

LABORATORY 01:00:00:00 AT START MARK

01:00:16:12 = 1ST SCENE END

01:00:26:21 = 2ND SCENE END

01:00:42:09 = 3RD SCENE END

1.	01:00:08:26	01:00:11:59	3:33	NARRATIVE TITLE) DA VINCI'S CITY HALL (dissolve through several shots of Vancouver to City Hall)
2.	01:00:32:00	01:00:34:10	2:10	MAN) Help me! Somebody help me!
3. ITAL	/01:00:42:10	01:00:45:16	4:14	ANNOUNCER TO CROWD) <i>The next race is approximately 15 minutes away.</i> (night. Several shots of a racetrack as a horse race is about to start. Da Vinci is at the betting wicket)
4. ITAL	01:00:45:21 (over scene end)	01:00:48:02	1:11	ANNOUNCER TO CROWD) <i>There are no changes.</i>
5.	01:01:06:12	01:01:07:12	1:00	NORTON TO DA VINCI) Mr. Mayor. (at the betting wicket, Da Vinci turns to find Norton and Woo beside him. They move outside together)
6.	01:01:08:00	01:01:09:00	1:00	DA VINCI TO NORTON) Richard.
7.	01:01:09:05	01:01:12:15	3:10	NORTON TO DA VINCI, THEN DA VINCI TO NORTON) -Congratulations and good luck. -Thank you.
8.	01:01:12:20 (over scene end)	01:01:17:00	4:10	NORTON: TO DA VINCI) I want to introduce you to a friend with the Breeder's Association.
9.	01:01:17:05 (over scene end)	01:01:20:00	2:25	NORTON TO DA VINCI, THEN DA VINCI TO WOO) -They contributed to your campaign. -Thanks. (campaign: Da Vinci recently won the election as the mayoral candidate)

"DA VINCI'S CITY HALL"
Final Spotting List

REEL 1AB, PAGE 2

10.	01:01:20:05	01:01:21:20	1:15	NORTON TO WOO) Roger Woo, Dominic Da Vinci.
11.	/01:01:21:25	01:01:25:22/	3:27	WOO TO DA VINCI) We're looking forward to working with you to save the track. (save the track: the track is in fear of being closed due to a lack of revenue)
12.	01:01:25:27	01:01:27:01	1:08	DA VINCI TO WOO) We'll see how that goes.
13.	01:01:27:06	01:01:30:18	3:12	WOO TO DA VINCI) We hope to get slot machines, increase attendance...
14.	01:01:30:23	01:01:33:10	2:17	WOO TO DA VINCI) ...put more money in the purses, save jobs. (purse: the sum of money offered when a bet is won)
15.	01:01:33:15	01:01:36:28	3:13	DA VINCI TO WOO) We'll see how things develop, but I'm confident.
16.	01:01:37:03	01:01:39:17/	2:14	WOO TO DA VINCI) I'd like you to meet someone.
17.	01:01:39:22 (over scene end)	01:01:43:22	4:00	DA VINCI TO WOO) I'd love to, but I have to get to the winner's circle. (dress: award the medal to) (winner's circle: the enclosure near a racetrack where the victor is brought for his award) (the three men pass Manning in the stands and head down closer to the track)
18.	01:01:43:27	01:01:46:27	3:00	DA VINCI TO WOO, THEN TO NORTON) I'm dressing the winner. Please call my office. (Da Vinci moves off)
19.	01:01:47:02	01:01:48:06	1:04	NORTON TO DA VINCI) I'll be in touch.
20. <i>ITAL</i>	01:01:48:10	01:01:49:14/	1:04	ANNOUNCER TO CROWD) <i>Your attention please.</i>
21.	01:01:50:25	01:01:51:25	1:00	MANNING TO DA VINCI) Mr. Mayor. (Manning calls out to Da Vinci as he passes)