

DARKWALKER

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FOR EDUCATIONAL PURPOSES ONLY

FADE IN:

1 THE ANIMATED LOGO APPEARS AND AFTER A FEW SECONDS WE TILT 1 *
DOWN FROM THE LOGO INTO A DARK NIGHT SKY. CREDITS ROLL OVER
THE PICTURE.

2 EXT. VINEYARD - NIGHT 2

We TILT down from the dark sky into a moonlit, fog covered
October field of AUTUMN COLORS surrounded by a forest.

SUPERIMPOSE: CALIFORNIA - OCTOBER 31ST - LATE 1880s

JEB Hobb, a farmer/pioneer with a withered face, in his early
fifties enters the frame holding an old gas lantern.
Silently, he wanders the field as if looking for something
specific.

Jeb makes his way through the darkened woods. He hears
something, like something moving through the woods, and stops
for a moment to look around him at the creepy forest. He
thinks he hears a NOISE and turns around.

SILENCE.

Jeb turns back around thinking it was nothing then suddenly a
SNARLING DOG, jumps out from nowhere and causes him to fall
in fright. The dog runs off into the weeds. After his heart
goes back into his chest, Jeb stands back on his feet,
brushes himself off, and continues into the darkness.

3 EXT. PUMPKIN PATCH - NIGHT 3

Finally Jeb finds what he has been looking for, a PUMPKIN
PATCH resting in the middle of the woods. With a relieved
smile, Jeb takes a moment to pick out the best looking
pumpkin, then takes out his HUNTING KNIFE and cuts the THICK
VINE attached to it. Putting the knife away, he hefts the
pumpkin in his arms, and walks back into the woods. After a
few seconds, the camera TILTS down to the vine Jeb cut which
now BLEEDS and THROBS like a sliced vein.

The camera PANS over following the BLOOD as it flows across
the ground and over a small, dirt covered WOODEN SIGN that
seems to have fallen down and been hidden by some of the
pumpkin vines. The sign reads: TAKE NOT OF THIS EARTH. There
is a small SYMBOL carved just below that.

The camera PANS over some more as we see something beneath
the ground beside the sign begins to move as if digging its
way up from the earth.

4 EXT. VINEYARD - NIGHT 4

(CONTINUED)

4 CONTINUED:

Jeb walks across the field with his pumpkin as he makes his way back the way he came. As Jeb leaves frame, the camera slowly TILTS down and we catch Jeb's feet walking over a section of earth that THROBS. Suddenly, and HAND with extra long fingers explodes from the earth and reach for the night sky.

5 EXT. JEB'S CAMP - NIGHT

5

In a small clearing, Jeb's WIFE and TWIN DAUGHTERS lay asleep by a warm fire. One of the twins, REBECCA, a sweet and innocent ten year old, holds her hand stitched DOLL, named CHASTITY, close to her. Off to the side sits their gypsy-like COVERED WAGON and HORSES. Whatever belongings they have are small and simple.

Jeb sits on a tree stump beside the fire with the pumpkin in his lap and his knife in his hand. The pumpkin has been carved, and Jeb finishes some final touches. He glances over at his sleeping daughter and smiles tenderly.

ANGLE ON PUMPKIN

BLOOD begins to run from the carvings like wounds.

BACK TO SCENE

Jeb sees the blood as it runs over his hands and his knife and suddenly stands up with shock.

C.U. - PUMPKIN

The pumpkin falls to the ground and CRACKS OPEN---a mushy thick BLOOD pours out from inside.

BACK TO SCENE

Jeb looks down at the blood filled pumpkin. He picks up a nearby stick and pokes at it with a morbid curiosity. A slight WIND blows around him. He looks around him at the woods that seem to be filled with SOUNDS of MOVEMENT.

Jeb's WIFE stirs from her sleep and sits up to look at her husband. She sees he is looking up at a HILL off in the distance---he looks scared.

ANGLE ON HILL

A LONE, DARK WALKER stands on the hill with an almost GLOWING MIST around him. The creature is silhouetted but we see his unnatural form, oversized stick-like fingers, and menacing facial bones.

(CONTINUED)

5 CONTINUED:

Jeb's wife stands and looks up towards the hill. An unearthly glowing mist makes its way around the camp. The DARK WALKER fades away.

ANGLE - REBECCA AND SISTER

The TWINS sit up, and look at their parents.

Jeb and his wife continue to curiously look into the distance. Suddenly, two hands with the long fingers reach into the frame from behind and grab Jeb and his wife's head. With a sudden jolt upward the creature tears their heads out of their bodies with a piece of their spines dangling. The headless bodies still stand and squirt then collapse to the ground.

ANGLE - REBECCA AND SISTER

The two girls watch in a shocked silence as their parents are murdered.

Little Rebecca looks up at the creature as it steps up before her. She clutches her doll close to her as the dark walker enters frame carrying two bloody heads. The girls hug each other in fright. The dark walker approaches the girls and covers the frame into BLACKNESS.

==== "HOBB'S GROVE" ANIMATED TITLE CARD APPEARS. =====

6 EXT. PARKING LOT AREA - DAY

6

SUPERIMPOSE: OCTOBER 1ST - PRESENT DAY

We start up in the trees then the camera TILTS down onto a sign that reads "HOBB'S GROVE.". It is the same field and woods from the first scene. All seems quiet at first, then suddenly there is the sound of a CHAINSAW RIPPING LOOSE.

SUPERIMPOSE: PRESENT DAY

GUS WATTS, early thirties and a little on the redneck side, cuts away at a TREE near the edge of the woods. Around him other workers clear away BRUSH and other TREES that have been cut down around them. GUS cuts away with manic glee at the tree until it is about to fall, then stands back with his chainsaw.

Those in the way quickly move as the tree comes crashing down and we see now that quite a few trees have already been cut and cleared---TREE STUMPS are everywhere.

GUS does a little chainsaw dance as he checks out his work.

(CONTINUED)

GUS
(evil grin)
I do love to cut!

GUS takes a quick look around to see if anyone is watching, pulls out a small FLASK of gin from his pocket, takes a quick swig, then slips it back in his pocket.

Through the woods comes MR. ROBERT MAGEE, early fifties and the HEAD MANAGER of Hobb's Grove. He looks a bit stressed and worried as he steps over to GUS.

ROBERT
GUS?

GUS turns, not realizing his chainsaw is still on, causing Robert to step back from the man.

GUS
Sorry, Mr. Magee.

The foreman cuts off his chainsaw as Robert looks around him at all the tree stumps around them.

ROBERT
These trees are as old as the land. It's
a shame to have to cut them down.

GUS holds his chainsaw by his side as he slides up next to Robert trying his best to act more professional than his red neck style can allow.

ROBERT (CONT'D)
You know, I use to play in these woods
when I was a kid.

GUS starts to walk Robert towards the edge of the woods.

GUS
Well, Mr. Magee, you gotta tear down to
build up. That's just a fact of life.

They step up to the edge of the woods and stop.

GUS (CONT'D)
Now look out there at what I've given
you.

The two men stand there and look out over a large PARKING LOT.

(CONTINUED)

GUS (CONT'D)

ALL that space. ALL those cars carrying
ALL those people who are going to spend
ALL that money here at your little
haunted house attraction this season.

ROBERT

You're right. You and your crew have done
good.

GUS

You bet we have. And the only way we can
finish all our work before you can open
is for you to head back to your office
and relax. I got it taken care of.

Robert looks at GUS, not completely trusting.

ROBERT

Just be careful...
(points at chainsaw)
with that thing.

GUS holds his chainsaw proudly.

GUS

Don't worry about me and my Betty here. I
am one with my saw.

Again, not totally trusting GUS, Robert gives him a smirk and
starts off across the parking lot.

GUS (CONT'D)

Hey, Mr. Magee?

Robert stops and looks back at GUS.

GUS (CONT'D)

We ain't gonna have a problem with the
checks this time, are we? My men were
just wondering about their pay checks.

ROBERT

There won't be a problem.

GUS

That's good to hear.

GUS lets his chainsaw rip as if to make a point. Robert
starts back off across the parking lot. The camera TILTS down
to the ground.

ANGLE ON DIRT

(CONTINUED)

6 CONTINUED: (3)

As Robert's shoe steps over a CRACK in the dirt of the parking lot, a THIN LINE of BLOOD rises from the crack.

7 EXT. PARKING LOT AREA - DAY

7

GUS looks around at the few remaining trees around him.

GUS

Pick a tree, any tree.

He REVS the chainsaw and starts for a tree. Suddenly a TALL, CREEPY MAN in his late fifties, steps in front of GUS who quickly cuts the chainsaw off.

GUS (CONT'D)

(irritated)

Hey, you don't just walk up like that when I've got this baby running.

The old man GLARES at him.

GUS (CONT'D)

You're the Caretaker here, right?

The Caretaker leans in close to GUS.

CARETAKER

(deep, forboding voice)

I have always been the caretaker here.

GUS gives the Caretaker a 'you crazy old coot' look.

GUS

This land is for those with the bucks,
old man.

GUS steps around the Caretaker and REVS up the chainsaw again as the Caretaker glares menacingly at him. The foreman starts to cut the tree when he turns to see that the caretaker is gone. GUS shrugs it off and goes back to work.

E.C.U. - TREE STUMP

The CHAINSAW cuts through the SYMBOL of the Dark Walkers which is CARVED into the side of the tree. We see a small amount of red sap bleed out from the tree.

8 EXT. MIDWAY - DAY

8

Robert walks through the midway and checks out all the CONSTRUCTION CREWS finishing up one building and building another.

(CONTINUED)

8 CONTINUED:

Workers and TEENAGERS working here all say "HI" to Robert as he walks by---he treats everyone friendly, almost fatherly. He walks toward the MAIN STAGE area.

Sitting around and on the main stage are a group of TEENAGE TOUR GUILDS, here to work at Hobb's Grove. On stage stands MARK BROWDER, early twenties and HEAD COORDINATOR for the young workers. He stands at a podium speaking to the crowd.

MARK

Now just remember, Hobb's Grove is about scaring people, not hurting people. We want everyone who works here to be safe, and we want the people who come here and walk through all our scary attractions to be safe.

Mark looks up to see Robert as he walks by.

MARK (CONT'D)

Guys, everyone say hi to our boss Robert Magee.

The kids all turn to say "HI" to Robert who happily waves to them. Robert comes onto the stage to speak.

ROBERT

Hey, everyone. Happy to be working at Hobb's Grove?

Everyone cheers "YEAH"!

ROBERT (CONT'D)

Then let me hear you scream!

Everyone lets out a FUN and LOUD SCREAM!

SERIES OF SHOTS

These are all CLOSE UP SHOTS of different YOUNG ADULTS SCREAMING their heads off. Some SCREAMS are great, some weak, some exaggerated, and some are just perfect.

