p>DA VINCI Oh, we'll have to see how that goes.</p> <p>MT #16 EXECUTIVE STORY EDITOR sylvia leung</p> <p>WOO We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.</p>	1-12 1-13	01:01:25:27 01:01:27:06	01:01:27:01 01:01:30:18	1:08 3:12	DA VINCI TO WOO) We'll see how that goes. WOO TO DA VINCI) We hope to get slot machines, increase attendance...