

**“DA VINCI’S CITY HALL”**

Final Dialogue List

*Definitions in Italics*

REEL 1AB, PAGE 1

START MEASURING 01:00:00:00 AT START MARK IN ACADEMY LEADER.

**01:00:00:00**

MT #1

DA VINCI’S CITY HALL

*(dissolve through several shots of Vancouver to City Hall)*

**01:00:11:29**

MAN (face obscured)

(pants, shrieks quietly – continues over scene end)

*(a naked man pushes through the brush in a foggy park. He is panicked as he runs. Night)*

MT #2

nicholas campbell

MT #3

mylene robic

**01:00:26:21**

MT #4

benjamin ratner

MT #5

ian tracey

MAN (face obscured) (shouting)

Help me! Help me! Somebody help me!

MT #6

venus terzo

MAN (face obscured)

(shouts)

MT #7

patrick gallagher

**01:00:42:09**

CROWD

(excited murmurs – continues under following dialogue and scenes)

*(night. Several shots of a racetrack as a horse race is about to start. Da Vinci is at the betting wicket)*

ANNOUNCER (voice over)

...Almost time for the next race. It's approximately 15 minutes away. There are no...

MT #8

brian markinson

**01:00:46:24**

**“DA VINCI’S CITY HALL”**

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REEL 1AB, PAGE 2

ANNOUNCER (voice over)  
...changes.

MT #9  
hrothgar mathews  
(over scene end)

**01:00:48:16**

MT #10  
stephen e. miller

**01:00:59:20**

DA VINCI (face obscured)  
(mutters – indistinct)  
*(at the betting wicket, Da Vinci turns to find Norton and Woo beside him. They move outside together)*

MT #11  
CREATED BY  
chris haddock

NORTON (off)  
Mr. Mayor.

DA VINCI  
Richard.

MT #12  
PRODUCED BY  
laura lightbrown  
arvi liimatainen

NORTON  
Mr. Mayor. I just wanted to say congratulations and good luck--

DA VINCI  
Thank you.

MT #13  
ALSO APPEARING  
eugene lipinski  
charles martin smith  
(over scene end)

NORTON  
I want to grab a minute your time to introduce you to a friend of mine. He’s with the Breeder’s...

**01:01:15:23**

NORTON  
...Association. They contributed to...

**01:01:17:27**

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NORTON

...your campaign.

*(campaign: Da Vinci recently won the election as the mayoral candidate)*

MT #14

alex daikun

DA VINCI (overlapping)

Oh, yeah? Thanks very much.

NORTON (overlapping)

Roger Woo, Dominic Da Vinci.

WOO (off)

We're all really...

01:01:21:24

WOO (face obscured)

...looking forward to working with you to try and save the track here from going under.

*(save the track: the track is in fear of being closed due to a lack of revenue)*

MT #15

EXECUTIVE STORY

CONSULTANT

jesse mckeown

01:01:25:22

DA VINCI

Oh, we'll have to see how that goes.

MT #16

EXECUTIVE STORY

EDITOR

sylvia leung

WOO

We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.

*(purse: the sum of money offered when a bet is won)*

MT #17

STORY EDITOR

hiro kanagawa

DA VINCI

Well, like I say, we're going to have to see how things develop right there, but I'm pretty confident.

MT #18

CO-PRODUCER

carwyn jones

WOO

I'd like you to meet someone. He's got a casino licence.

01:01:39:17

**“DA VINCI’S CITY HALL”**

REEL 1AB, PAGE 4

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WOO (off)

They'd love to be involved in that.

*(the three men pass Manning in the stands and head down closer to the track)*

MT #19

CASTING BY

lynne carrow

DA VINCI (off)

I'd love to, but another time. I've got to get down...

**01:01:42:28**

DA VINCI

...to the winner's circle. I'm dressing the winner of the first race. Please call my office, okay, Richard?

*(dress: award the medal to)*

*(winner's circle: the enclosure near a racetrack where the victor is brought for his award)*

*(Da Vinci moves off)*

MT #20

MUSIC BY

schaun tozer

NORTON

I'll be in touch.

ANNOUNCER (voice over)

Your attention please...

**01:01:49:14**

MT #21

EDITOR

lara mazur

MANNING

Mr. Mayor.

*(Manning calls out to Da Vinci as he passes)*

DA VINCI (face obscured)

How you doing, Lloyd?

**01:01:54:18**

MT #22

PRODUCTION

DESIGNER

rachel o'toole

(over scene end)

**01:01:59:02**

MT #23

WRITTEN BY

chris haddock

*(three unknown men move through the pond in the dark, foggy park)*

**01:02:07:09**