9 INT. AUDITION ROOM - DAY

9

We start on BLACK as we hear a scream, the camera comes out of the blackness to reveal the screaming mouth of STEPHANIE RAINER, late teens and pretty, auditioning before MRS. NANCY MAGEE, mid forties and wife of Robert Magee, sitting alone with a grin on her face as the girl finishes off her scream. Nancy stands up to applaud.

NANCY

Wow, Stephanie. That was perfect!

(CONTINUED)

9 CONTINUED:

Stephanie smiles as Nancy comes around to her.

STEPHANIE

I was nervous.

NANCY

You did perfect. We may have to record that scream to use around the haunted house.

STEPHANIE

So I have the job?

NANCY

You have the job, my dear.

Stephanie excitedly hugs Nancy, who hugs her back very motherly.

10 EXT. MAIN OFFICES / SKULL CABIN - DAY

10

Robert walks up to the main offices where auditions are being held. Standing around outside are all type of young adults practicing speeches and SCREAMING. Robert gets a CHUCKLE out of the kids as they nervously put their heart into it.

As he walks towards the front door, Robert sees a teen named JOSH BRIGHTON, good looking and likeable, who stands talking with a black teen named BJ.

ROBERT

Josh? It's Josh, right?

Josh seems happily surprised that the boss man knows him.

JOSH

Yes, Mr. Magee. Josh Brighton.

ROBERT

How's your father doing?

JOSH

Good, sir. This is BJ, Mr. Magee. We just got hired by your wife.

ROBERT

Then you can call me Robert, BJ.

Robert shakes BJ's hand.

BJ

Thank you, Mr... Robert. I've never worked at a haunted house before.

(CONTINUED)

ROBERT
You like Halloween?

BJ
Yes, sir.

ROBERT
Then you're going to love Hobb's Grove.
I'll see you guys in a bit.

Josh and BJ say "BYE" to Robert who hurries inside.

BJ
(to Josh)
He seems cool.

JOSH
He is. He use to be a fireman with my
dad.

The two jump as MIKE "REEF" BOWMAN, late teens, good looking
and a bit of a STONER, sneaks up behind the two and SCREAMS.

JOSH (CONT'D)
Reef, try breath mints, man. You reek,
dude.

REEF
Dudes, high is the best way to be scared.
It makes the thrills more... more... I
can't remember what I was going to say.

BJ
Reef? Short for reefer, right?

REEF
(to BJ)
I know you, don't I?

BJ
I use to beat you up in Junior High all
the time.

REEF
You did?

BJ
Yep.

Reef looks at BJ closely trying to remember, then starts
laughing for no apparent reason.

(CONTINUED)

10 CONTINUED: (2)

REEF
(to Josh)
Dude, did I graduate?

BJ and Josh look at each other.

11 INT. WAITING ROOM - DAY

11

A few remaining TEENAGERS wait for their chance to audition in the waiting room as Robert walks in. The door to auditioning room opens and Nancy steps out with Stephanie.

Among the young adults waiting are two girls: RHONDA MONROE, very attractive but very stuck up, and MAGGIE LAUGHLIN, pretty, simply dressed, and shy. Maggie looks across the room at a GOTH GIRL named, CARRION, who looks bored as she writes in a SMALL BLACK DIARY. The goth girl looks up at Maggie and makes a face before going back to her diary. Maggie feels a bit out of place.

NANCY
I was beginning to think I'd lost my own husband out there somewhere.

ROBERT
Lots to check on, my dear.

Robert gives his wife a sweet kiss on the cheek and she smiles lovingly.

NANCY
Robert, this is Stephanie and I think she's going to be a great screamer.

Robert shakes Stephanie's hand.

ROBERT
Welcome to Hobb's Grove.

STEPHANIE
Thank you, Mr. Magee.

ROBERT
Call me Robert.

STEPHANIE
Okay.

NANCY
(to Stephanie)
Wait outside with the others and we'll be out soon.

(CONTINUED)

Stephanie walks out of the waiting room and Nancy looks at her husband.

NANCY (CONT'D)

Robert, I need to talk to you a minute.

(to those in the room)

We'll be with the rest of you in just a minute.

The husband and wife walk into the auditioning room and close the door behind them.

Maggie sits quietly for a moment beside Rhonda as the stuck up queen checks her make-up. Maggie looks down at Rhonda's very expensive looking shoes and tries to make conversation.

MAGGIE

Those are really nice shoes.

Rhonda looks at the girl like a poor urchin. She forces a fake smile.

With a huff, Rhonda gets up

RHONDA

My daddy does not pay me enough to commune with the field mice around here.

Rhonda leaves the room with a 'superior' strut. Maggie looks over at Carrion.

MAGGIE

(to Carrion)

Was it something I said?

CARRION

(writing in her diary)

I'm surprised the girl even showed up.

MAGGIE

Why?

CARRION

(looks up)

Bitch's daddy's owns most of the town.

MAGGIE

Oh.

Carrion goes back to her diary, while Maggie continues to sit nervously.

12 INT. AUDITION ROOM - DAY

12

Robert and Nancy seem serious now that they are alone.

NANCY

So, everything's coming along, right? Buildings going up on schedule? Mayor Thompson called with their 'congratulations'. He and his wife want to come out and make an appearance. We couldn't ask for better P.R.

ROBERT

That's great because we need all the publicity we can get. We've sunk every penny we have into this land. If we don't make this Halloween work then...

Nancy takes her husband tenderly in her arms and gives him a kiss.

NANCY

We'll make it work. This year is going to be golden. Buying this land was the best thing you ever did.

Robert looks at his wife with love and respect and kisses her.

NANCY (CONT'D)

We have the town's support.

ROBERT

Yeah. I saw the Monroe girl out there. Her father keeps calling to see if he can buy into the place. Money is all that matters in that family.

Nancy steps over to the table and picks of a clip board with all the names of people trying out on it.

NANCY

Now let's finish this up. I'm about screamed out.

Robert takes his seat behind the table and Nancy moves to the door to call the next girl.

13 EXT. MAIN OFFICES / SKULL CABIN - DAY

13

Josh, BJ, and Reef stand around talking and kidding around, while Stephanie stands off to the side listening to Rhonda and looking bored of her.

(CONTINUED)

RHONDA

Daddy will be gone to Paris tomorrow, which means I'll have the mansion all to myself until the end of the month. And that means a real Halloween party with champagne and the finest catered food. Nothing like this hot dog and diet cola swill I see before me.

STEPHANIE

Can I come?

Rhonda gives Stephanie a once over look.

RHONDA

Do you have anything to wear that doesn't make you look like a cow?

Disgusted, Stephanie walks away from Rhonda and over to the boys. Rhonda rolls her eyes and starts to file her nails.

ANGLE ON BOYS.

JOSH

You made it a whole two minutes with her, Steph. I'm impressed.

STEPHANIE

The bitch makes me want to vomit.

BJ

Then you'll be able to fit into your Halloween costume.

STEPHANIE

Purge never hurl. It's all in the phrasing.

REEF

Hey, Stephanie? I hear grass is a great way to stay thin.

STEPHANIE

How's that, Reef?

REEF

Stay stoned and you'll never want to get off the couch to hit the refrigerator.

JOSH

What about the munchies?

Reef thinks about that a second.

(CONTINUED)

13 CONTINUED: (2)

REEF

Oh yeah.

(to Stephanie)

I hear sex is a great way to stay thin.

Stephanie laughs despite herself.

Suddenly the door to the offices opens and Carrion steps out--
-she strikes a dramatic 'goth girl' pose.

CARRION

Welcome the Queen of the Damned to your
haunted nightmare.Josh, BJ, Stephanie, and Reef all give her a round of
applause. Rhonda, gives her a 'like a care' look and lights
up a cigarette.

JOSH

You made it Carrion!

Carrion walks over to join them.

CARRION

Like there was ever a doubt. Look at me.
I was made for Halloween.

BJ

Is your name really Carrion?

CARRION

It means 'dead meat'. You know, like what
you play with every night.

Everyone reacts to that one.

JOSH

(to Carrion)

So how many more are left?

CARRION

Just one. She's pretty mousey.

14 INT. AUDITION ROOM - DAY

14

The camera starts on a Halloween prop of a fake, evil looking
rat, then PANS over to MAGGIE. She stands looking very shy
and nervous before Robert and Nancy at their table.

MAGGIE

Do I have to scream?

(CONTINUED)

ROBERT

No, you don't have to.

NANCY

But there's only one job left and it's for one of our back up tour guides.

ROBERT

And tour guides have to scream. It's part of the show.

Maggie looks ready to be let down. Robert and Nancy have seen shy kids before and know to be gentle and kind.

MAGGIE

Maybe I could be a ticket taker.

NANCY

We've got plenty of ticket takers, hon.

ROBERT

How about a yell? Yells can work.

Maggie fights at her shyness and tries to YELL, but it comes out short and weak. She looks at the husband and wife and know it wasn't very good. Robert and Nancy get up and step over to Maggie.

MAGGIE

(disappointed)

I'm sorry. I know that was...

Nancy gives Maggie's shoulder a motherly pat.

NANCY

That's okay...

MAGGIE

I understand.

Robert holds out his hand to her.

MAGGIE (CONT'D)

Thank you.

Maggie shakes Robert's hand and suddenly there is a FLASH.

INT. MAGGIE'S VISION - NIGHT

QUICK FLASHES of an OLD, SKINNY WOMAN ROCKING madly in a rocking chair.

CLOSE UP of her HAND holding a ROLLED UP PIECE of PAPER.

(CONTINUED)

14 CONTINUED: (2)

14

Another HAND comes in and grabs the piece of paper---BLOOD
POURS OUT from the paper.

FLASH.

15 INT. AUDITION ROOM - DAY

15

Maggie SCREAMS her head off, making Robert and Nancy jump
with a start. Maggie seems shaken for a second.

NANCY
(surprised)
Wow!

ROBERT
(delighted)
Where have you been holding that back,
little girl.

MAGGIE
(a bit confused)
I... don't know.

Robert and Nancy laugh and look at each other.

ROBERT
(to Nancy)
I think we can find a place for this one,
don't you.

NANCY
I think so.

MAGGIE
You mean I can work here? With the
others?

NANCY
Yes.

ROBERT
Congratulations, Maggie. You get to spend
Halloween at Hobb's Grove.

Maggie beams with joy as Nancy gives her a welcoming hug. For
a second Robert looks at his hand and wonders what could have
caused that scream.

16 EXT. MAIN OFFICES / SKULL CABIN - DAY

16

Josh, BJ, Stephanie, Rhonda, Reef, and Carrion turn as a
group as the office door opens and Robert and Nancy step out
with Maggie proudly between them.

(CONTINUED)

ROBERT

Everyone, I want you to meet the newest member of the Hobb's Grove family. Maggie Laughlin.

As Robert and Nancy walk Maggie over to the group, everyone steps up to say "hello"---everyone except Rhonda who keeps her stuck up distance. There is an automatic, sweet kind of attraction between Josh and Maggie as they say "hi".

ROBERT (CONT'D)

Okay, everyone. Listen up.

The group turns to face Robert.

ROBERT (CONT'D)

Now I've known most of you since you were kids. So, I know you can handle the jobs I give you. Those of you who are new, just watch and learn from Josh. He's your go to guy.

Josh raises his hand slightly and again catches a sky look of attraction from Maggie. Rhonda sees this and fixes her own stare on Josh.

NANCY

As you've probably notice we still have crews working on the place. But don't worry. We'll be up and running by opening night. This place never sleeps.

The group looks around.

17 EXT. MIDWAY - DAY

17

Robert and Nancy lead them along the midway where workers labor at finishing buildings, while some groups of teenage tour guides are heading towards the parking lot to go home. People wave and say "hi" as they go along.

ROBERT

Hobb's Grove has over a hundred people on staff from ticket takers to parking attendants to all the people, like you guys, working the attractions. Sometimes you'll be working together and sometimes we might have you scattered at other stations where needed.

Robert points out the area around them.

(CONTINUED)

ROBERT (CONT'D)

Now all this is what we call the midway. You have your concession stands, bathrooms, bonfires. To your left is the 'Haunted Hayride'. In the middle is our haunted house, and off to your right is the 'Haunted Forest'.

As they walk along, Maggie sees TWIN GIRLS, more than a bit CREEPY and out of place, standing off in the background holding hands and staring at her.

NANCY

There are some basic rules. No cell phones, no smoking at anytime while on the grounds.

Rhonda makes a face and reluctantly puts out her cigarette.

NANCY (CONT'D)

No drugs...no drinking of alcoholic beverages of any kind.

Reef and Carrion make faces.

NANCY (CONT'D)

And please, no fooling around while on the job or between shifts.

Josh and Maggie steal another look.

NANCY (CONT'D)

And we want you to have fun, but no pranks.

BJ makes a face.

NANCY (CONT'D)

You can get hurt if you're not careful.

ROBERT

Now you've seen the parking lot, ticket booths. Over there is our gift shop where one or two of you might be selling 'Hobb's Grove' souvenirs.

RHONDA

(under her breath)
Yeah, right.

ROBERT

And here comes our haunted house.

(CONTINUED)

17 CONTINUED: (2)

17

As they make their way towards the MAIN HAUNTED HOUSE, Nancy notices Rhonda having problems keeping up with her fancy Gucci shoes.

ROBERT (CONT'D)
 (looks at his watch)
 It will be getting dark soon, so I want everyone to go get some dinner then meet back here at the witching hour for a creepy tour of the haunted house. I want all of you to get a feel for what it's like at night.

Everyone nods and starts to leave.

18 EXT. MIDWAY - NIGHT

18

We start on the moon and TILT down to reveal the HOBBS GROVE sign. After a few seconds the sign starts to shake. The camera then continues down and we see the earth underneath begin to THROB.

A DARK WALKER HAND bursts from the ground holding the sign post, then throws it to the ground. We PAN off into BLACKNESS.

19 EXT. HAUNTED HOUSE / FRONT YARD - NIGHT

19

BLACKNESS. A flashlight turns on and illuminates Robert's face from underneath.

ROBERT
 BOO!

Some of the kids are startled.

ROBERT (CONT'D)
 I love this part of the tour.
 (to Nancy)
 Hand out the flashlights please.

Nancy hands them out and they all turn them on.

ROBERT (CONT'D)
 Great...let's go.

Robert leads the group up to the foreboding haunted house. He uses his flashlight to under-light his face and make it creepy.

ROBERT (CONT'D)
 This is our main attraction here and our biggest money maker. Let's take a look.
 (MORE)

(CONTINUED)

19 CONTINUED:

19

ROBERT (CONT'D)
 (deep creepy voice)
 Enter if you dare...

Robert opens the creaky old door and they start to head inside. As they do, Maggie touches part of doorway and there is a FLASH.

INT. MAGGIE'S VISION - NIGHT

A QUICK image of a BLEEDING HAND.

20 EXT. HAUNTED HOUSE / FRONT PORCH - NIGHT

20

Josh notices Maggie's pause at the door.

JOSH
 (to Maggie)
 You okay?

Maggie shyly nods and they follow the rest inside.

21 INT. HAUNTED HOUSE / FRONT ROOM - NIGHT

21

The group enters and Robert steps up to WIRE GRID on the wall.

ROBERT
 Who loves haunted houses?

Mixed reaction from the group. Robert picks up a thin METAL ROD.

ROBERT (CONT'D)
 This is important. If you're working here you have to be a good actor, you have to be scary, and...

Robert runs the rod across a METAL GRATE and SPARKS suddenly fly. The group jumps, then gives a sign of relief.

ROBERT (CONT'D)
 ...you have to be safe.

22 INT. HAUNTED HOUSE / ARTIST ROOM - NIGHT

22

Now the group is lead into a NARROW DARK HALLWAY, checking out the props and scares as they go along. Then they step into the 'ARTIST ROOM' made up to look like a psycho artist's studio. A FAKE BODY hangs from the ceiling.

ROBERT
 Make sure everyone stays close. This is our insane 'Artist Room'.

(CONTINUED)

Nancy finds the secret switch and the hanging body begins to twitch. More mixed reactions from the group. Nancy grins and switches the body off.

ROBERT (CONT'D)

Okay, follow me.

As Robert leads the group out, Nancy notices Rhonda working with her fancy shoes.

NANCY

Shoes like that will kill ya here,
Rhonda. Better think about a good pair of
walking shoes.

RHONDA

Sneakers? Do I look like I shop at the
dollar store?

Nancy gives her a 'stern' look and they move on.

23 INT. HAUNTED HOUSE - COB WEB HALLWAY - NIGHT

23

Now they walk into a long, DARK hallway filled with FAKE
COBWEBS.

ROBERT

Everyone gets to play different parts
while you're working here. One day a tour
guide, the next...

Maggie suddenly steps into a DEAD BODY which hangs from the
ceiling. With another impressive SCREAM that makes everyone
jump, she backs into Josh who keeps her from falling. They
quickly realize that the hanging body is FAKE.

ROBERT (CONT'D)

(chuckle)

...you're a victim.

(to Maggie)

And you said you couldn't scream. That's
two good ones.

Embarrassed, Maggie gives Josh a shy 'thank you' smile, then
turns to follow the others towards some stairs.

Carrion steps up to the fake hanging body and runs her hands
over it.

CARRION

(to fake body)

So hung. We'll talk later, baby.

(CONTINUED)

NANCY
(to the group)
Be careful going up these stairs.

Rhonda sees the stairs and stops with a huff.

RHONDA
I'm not going up those stairs. I'll break
my ankles with these shoes.

The group tries not to say anything as Nancy steps up to Rhonda.

ROBERT
Okay, everyone follow me.

The group, minus Rhonda and Nancy start up the stairs.

NANCY
Rhonda, I understand your father wants
you to work here, but maybe you should
reconsider.

RHONDA
(bitchy)
Oh, I've reconsidered. I'm outta here.

Rhonda turns to leave.

RHONDA (CONT'D)
I'm going to the islands where I can lay
on the beach far away from you losers.
You people can keep your little show.

Nancy looks almost relieved as Rhonda walks back down the hall and around the hanging fake body. Nancy turns to join the others.

24 INT. HAUNTED HOUSE / 2ND FLOOR / MOTHER'S ROOM - NIGHT 24

The group crowds into a RAMSHACKLED BEDROOM with a FAKE DECOMPOSING BODY lying on a bed.

BJ
(points at the corpse)
Damn girl.

NANCY
We call this 'Mother's Room'.

ROBERT
A lot of work goes into these rooms. We
have some really creative people here.

(CONTINUED)

24 CONTINUED:

24

Josh and Maggie look closer at the fake corpse on the bed. Maggie makes a grossed-out face and Josh smiles.

25 INT. HAUNTED HOUSE - 1ST FLOOR - GREEN ROOM - NIGHT

25

RHONDA STEPS INTO THE MESSY 'GREEN ROOM' and makes her way towards the exit. She walks out not caring much where she's heading as long as it is out.

RHONDA

(pissed)

I hate haunted houses. What a totally stupid idea.

She walks out with some reluctance into the woods, paying more attention to her uncomfortable shoes than to where she's heading. The camera stays in place as we catch a quick glimpse of the dark walker walk though the frame.

26 INT. HAUNTED HOUSE - 2ND FLOOR - SLAUGHTERING ROOM - NIGHT

26

Robert leads the group quickly through a BATHROOM which has been turned into a place of slaughter with BLOOD in the bathtub, a GUTTED FAKE BODY on the wall, and BODY PARTS strewn about. Nancy hangs in the doorway because the room is packed.

ROBERT

Our 'Slaughtering Room'.

STEPHANIE

Gross.

NANCY

Thank you. This room was my idea.

The group looks at Nancy with disturbed surprised.

ROBERT

My wife doesn't look like it, but too many horror novels and late night 'Chillers' have warped her pretty mind.

Nancy smiles a creepy little smile which creeps out everyone.

27 INT. HAUNTED HOUSE - 1ST FLOOR - TOOL ROOM - NIGHT

27

In a POV shot we walk around the room and find a wall full of tools. The long-fingered hand of the dark walker reaches out and grabs a small handheld SICKLE off the wall.

28 INT. HAUNTED HOUSE / 2ND FLOOR / CLOWN ROOM - NIGHT

28

Next they enter a CHILD'S ROOM with CLOWNS PAINTED on the walls and ragged looking STUFFED ANIMALS scattered around. There is even a BABY'S CRIB in the corner.

NANCY
Our 'Clown Room'.

CARRION
Very serial killer.

Reef gives the crib a push and it rocks back and forth.

NANCY
This always seems to be one of our scarier rooms.

Stephanie steps up to a wall for a closer look at one of the clown paintings.

STEPHANIE
I wonder why?

They move out of the room. Maggie makes sure not to touch anything in this room.

29 INT. HAUNTED HOUSE / 1ST FLOOR / GREEN ROOM - NIGHT

29

Back down on the first floor, the gang walks into the STAGING ROOM/GREEN ROOM where all the COSTUMES, MAKE-UP, and PROPS are stored and scattered about.

NANCY
This is our 'Green Room' or staging area. All the costumes and props for this part of the tour are stored here.

ROBERT
Now, I know all you guys are completely trustworthy, but it's part of my job to tell you that you are not allowed to leave this building or the grounds with any of these costumes, props, or make-up. It is considered stealing and if caught you will be
(sudden scary voice)
BEHEADED!

Robert suddenly pulls out a FAKE SEVERED HEAD from behind a rack of clothes to scare the group---some SCREAM, others LAUGH.

(CONTINUED)

29 CONTINUED:

29

The group playfully searches through the costumes and props there. And while nobody is looking, Carrion, who is checking out a MAKE-UP KIT, slips a tube of BLACK LIPSTICK from it into her pocket.

Robert and Nancy stand back and enjoy the group having fun.

30 EXT. HAUNTED HOUSE / KITCHEN - NIGHT

30

The group is lead into the dirty looking 'kitchen' area of the haunted house. A CREEPY looking WORKER is putting the finishing touches on the FAKE BODY PARTS scattered around the kitchen table.

CARRION

This is cool.

BJ

Looks like my mother's kitchen.

ROBERT

The important thing is to keep the customers moving steady.

The creepy worker gives Maggie the eye. Carrion flicks her tongue at the worker to distract him as the group moves out of the kitchen.

MAGGIE

(to Carrion)

Thanks.

CARRION

I think he's more Stephanie's type.

With a smart ass smile, Stephanie gives Carrion the finger.

31 EXT. HAUNTED HOUSE - HIPPIE VAN AREA - NIGHT

31

Robert and Nancy lead the group out to the back of the haunted house where a VAN made to look as if it drove right out of the sixties is parked. The second Reef sees it, he moves to the van in love.

REEF

It's my dream ride, man.

(turns to the others)

I say after Halloween, we all load up and find the nearest Grateful Dead show.

Maybe I can get Jerry Garcia to sign the van.

(CONTINUED)

31 CONTINUED:

BJ
The sixties are dead, Reef.

CARRION
So is Jerry.

Reef hears those words and he looks 'shocked'.

REEF
(quiet sniffles)
No... not Jerry.

Robert looks at his watch.

ROBERT
Come on guys, let's get back to the
midway.

Everyone agrees.

32 EXT. WOODS - NIGHT

32

Rhonda makes her way through the woods totally lost.

RHONDA
(frustrated)
I cannot be lost! I refuse to be lost!
(pause)
I am so dead.

She stops and looks around at the seemingly endless, dark woods.

RHONDA (CONT'D)
Her body was found months later, rotted
away, but wearing a stylish pair of
shoes.

Suddenly she hears something out in the woods.

RHONDA (CONT'D)
Don't go freaking yourself out now.

Again comes the SOUND like a SWISH, SWISH of a BLADE cutting through the air. Rhonda looks around her---the SOUND seems to come from every direction.

RHONDA (CONT'D)
(scared)
Rhonda, you're a rich, city girl. I say
freak!

(CONTINUED)

32 CONTINUED:

32

Rhonda takes off running, but her shoes make that almost impossible and she quickly trips. She struggles to get back up and tries to listen for where the SWISHING SOUND is coming from.

She breaks into a run.

We see shots on the dark walker's hands and feet coming through the forest.

33 EXT. EXTENSION BRIDGE - NIGHT

33

Rhonda comes up to an EXTENSION BRIDGE and starts across it, constantly looking behind her as she rushes to the other side. At the end of the bridge she stops for a second and looks around her.

RHONDA

Is there anyone out there? Anyone not a psychopath?!

She quickly rushes off the bridge and suddenly runs head first into a SWINGING BODY hanging by the neck from a tree. With a SCREAM she backs up into another HANGING BODY and falls to the ground. Rhonda looks up to see that the bodies hanging from the trees are FAKE PROPS.

Suddenly she hears the SWISH, SWISH SOUND coming nearer, but again she can't tell from what direction it is coming from. With more survival instincts that fear, she backs up along the SIDE of the BRIDGE and feels an OPENING behind her---she turns to find a HALF COVERED OPENING leading under the bridge.

34 INT. UNDER THE BRIDGE - NIGHT

34

The area under the bridge feels and looks more like a long tunnel with SHAFTS of MOONLIGHT coming in through slats bridge above and all the CRACKS and CREVICES around the COVERED SIDES.

Rhonda ducks under the bridge and tries to be as still and quiet as possible. Suddenly she can hear the SOUNDS of FOOT

STEPS walking across the bridge above her.

35 EXT. EXTENSION BRIDGE - NIGHT

35

We see the FEET of a DARK WALKER stomping across the bridge.

36 INT. UNDER THE BRIDGE - NIGHT

36

She looks up to see a FIGURE walking across the CREAKING WOOD. DIRT slips through the cracks where the figure steps and falls into Rhonda's face. Rhonda tries not to sneeze or cough.

She stays frozen in place until the figure has walked off the bridge and all is SILENT. She waits and waits, then slowly, carefully starts to back up beneath the bridge.

P.O.V. - DARK WALKER

From the other end of the tunnel beneath the bridge, we RUSH towards Rhonda's back---she turns, sees her attacker, and SCREAMS!

C.U. - SICKLE

As it cuts through the air---then through Rhonda's NECK!

C.U. - RHONDA'S HEAD

As it sails through the air.

37 EXT. PARKING LOT - NIGHT

37

Reef, Carrion, and the others are getting in their cars to drive off. Other workers and teens are leaving now as well.

Josh is getting into his car when he sees Maggie walking across the parking lot. He yells out to her.

JOSH
Maggie? Need a lift?

Maggie starts to say "no", but smiles and nods instead. She shyly comes over to his car.

JOSH (CONT'D)
How'd you get all the way out here with
no car?

MAGGIE
Walked.

JOSH
Really? From town?

Maggie nods.

(CONTINUED)

37 CONTINUED:

JOSH (CONT'D)

That's like twelve miles. Those must be bionic shoes or something.

MAGGIE

I like walking. Gives me time to think.

JOSH

What do you think about?

MAGGIE

Life, the future, stuff.

JOSH

A deep girl. I like that.

Another shy smile passes between them.

JOSH (CONT'D)

You go to Sanger High?

MAGGIE

Yeah. I just started this week.

JOSH

I haven't noticed you.

MAGGIE

(slightly sad)

I don't get noticed a lot.

JOSH

I'll try harder to look then.

(a beat)

Come on, I'll take you home.

Touched and a bit surprised, Maggie smiles.

38 EXT. MAGGIE'S HOUSE - NIGHT

38

Josh's car pulls up in front of the small, unimpressive house, and Maggie gets out---she closes the passenger door and looks back in at Josh.

MAGGIE

Thanks again for the ride, Josh.

JOSH

Hey, do you need a ride to school tomorrow?

Maggie hesitates before answering.

(CONTINUED)

38 CONTINUED:

MAGGIE

My mother works double shifts at the hospital so I either walk or I... walk.

The two can't help but smile.

JOSH

Let me take you.

Maggie thinks for a quick second, then nods.

MAGGIE

Okay.

JOSH

Seven thirty?

Maggie nods and steps away from the car.

JOSH (CONT'D)

Cool. See ya then, deep girl.

Maggie stands there and watches Josh drive off, then turns with a slight spring in her step and walks to her house.

39 EXT. GUS'S TRAILER - NIGHT 39

GUS's trailer is located close to the woods he and his crew have been cutting down. There are tacky HALLOWEEN DECORATIONS on the door and windows, and MUSIC coming from inside.

40 INT. GUS'S TRAILER - NIGHT 40

GUS, half drunk, sits inside the ratty looking shack oiling up his CHAINSAW with pride. There are USED BEER CANS scattered about along with half empty BOTTLES of BOOZE. A radio blast out the LOUD MUSIC.

Suddenly the door to the shack begins as if something is SHAKING it HARD to get in. Pissed, GUS turns towards the door.

GUS

(mad/drunken)

Who the hell's that?!

The door stops SHAKING and all is SILENT for a second. Suddenly a LOUD BANG hits the side of the trailer, then another and another! The trailer starts to SHAKE and ROCK BACK and FORTH. GUS is thrown to the floor as everything on the walls, including many SHARPE TOOLS fall around him.

C.U. - AX

(CONTINUED)

40 CONTINUED:

40

As it is knocked off the wall and sticks into the floor right in front of GUS's FACE.

BACK TO SCENE

The WINDOWS SHATTER as the trailer continues to be rocked! Then everything stops and it is quiet again. Scared and shaking, GUS looks around him at the complete mess his trailer has become. He hears the DOOR SQUEAKING as it swings open just an inch or two. GUS reaches for his DRINKING FLASK and takes a nervous swig.

GUS pushes himself up and moves for the door. He picks his chainsaw up and cautiously reaches for the door.

41 EXT. GUS'S TRAILER - NIGHT

41

The door CREEKS as GUS pushes it open and slowly inches out with his chainsaw at the ready. Suddenly a HAND reaches out, grabs onto the foreman by the face, and jerks him hard and fast out of the trailer.

GUS hits the ground HARD!

C.U. - CHAINSAW

As it hits the ground just a few feet from GUS.

BACK TO SCENE

GUS looks around as the WIND begins to kick up around him. He then sees the Dark Walker appear from out of the woods holding his sickle. GUS quickly crawls for his chainsaw.

Just as Gus is about to grab the chainsaw, the Dark Walker picks it up and points it at him.

GUS looks up at the chainsaw wielding figure and SCREAMS as the saw is brought down on him---BLOOD SPLATTERS his FACE.

42 INT. MAGGIE'S HOUSE - KITCHEN - MORNING

42

Maggie, still in her sleeping clothes, is finishing up making a pot of coffee as her mother, PAMELA rushes into the kitchen. Pamela Laughlin, late thirties, attractive but tired, is dressed in her NURSES UNIFORM and holding something behind her back.

PAMELA

Morning, hon.

MAGGIE

I made you coffee.

(CONTINUED)

Pamela has a sneaky smile on her face.

PAMELA
Did you get the job at the haunted house?

MAGGIE
(smile)
Yeah.

PAMELA
(proudly)
See, I knew you would, baby. I wanted to make you a cake or something extravagant, but I didn't have time, so...

Pamela brings out a cupcake she has been hiding behind her, complete with a single burning candle in it, and holds it out to her daughter.

PAMELA (CONT'D)
TA-DA!

Surprised and happy, Maggie smiles lovingly at her mother and gives her a big hug.

MAGGIE
Mom, you didn't have to do this. It's just a part time job for Halloween.

Pamela sits down at the kitchen table with her daughter. Pamela holds Maggie's hand.

PAMELA
Maggie, I am so proud of you. I know the move out here wasn't easy, but it's going to get better. I just wish I didn't have to work so much. I miss our time together.

MAGGIE
I know. But you don't have to worry about me. We're going to be okay. Mother and daughter rule the world.

Pamela leans over and gives her daughter a kiss on the cheek.

PAMELA
Now make a wish and blow out the candle.

MAGGIE
It's not my birthday, Mom.

42 CONTINUED: (2)

PAMELA

Special occasions special wishes. Go on.

Maggie closes her eyes, makes a wish, then blows out the single candle. Pamela claps her hands and gets up from the table.

MAGGIE

(sad/to herself)

I wished Dad was still with us.

Pamela looks at her daughter knowingly and tenderly.

PAMELA

Me, too, sweetie. He'd be proud of you.

The two women manage a smile.

PAMELA (CONT'D)

Are you going to be able to get to and from work?

MAGGIE

Yeah. I'm getting a ride.

Pamela checks her watch.

PAMELA

I have enough time for a shower and very large cup of coffee.

MAGGIE

You go, I'll pour.

Pamela gives her daughter a quick hug.

PAMELA

Love you.

MAGGIE

Love ya, back.

Pamela rushes out of the kitchen. Maggie looks at her cupcake and smiles, then gets up to pour her mother's coffee. As she does she stops to look at a picture on the REFRIGERATOR of Maggie with her FATHER---she looks at it with a smile.

43 EXT. RIVERBED - DAY

43

Standing by the river is Robert and SHERIFF HANK GILLIS, late forties, pot bellied, and belongs in an old episode of 'Dukes of Hazzard' more than his current job as sheriff of Sanger.

(CONTINUED)

His DEPUTY, carrying a CAMERA, pokes through the woods and underbrush near by.

Lying beside the river is the UPPER HALF of GUS's body, CUT IN HALF at the waist.

SHERIFF GILLIS

So which part of him did you find first, Mr. Magee?

ROBERT

I found his...

(trying not to be sick)

... the rest of him back at the trailer this morning when I went to see if he was still on schedule...

(another sick pause)

This is...

SHERIFF GILLIS

Murder. Go ahead, you can say the word. You think this might be a savage homicide committed by a clan of chainsaw wielding psychopaths? You know, like that movie.

ROBERT

Honestly, Sheriff, I don't know what to make of this. It's no accident.

SHERIFF GILLIS

You'd be surprised the damage an inebriated man can do with a wood cutting implement. I knew a man once, got himself so intoxicated, he accidentally cut off his own head with his lawn mower. Not pretty of course, this looks to be a might more complicated.

DEPUTY (O.S.)

Hey, I found a finger.

(pause/grossed out)

Never mind. It's... not a finger.

SHERIFF GILLIS

Mr. Magee, I myself counted more than fifteen various empty containers scattered about the inside of that trailer. I'd bet you my entire collection of 'True Murder' magazines that any of this blood splattered about, if taken to a lab, would come up to at least sixty proof.

(CONTINUED)

ROBERT

Is this going to stop the park from opening, Sheriff? I don't want to seem callus, it's just... you know Nancy and I have everything riding on Hobb's Grove.

Sheriff Gillis kicks at a SEVERED BODY PART on the ground by the body.

SHERIFF GILLIS

People in town seem excited about your haunted house attraction. I'll try to keep this sich-ee-ay-shun as tempered as possible.

ROBERT

Thank you, Sheriff.

SHERIFF GILLIS

Maybe I could have a few free passes for the kids?

Robert is a bit bothered by the interest the sheriff has in the bloody body part he is kicking around.

ROBERT

Sure.

Robert walks off. Sheriff Gillis turns to his deputy taking pictures.

SHERIFF GILLIS

Deputy, take a picture of me with the body. Might get myself in a magazine.

The deputy walks over to take the picture. The sheriff kneels down by the body for a pose. The FLASH GOES OFF.

44 EXT. MAGGIE'S HOUSE - DAY

44

Maggie sits on the front steps of her house, school bag by her side, as Josh pulls up in his car. With an excited smile, she gets up and hurries over to get inside.

45 EXT. SANGER HIGH SCHOOL - DAY

45

Sanger High is just your average school. The BELL RINGS for class changes.

46 INT. SANGER HIGH SCHOOL - HALLWAY/LOCKERS - DAY

46

Josh and Maggie walk up to BJ and Stephanie who are gathering books and stuff out of their lockers---Carrion is just hanging out next to them and applying her stolen lipstick. Various students make their way around them.

BJ

Check out the cute couple.

Maggie quickly blushes---Josh gives BJ a punch in the shoulder.

JOSH

BJ, be nice or I'll get Reef to beat you up.

BJ laughs.

STEPHANIE

Guess who never showed up to school today?

JOSH

Who?

STEPHANIE

Queen Rhonda.

Stephanie gestures at a LOCKER across the hall with special 'DO NOT TOUCH' STICKERS on it.

STEPHANIE (CONT'D)

Her locker doesn't reek of that French perfume. What's it called?

CARRION

Le Skank.

BJ

She probably just ran off to Europe to buy more rich bitch stuff.

MAGGIE

I hope she's not hurt or anything.

CARRION

(pure sarcasm)

Yeah, because that would be a bad thing.

STEPHANIE

(to Maggie)

You really are a nice girl.

(CONTINUED)

46 CONTINUED:

Maggie smiles.

STEPHANIE (CONT'D)
I find that disturbing.

Maggie isn't sure how to react to that. Just then Reef wanders by with an arm full of SCHOOL BOOKS.

REEF
Good people, ain't school cool?

BJ
Reef, didn't you graduate last year?

Reef thinks about it for a second.

REEF
Oh yeah. I'm outta here.

Reef drops his books and walks off.

JOSH
Check you guys at the Grove.

Everyone agrees and start to walk off to their classes.

JOSH (CONT'D)
(to Maggie)
Am I still your personal chauffeur for after school?

MAGGIE
I'd like that, yes.

JOSH
Cool. See, I noticed.

Josh gives Maggie a smile and walks off down the hall. Maggie, beaming, watches him for a second, checking out his butt as he walks, and turns to walk away.

She suddenly stops and steps to Rhonda's LOCKER. Tentatively she reaches out and touches the locker with the tips of her fingers. There is a FLASH!

INT. MAGGIE'S VISION (Rhonda flashback) - NIGHT

A NANO-SECOND of something SHARP touching RHONDA'S NECK! Then a second of BLOOD SPLATTERING SKIN!

47 INT. SANGER HIGH SCHOOL - HALLWAY/LOCKERS - DAY 47

Maggie, shocked and again unsure of exactly what she saw, jumps back from the locker. Unnerved and a bit worried, she holds her school bag close to her and hurries off down the hall. The camera moves in on the locker as it starts to bleed from inside.

48 EXT. PARKING LOT - DAY 48

Stephanie stands in the mostly empty parking with Mark who holds RECORDING EQUIPMENT in his hands.

MARK

Okay, let her rip.

Stephanie starts SCREAMING at the top of her lungs. Mark laughs to himself as he records her screams.

MARK (CONT'D)

Great, stop.

STEPHANIE

It's going to be weird hearing my own scream broadcast everywhere.

MARK

You're going to be a star, girl. Again.

Mark starts to record and Stephanie starts to SCREAM!

49 EXT. HOBBS GROVE - SCARECROW ROW - DAY 49

Josh and Maggie are helping put up the SCARECROWS on their POSTS that line the path. Around them other workers do the same.

JOSH

So, you're an Iowa girl?

MAGGIE

(grin)

Yeah. Live on a farm, grew corn, all that.

JOSH

So why move out here?

MAGGIE

(self conscious)

So you've lived in Sanger all your life?

(CONTINUED)

49 CONTINUED:

Josh gets the sense Maggie does not want to talk about the subject.

JOSH

Yes. But after I graduate I'm going to New York State. I've had enough small town life for while.

MAGGIE

Big city boy.

JOSH

You got plans for after high school?

MAGGIE

I'm going to stay here a while, help my mother out. Maybe down the road I'll tour the world.

Josh can see Maggie looks a little sad as she talks. Maggie looks out across from them and sees the CARETAKER walking through a FIELD.

MAGGIE (CONT'D)

(to Josh)

Look. Who's he?

Josh looks out at the old man in the field.

JOSH

He's the caretaker here. I've seen him walking around a few times. Mr. Magee said he's been here forever.

MAGGIE

Creepy dude.

ANGLE ON CARETAKER

As he turns and looks their way.

Maggie gets the COLD SHAKES as he looks at her.

ANGLE ON CARETAKER

As he looks away from them and walks off into the field.

JOSH

Well, this is the place for creepy.

Maggie and Josh start back on their work, but Maggie takes another glance at the Caretaker who is no longer there.

(CONTINUED)

49 CONTINUED: (2)

49

But standing at the edge of the woods are the CREEPY TWINS who are staring towards Maggie holding hands. After a second they turn and skip off into the woods.

50 EXT. HOBBS GROVE - BRIDGE / POND AREA - DAY

50

BJ and Stephanie are hard at work helping some other workers put up HALLOWEEN DECORATIONS and COBWEBS on the bridge that runs out over a small pond. Part of the bridge has a COVERED STRUCTURE that workers walk through.

STEPHANIE

BJ, I need some more cobwebs.

BJ

I'm on it.

BJ jogs off the bridge where the decoration supplies are kept by a tree. As he fishes through the boxes for more fake cobwebs, he looks down to see he is standing on WET GROUND. He picks his foot up to see it is covered with RED STICKY GOOP, like BLOOD.

BJ (CONT'D)

(calling back)

Hey, whoever packed the fake blood, your stuff is leaking!

BJ grabs the cobwebs and walks back to the bridge.

C.U. - TREE

The tree close to the supplies is leaking BLOOD into the ground.

51 EXT. PARKING LOT - NIGHT

51

SUPERIMPOSE: OCTOBER 20TH - OPENING NIGHT

The parking lot is filling up with cars and people.

52 EXT. ENTRANCE / TICKET BOOTH - NIGHT

52

SERIES OF SHOTS

FAMILIES, COUPLES, TOWNS PEOPLE are all walking up to the entrance, buying their tickets, and entering the park---each person gives their ticket to a VERY DISTURBED, ROB ZOMBIE-LIKE TICKET TAKER.

53 EXT. MIDWAY - NIGHT

53

SERIES OF SHOTS

(CONTINUED)

53 CONTINUED:

53

People make their way around---they eat, drink, and have fun with the ATTRACTIONS and WORKERS dressed up in their COSTUMES. STEPHANIE'S RECORDED SCREAMS are broadcast from SPEAKERS set up everywhere.

54 INT. HOBBS GROVE GIFT SHOP - NIGHT

54

SERIES OF SHOTS

Kids and adults buying HOBBS GROVE MERCHANDISE.

55 EXT. HOBBS GROVE - ON HAY RIDE TRACTOR - NIGHT

55

People are enjoying the fun and scares of the HAY RIDE as it is pulled by a TRACTOR towards the SLAUGHTERING HOUSE.

56 INT. SLAUGHTERING BARN (FEAR FACTORY) - NIGHT

56

The tractor pulls the hay ride troop into the DARK and SCARY BARN-LIKE structure where they see a MAD BUTCHER pretend to HACK UP his victim---played by STEPHANIE.

57 EXT. HAUNTED HOUSE - NIGHT

57

Josh and Maggie, in their own COSTUMES, lead a group of people up to the main haunted house.

JOSH

Okay, now everyone stay together and don't wander off from the group.

(scary)

Because if you do, you might end up like THIS!

Suddenly the front door of the haunted house BURST OPEN and a FAKE MUTILATED BODY comes tumbling out. Some people SCREAM and others LAUGH. Maggie looks at the fun Josh is having with this and smiles to him.

They Lead the group into the house. The camera TILTS down and we see blood flow from the stairs.

58 EXT. MIDWAY / NEAR CONCESSION STAND - NIGHT

58

Robert and Nancy walk through the midway checking out how everything is going---they seem very pleased. They step up to Sheriff Gillis who is also checking things out. The sheriff holds a stick of PINK COTTON CANDY in his hands, while still acting very manly.

NANCY

So, Sheriff, keeping everything nice and safe for us?

(CONTINUED)

58 CONTINUED:

SHERIFF GILLIS

You got yourself a good clean money maker here, Mrs. Magee. I shall endeavor to keep the scary entertainment as safe as possible.

ROBERT

Thank you, Sheriff.

SHERIFF GILLIS

You two enjoy the night. Oh, Mr. Magee, where might your urination facilities be?

Nancy grins as Robert points the way for the sheriff.

ROBERT

Right over there, Sheriff.

SHERIFF GILLIS

I do thank ya.

The sheriff walks off towards the restrooms as Robert and Nancy try to keep from laughing.

NANCY

(suppressing a giggle)
I feel safe.

Robert laugh and gives his wife a hug as they walk on.

59 INT. HAUNTED HOUSE - HALL/DROP FLOOR - NIGHT 59

As Maggie and Josh lead their group through a short hall where the floor SUDDENLY DROPS down and SCARES everyone--- lots of LAUGHING.

60 EXT. HAUNTED FOREST / ENTRANCE - NIGHT 60

Carrion, dressed up like a GOTH 'BRIDE OF FRANKENSTEIN', and BJ in his own costume, guide their TOUR GROUP up to the entrance of the haunted forest.

61 EXT. HAUNTED FOREST / PATH - NIGHT 61

Carrion and BJ keep their group together as they make their way through all the SCARES and CREEPINESS. More SCARES and LAUGHS---lots of people having fun.

62 EXT. HAUNTED FOREST / SPIDER TRAP - NIGHT 62

Now the group is lead through the ultra creepy SPIDER TRAP section covered with FAKE COBWEBS and SPIDERS of all sizes.

(CONTINUED)

62 CONTINUED:

62

As the group leaves the area, the dark walker enters frame and we see his shoulder from behind.

63 EXT. HAUNTED FOREST / VODOO HUT - NIGHT

63

The VODOO HUT, fitted with hanging BONES and SKINNED ANIMALS are everywhere. At the moment there is no one around.

64 INT. HAUNTED FOREST / VODOO HUT - NIGHT

64

Reef, embarrassed to be dressed up in a VODOO PRIEST COSTUME, stands alone in the hut surrounded by HANGING SKELETONS with EYES in their sockets. The inside of the hut is lit very eerily. Reef smokes a JOINT as the WALKIE-TALKIE sitting on a stand near by, CRACKLES.

BJ (O.S.)

(on the walkie-talkie)

Reef, the next groups coming up in about three minutes.

(pause)

Reef, are you there? You better not be stoking up now.

Reef takes a big drag on his joint and picks up the walkie-talkie.

REEF

(to BJ)

B-man, this is so degrading. I wanted to work the van tonight.

BJ (O.S.)

(on the walkie-talkie)

Just get ready to do your thing.

Reef puts the walkie-talkie away and tries to finish off the last of his joint. Suddenly a SLIGHT WIND starts to blow in from the outside---the skeletons start to sway back and forth.

REEF

(to skeletons)

You feeling it, too?

Reef blows some smoke into the skeleton's face. Suddenly there is a CRASH from outside and Reef moves towards the doorway.

REEF (CONT'D)

Voodoo Chief Reefer is in no mood to ruin his buzz.

65 EXT. HAUNTED FOREST / VODOO HUT - NIGHT

65

Reef steps outside to find no one there. The WIND is picking up, blowing hanging objects around. Suddenly, to his right, he sees the silhouette of the Dark Walker.

REEF

You lost?

He walks a little closer.

REEF (CONT'D)

Is this something new?

Suddenly, out of nowhere the long-fingered hands reach around Reef's head from behind him, twist his neck like a bottle cap, and yank upwards. From over the dark walkers shoulder we see reef's body fall forward as his spine is ripped out of the bloody pulp where his head used to be.

66 EXT. HAUNTED FOREST / BRIDGE AREA - NIGHT

66

BJ and Carrion lead their group across the SPOOKY BRIDGE towards the Voodoo hut.

67 EXT. HAUNTED FOREST / VODOO HUT - NIGHT

67

BJ and Carrion lead their group up to the Voodoo Hut.

BJ

(to the group)

Beware now. Here lives the voodoo priest who lives to skin his meals alive and shrink their heads.

They find Reef's headless body lying on the ground and his head on the table with the spine still attached. The tour group and their guides look at all this very unimpressed.

LITTLE BOY

(bored/points at Reef's head)

That's so fake.

The group waits for a moment to see if anything else might happen, and when it doesn't, they move on.

BJ

Now stay together and follow me. More real horrors await beyond... I promise.

As they walk away, Carrion takes another look at Reef's head on the table.

(CONTINUED)

67 CONTINUED:

67

CARRION
Lame, Reef. Very lame.

Carrion moves off with the others, leaving Reef's BLOODY CORPSE and HEAD behind.

68 EXT. HAUNTED HOUSE - NIGHT

68

Maggie steps out from the front of the haunted house to take her break---another group is being lead inside as she steps out of their way. For a second she thinks she sees the CREEPY TWINS walking in with the group, but just as she's about to take another look, she touches another part of the FRONT PORCH and there is a FLASH!

INT. MAGGIE'S VISION - NIGHT

QUICK FLASHES of a BLEEDING HAND and an OLD RAG DOLL. Then another FLASH of COINS being dropped from the dark walkers hand to the earth.

69 EXT. HAUNTED HOUSE - NIGHT

69

Maggie is jolted out of her vision by Josh's hand on her shoulder.

JOSH
You okay?

Maggie tries to cover up her unease.

MAGGIE
Yes. Just tired.

JOSH
Want a soda?

Maggie smiles.

MAGGIE
Sure.

They walk off.

The DARK WALKER walks into frame and turns his head towards them and we get a glimpse of his face.

70 EXT. HAUNTED FOREST / VODOO HUT - DAY

70

A bloody white cloth is pulled back and we see Reef's head.

Sheriff Gillis puts the cloth back over his head. The DEPUTY with the CAMERA covers the headless body with a white cloth.

(CONTINUED)

70 CONTINUED:

Nancy stands with Robert, her head buried in his shoulder, too sickened to look.

SHERIFF GILLIS

And how long was he here before somebody realized this wasn't part of the show?

ROBERT

This morning. I was doing my rounds to check on everything and... I found him.

NANCY

(sickened)

I can't believe this.

The sheriff looks around the scene for clues as if he was Sherlock Holmes.

SHERIFF GILLIS

Looks to me like the work of some kinda serial killer. I read they prey on small towns.

ROBERT

Serial killer?! This can't be a serial killer.

SHERIFF GILLIS

That head of that boy may say differently.

Nancy looks to the sheriff while trying not to look at Reef's body.

NANCY

Why would someone kill him?

SHERIFF GILLIS

We found narcotic paraphernalia on the boy's person. Maybe he was making a deal and the sich-ee-a-tion went horribly wrong.

Another DEPUTY pokes his head out from the back door.

DEPUTY #2

Sheriff, E.M.P is here.

The deputy goes back inside. The sheriff bends down to look at the headless body on the ground. He pulls back the bloody white sheet and takes a look.

(CONTINUED)

SHERIFF GILLIS
I've never seen anything like this
outside of a magazine.

Nancy is disgusted and leaves the room.

ROBERT
Sheriff.

The sheriff covers the bloody back up and stands up to talk
with Robert.

ROBERT (CONT'D)
Sheriff, news gets out about this and...

SHERIFF GILLIS
And you want me to cover this up?

ROBERT
No, I want you to do your job. But maybe
you could have some of your men come in
and patrol the grounds. People are going
to hear about this, small town and all.

SHERIFF GILLIS
I don't think we'll have to close your
business down, Mr. Magee. I think I can
spare some men to keep the peace. But, if
this turns out to be a serial killer, my
job is to protect the people of Sanger.

ROBERT
I understand, Sheriff. Thanks.

The sheriff turns and looks back at the body then over to the
deputy who just standing around.

SHERIFF GILLIS
Deputy, snap me off a quick one before
those E.M.P. boys take him away.

Robert watches as the sheriff kneels next to the body so the
deputy with the camera can take his picture.

The BURIAL for Reef is over as his grieving FAMILY and
FRIENDS are walking away from the GRAVE SITE.

Maggie, Josh, BJ, Stephanie, and Carrion, all in their
funeral clothes, stand off to the side talking. Carrion's
funeral clothes are respectfully GOTH.

BJ
(quietly upset)
I was looking right at him. I though it
was... fake.

Josh, standing next to Maggie, holds her hand

CARRION
Life is fake. Death is probably the only
real thing there is.

BJ
It had to be an accident.

STEPHANIE
Rhonda goes missing, now Reef is... dead.
I'm thinking maybe a new job isn't such a
bad idea.

JOSH
I thought you were going to work at your
father's law firm?

STEPHANIE
Boring. I'm too young for that crap.

JOSH
This is just the Haunted Halloween jinx.

MAGGIE
What's that.

CARRION
Every year one of these haunted house
shows pop up, there's always some kind of
'accidents'. People killed or vanish all
over the country.

BJ
A week left until Halloween night. Mr.
Magee says the place is safe, so I'm
sticking with it.

Stephanie checks her watch.

STEPHANIE
Gotta go. My scream is required at Hobb's
Grove. See ya.

Stephanie gathers her stuff and everyone says "bye" as she
leaves.

71 CONTINUED: (2)

CARRION

Hey, BJ, drive me to the mall. I need to walk around and hate people.

BJ

Sure.

(to Josh and Maggie)

You guys wanna come hang?

MAGGIE

(shakes her head)

I don't feel very social, guys. Sorry.

JOSH

Me either.

(to Maggie)

I'll take you home.

The four gather their stuff to leave.

72 INT. JOSH'S CAR - DAY

72

They get in the car. Maggie sits in the passenger seat as Josh is just about to start the car.

MAGGIE

Josh, if I tell you something... private, promise me you won't think I'm a freak.

Josh stops turning the key and listens.

JOSH

(curious)

Okay, I promise.

MAGGIE

I don't think Rhonda is off in Paris or anywhere. I think... something bad happened to her.

JOSH

What do you mean?

MAGGIE

The other day I touched Rhonda's locker and...

(hesitant)

...I think I saw something. More like sensed images.

Josh looks at Maggie for a moment, not sure what he's hearing.

(CONTINUED)

72 CONTINUED:

JOSH

What do you mean 'sensed'? You mean like...

MAGGIE

I mean like... images. I don't know what it is, I just... see things sometimes.

JOSH

Like Rhonda getting, what, killed?

MAGGIE

I don't know. I saw something cutting, then there was blood. When I see things its like a film sputtering around in an old projector.

Josh looks at Maggie for a questioning moment. Maggie feels very self conscious.

MAGGIE (CONT'D)

Like I said, don't think I'm a freak, please.

JOSH

I don't think that.

Maggie smiles at Josh.

73 EXT. MIDWAY - NIGHT

73

SUPERIMPOSE: OCTOBER 30TH

The midway is filled with people and a few extra DEPUTIES patrolling.

74 INT. AUDITION ROOM - NIGHT

74

Nancy and Robert look out the window at the crowds outside. Mark sits at his desk looking over paperwork.

NANCY

The crowds are getting bigger.

MARK

People are starting to hear about our 'accidents' and want to come see the murder sites. We're getting people from as far away as San Francisco.

Robert looks up.

(CONTINUED)

ROBERT

There are no murder sites.

Nancy looks back at her husband.

NANCY

Robert, I'm feeling guilty about this.

MARK

You have nothing to feel guilty about, Nancy. Have you seen these numbers. You are making a profit, a big one. You're a success and that good for everyone.

ROBERT

(hesitating)

Well, the town's behind us one hundred percent. I had a talk with the kids, and surprisingly none of them wanted to quit because of what happened.

(a beat)

I'm sure the sheriff will find who is responsible.

Nancy rolls her eyes and looks back out at the crowds, and Mark looks at his paperwork---Robert seems to be dealing with his own inner demons. The camera pans over to a security camera screen in the corner and we see the dark walker standing looking into the camera.

75 EXT. GRAVEYARD / WOODS - NIGHT

75

Maggie and Stephanie are dressed up as VAMPIRES and are making sure all the props in the FAKE GRAVEYARD are ready for the next tour group coming through. Maggie sees a GRAVE STONE hidden off to the side with the name JEB HOBBS on it.

MAGGIE

Hey, Steph. What about this one?

Stephanie comes over to look at the grave.

STEPHANIE

I think there are real graves up on the hill...

Stephanie walks away and Maggie gingerly moves closer to the grave stone and touches it. There is a FLASH!

INT. MAGGIE'S VISION - NIGHT

(CONTINUED)

75 CONTINUED:

75

QUICK, SCATTERED images of a BLEEDING HAND, then a BLEEDING RAG DOLL, GOLD COINS, and the SYMBOL for the Dark walkers. Then a FLASH!

76 EXT. GRAVEYARD / WOODS - NIGHT

76

Maggie tumbles backwards and tries to shake the bad images from her mind. She gets up and walks over to Stephanie near the COFFIN YARD.

77 EXT. COFFIN YARD - NIGHT

77

The two girls walk up from the graveyard into the a small area filled with COFFINS, complete with FAKE ROTTING BODIES in them. This area is located behind what is known as the 'VAMPIRE SHACK'. The girls do a quick check of the coffins.

STEPHANIE

I still cannot believe what happened to Reef. I wonder why they didn't shut this place down.

MAGGIE

(bringing back bad memories)
Let's not talk about this right now.

Stephanie is understanding.

STEPHANIE

Sorry.

MAGGIE

It's okay.

AKWARD SILENCE.

Stephanie suddenly changes the subject.

STEPHANIE

You know... Josh likes you.

MAGGIE

(smile)
I like him too. I'm not really used to having a boyfriend. At my old school I was...

Maggie goes quiet with her bad memories.

STEPHANIE

You were what?

(CONTINUED)

MAGGIE

I just didn't have a big social life.

STEPHANIE

So why did you move out here?

Maggie takes a moment to look at a very GOTHIC GRAVE STONE made to look like a CROSS with a KNEELING WOMAN and made of pure marble.

MAGGIE

My father died.

STEPHANIE

I'm sorry.

MAGGIE

It's okay, it was a long time ago.
It was hard. One car accident and
everything changes forever.

Stephanie stops and listens.

MAGGIE (CONT'D)

My mom grew up in Sanger. She thought it
would be a good place to start fresh.

STEPHANIE

If you ever need to talk, I'm here.

A good 'friend' smiles passes between them. Suddenly the
WALKIE-TALKIE on Maggie's belt GOES OFF, making them jump.

MARK

(on the walkie-talkie)
Maggie, this is Mark. Are you there?

Maggie takes her walkie-talkie off her belt and calls in.

MAGGIE

I'm here.

MARK

(on the walkie-talkie)
I need you to come up and relieve BJ at
the main haunted house.

MAGGIE

You want me to leave Stephanie here by
herself?

The two girls look at each other, not liking this.

(CONTINUED)

77 CONTINUED: (2)

MARK

(on the walkie-talkie)

I'll send someone down to help her. Don't worry.

MAGGIE

Okay. I'm on my way.

She starts to go.

MAGGIE (CONT'D)

Will you be okay out here?

STEPHANIE

(nervous)

Sure. Out here in the dark woods, by myself, with all these bodies to keep me company. Go on.

MAGGIE

I'll make sure someone is coming down to help.

Maggie turns and starts up the LIGHTED PATH.

STEPHANIE

Hey, Maggie.

Maggie stops and looks back.

STEPHANIE (CONT'D)

How about we just take off. Two girls on the road. Find someplace... away from here. Be like 'Thelma and Louise', except without all the violence.

MAGGIE

Friends, huh?

STEPHANIE

Yeah, friends.

Maggie smiles and turns to walk back up the path, leaving Stephanie nervously by herself.

In the bushes we see a quick glimpse of red eyes as they go back into the darkness.

78 EXT. WOODEN BRIDGE / POND AREA - NIGHT

78

Maggie makes her way across the old wooden bridge in the moonlight.

(CONTINUED)

She feels a bit creeped out as she looks around her, then stops as she sees a FIGURE standing at the end of the bridge.

Maggie starts to back up and BUMPS into someone behind her. With a jump and a YELP, she turns to see it is the Caretaker standing there looking creepy himself.

MAGGIE

Oh... I'm sorry. I just...

She glances back to see the dark walker figure is gone and the mist is trailing away. Maggie looks back at the Caretaker who glares down at her.

MAGGIE (CONT'D)

Creepy place.

CARETAKER

(deep, foreboding voice)

Innocence may save you, but blood runs deep here.

Maggie takes a step back from the tall man.

CARETAKER (CONT'D)

(deep, foreboding voice)

Keep to the path.

Maggie turns to look behind her again.

MAGGIE

Did you see someone?

She turns back and he is gone. Maggie, now really creeped out, hurries off on her way.

Stephanie sits around waiting for Maggie's replacement. The surrounding dark woods really starting to spook her now. She tries to raise someone on the walkie-talkie.

STEPHANIE

(worried)

Hey, Mark... anyone. My help hasn't shown up yet.

There's nothing but STATIC on the walkie-talkie.

STEPHANIE (CONT'D)

(worried)

Great.

(CONTINUED)

79 CONTINUED:

79

She hears something moving in the woods and stands there letting the SOUNDS of FOOTSTEPS moving around start to freak her out.

Suddenly she turns around and sees the dark walker standing right behind her. Her eyes light up with fear and she backs up the dark walker hits her in the face and she falls to the ground semi-unconscious.

We see the dark walker's lower half walk over to a giant marble tombstone and pick it up off the ground. The dark walker hovers over Stephanie, raises the tombstone, she starts to come around and sees the figure standing above her. With great power, the tombstone is slammed down onto her head squashing it like a melon and leaving her body on the outside ground but her head squashed underneath.

80 EXT. HAUNTED HOUSE - NIGHT

80

Maggie makes her way up to the main haunted house and stops to call Stephanie on the walkie.

MAGGIE

Hey Stephanie, I'm back at the house did my replacement come yet?

She waits for a response, but nothing but STATIC.

MAGGIE (CONT'D)

Stephanie come in...

81 EXT. COFFIN YARD - NIGHT

81

ANGLE on bloody walkie talkie near her dead body. We hear Maggie's voice coming over it.

MAGGIE (V.O.)

Stephanie, you there, pick up..

Suddenly the dark walker's foot enters frame and crushes the walkie talkie.

82 EXT. HAUNTED HOUSE - NIGHT

82

Maggie's walkie gets a spike of static.

MAGGIE

Damn thing.

Suddenly Josh comes out of the house.

JOSH

Hey maggie, come on we need you ASAP.

(CONTINUED)

MAGGIE

Hang on I can't get a hold of Stephanie.
I think my batteries are dead.

JOSH

Don't worry mark sent someone out there.
Come on, we need you.

MAGGIE

Okay, I'm coming...

She goes into the house with Josh. After a few seconds the dark walker quickly walks past frame in the foreground.

83 EXT. PARKING LOT - NIGHT

83

We TILT down from the night sky and into the almost vacant parking lot. It's the end of the night and the Hobb's Grove workers are finding their cars and driving off.

Maggie walks with Josh up to his car. She sees Stephanie's car parked and empty close by. BJ and Carrion are walking up to their cars.

MAGGIE

Hey, anyone seen Stephanie?

Everyone says, "no".

CARRION

She's probably helping with one of the clean up crews.

Maggie steps up to Stephanie's car.

MAGGIE

I don't like this.

Josh watches Maggie carefully as she touches the car and waits for something to happen. BJ and Carrion watch, not knowing what is going on.

JOSH

(to Maggie)
Anything?

Maggie runs her fingers over the car, but gets no FLASHES.

MAGGIE

Nothing. I don't... sense anything.

BJ and Carrion glance at each other.

(CONTINUED)

JOSH
I'm sure she's fine.

CARRION
You guys are starting to make me look
normal.

Maggie steps away from Stephanie's car and looks at Josh,
worried.

BJ
Stephanie's a big girl, people. She can
take care of herself. I'm hungry. Later.

CARRION
Nevermore.

BJ and Carrion get into their cars. Maggie steps over to
Josh.

JOSH
You tell me, Maggie. Should we be
worried?

MAGGIE
I don't know.

Maggie looks at Josh for a second, then leans close to kiss
him. They kiss for a tender, lost moment.

Suddenly there is a BLAST of LIGHTS and HORNS! The two jump,
their warm moment broken, and looks up to see BJ and Carrion
FLASHING their HEADLIGHTS at them and making 'kissing faces'
at Maggie and Josh. Maggie is embarrassed as the jokers drive
off.

JOSH
(to Maggie)
Let's go.

Josh helps Maggie into the car. He moves to the driver's
side, takes a second to look out over the quiet and still
Midway, then gets in to drive off.

As the car leaves, the camera TILTS down and we see one of
Rhonda's shoes bloody on the ground sticking half way out of
the mud.

SUPERIMPOSE: OCTOBER 31ST - HALLOWEEN

84 CONTINUED: 84

The midway is full of activity as the different crews get ready for the big night.

85 EXT. HAUNTED HOUSE - DAY 85

Crews are fixing up all the HALLOWEEN DECORATION outside.

86 EXT. HAUNTED HOUSE / MOTHER'S ROOM - DAY 86

Carrion takes a nap on the dirty bed next to the FAKE CORPSE.

87 EXT. WOODEN BRIDGE / POND AREA - DAY 87

Josh and some other workers pick up TRASH from around the BRIDGE.

88 INT. - AUDITION ROOM - DAY 88

The sheriff, Nancy and Robert all is around in the office.

SHERIFF GILLIS

This is getting out of hand now. We've got several deaths on our hands and now we got reports of a missing girl.

ROBERT

She hasn't been missing for more that 24 hours, she probably ran off with one of her boyfriends.

SHERIFF GILLIS

Her car is still parked in your lot.

ROBERT

Maybe she...

Robert is cut off by the sheriff.

SHERIFF GILLIS

MAYBE we need to close this place down.

ROBERT

Sheriff, it's Halloween night. This is our biggest night. You can't shut us down. It'll put us out of business.

SHERIFF GILLIS

There's a serial killer on the loose and I don't need anymore missing or dead kids on my hands.

(CONTINUED)

ROBERT
(pleading)

Please sheriff. Look she could be
anywhere. Kid do crazy stuff I'm sure
she's fine.

SHERRIF GILLIS
For this place's sake you better hope so.

ROBERT
Look, in several hours hundreds of people
will be here to get the pants scared off
them. Closing us down will spoil a lot of
young kids Halloween plans.

The sheriff sees he has a point.

ROBERT (CONT'D)
Now, you don't want to be known as the
sheriff that stole Halloween. Do you?

The sheriff thinks about it long and hard.

SHERRIF GILLIS
Alright, Robert. But, I'm going be here
all night close by along with three of my
best deputies to make sure we keep the
peace.

ROBERT
Not a problem.

The sheriff tips his hat and starts to leave.

SHERRIF GILLIS
Good day then.

He leaves.

Maggie walks around the yard as if she's looking around for a
clue. We see the tombstone that crushed Stephanie's head, but
her body is gone.

She is alone, and even in the daylight this place creeps her
out. She walks over to the JEB GRAVESTONE and cautiously
kneels down in front of it. She slowly reaches out to touch
the grave with her hand, and as she does there is a FLASH!

INT. MAGGIE'S VISION - NIGHT

89 CONTINUED:

89

QUICK CUTS of JEB and his WIFE being killed. Little REBECCA holding up her BLEEDING HANDS. Then another FLASH!

90 EXT. COFFIN YARD - DAY

90

Maggie jumps up from the grave and turns to rush away, when she runs right into Robert---she lets off a SCREAM.

ROBERT

Maggie, it's just me.

Maggie realizes who it is and calms down, feeling a little embarrassed. She still has a hold of Robert for support.

MAGGIE

I'm sorry, Mr. Magee, I...

Her grip on Robert triggers a FLASH!

INT. MAGGIE'S VISION - NIGHT

Sudden VIOLENT CUTS of the OLD WOMAN ROCKING BACK and FORTH as if SPEEDED UP. The SCROLL-LIKE PIECE of PAPER BLEEDING. And a QUICK images of ROBERT MAGEE, his face covered in BLOOD, SCREAMING!! Then comes the FLASH!

91 EXT. COFFIN YARD - DAY

91

Maggie stands up and jerks her hand away from Robert's.

ROBERT

You okay? That's the second time I think you...

(shakes his hand)

...shocked me. What are you doing out here.

Dazed and a little scared of Robert, Maggie takes a step back from him. Robert, like the first time he met Maggie, senses something is wrong. Maggie tries not to act scared.

MAGGIE

I'm... sorry. I better go.

Maggie rushes around Robert and runs off down the path away from him. Robert watches her with curious/suspicious eyes, then looks at the grave of JEB HOBBS and a look of guilt passes over his eyes.

He then walks over near where Stephanie met her fate. He sees a broken walkie on the ground. He picks it up and throws it into the woods.

92 EXT. CARETAKER'S SHACK - DAY

92

Maggie walks up the path when she sees the CARETAKER walking to the SHACK where he lives. Maggie watches the tall, creepy man as he walks up to the shack. She approaches the shack.

MAGGIE

Excuse me?

The caretaker keeps walking, never turning around.

MAGGIE (CONT'D)

Hello?

The Caretaker continues inside the shack leaving the door open. Maggie follows and enters the shack.

93 INT. CARETAKER'S SHACK - DAY

93

The inside of the shack is very DARK, as if no light could seep through from the outside. The place is cluttered with TRASH ---there almost no furniture. There are various dead animals on the wall. Maggie looks around at the animals and garbage. The caretaker is nowhere to be found. Suddenly he appears from the shadows.

CARETAKER

We all begin as children. Innocence
always remembers.

The Caretaker sets a stack of OLD WATER COLOR DRAWING in front of her on the table.

Maggie starts to look through the CHILDREN'S DRAWINGS. They are disturbing child-like drawings of FARM PEOPLE being killed by a large shadowy figure.

CARETAKER (CONT'D)

These are the dreams of the innocent.

MAGGIE

Where do these come from?

Maggie stares at what looks like a DRAWING of the CREEPY TWINS.

CARETAKER

I've gathered them over the years.

C.U. - DRAWINGS

Some of the drawings are of PUMPKINS DRIPPING with BLOOD, while others are of entire BLEEDING PUMPKIN PATCHES.

(CONTINUED)

CARETAKER (CONT'D)

I've been here longer than anyone. I was here before this town, before there was even a name for this land.

Maggie comes to a drawing of the Dark Walker's SYMBOL done in BLACK CRAYON.

MAGGIE

What does this mean?

CARETAKER

It's a warning.

MAGGIE

What kind of a warning?

The Caretaker doesn't answer.

CARETAKER

This land has a cancer.

(takes a step away)

Tonight is Halloween. The dead might be looking in.

Maggie looks over the pictures, searching for some answer. Among the drawings she finds an OLD, SLIGHTLY FADED PHOTOGRAPH of the OLD WOMAN she has seen in her visions.

MAGGIE

Who is this woman?

Maggie turns to look and the Caretaker is GONE---she's suddenly all alone in the shack.

94 INT. BURGER JOINT - TOWN OF SANGER - DAY

94

Maggie, Josh, BJ, and Carrion sit in a BOOTH in the simple hamburger restaurant. Their plates of food look half eaten

MAGGIE

No one has heard from Stephanie since last night. I fear that something has happened to her as well.

BJ

Maybe she just up and quit?

JOSH

Without telling anyone? You should know her better than that.

(CONTINUED)

CARRION

I saw the sheriff poking around again.
That can't be good.

MAGGIE

Have a look at these.

She shows them the drawings. They are each looking over the
WATER COLOR DRAWINGS Maggie has brought.

CARRION

Now I know why I don't want children.

BJ

Some of these look really old.

CARRION

(to Maggie)

So you're psychic?

Maggie feels uncomfortable talking about it, but these are
friends she can trust.

MAGGIE

I don't know if that's the right word.
Sometimes I touch things and see events
that happened in the past.

JOSH

It's real.

MAGGIE

I touched Mr. Magee's hand and I saw an
old woman and some kind of paper and...
Mr. Magee, covered in blood... screaming.

BJ and Carrion look at each other, unsure what to make of
this.

JOSH

She saw it before.

MAGGIE

When I was trying out during the
auditions. I touched his hand and saw the
same images.

CARRION

So you think Mr. Magee's involved with
what's been happening there?

MAGGIE

I don't know. He might know something.

(CONTINUED)

94 CONTINUED: (2)

BJ
Like what?

JOSH
Look who's disappeared. Rhonda and
Stephanie.

BJ
What about Reef and that foreman guy?

MAGGIE
That makes four.

JOSH
Something's getting covered up at Hobb's
Grove.

Maggie gets an idea.

MAGGIE
Is there a Hall of Records around here?

The others nod.

95 EXT. HALL OF RECORDS - TOWN OF SANGER - DAY 95

The Hall of Records is covered with HALLOWEEN DECORATIONS.

96 INT. HALL OF RECORDS - READING ROOM - DAY 96

Maggie, Josh, Carrion and B.J., all sit around a table in front of a stack of books. Maggie and Carrion checks through OLD NEWS PAPERS and other written MATERIALS. Maggie finds a story on the OLD WOMAN in the photograph she still has from the Caretaker's shack---the woman in her visions.

BJ
You know, some of this stuff is creepy.

MAGGIE
What?

BJ
Our little town was built on a lot of
dead people's bones.

Carrion flips through a book.

CARRION
I keep finding little bits and pieces
about these farmers who were into a weird
kind of cult involving worshipping the
land in the eighteen hundreds.

(CONTINUED)

JOSH
Yeah, I read something here...
(pointing into his book)
...about that. They use to raise crops on
blood.

Maggie looks deeply troubled.

MAGGIE
Blood.

JOSH
(to Maggie)
What about it?

MAGGIE
Blood. It's in all my visions. The one's
I've had at Hobb's Grove always seem...
stronger. I can almost smell the blood.

JOSH
Hobb's Grove was named after the first
family to settle here in the eighteen
hundreds. Jeb Hobb and his family. He and
his wife were slaughtered mysteriously.

BJ
Okay, you just used the word
'slaughtered'.

JOSH
Mr. Magee tells this story all the time.
The daughter survived and went on to help
build the first farm in Sanger.

Carrion checks through her diary.

CARRION
I read something about sacrifices.
Disappearances that were blamed on the
cult. But no one could ever prove
anything.

B.J. checks his watch.

BJ
It's almost five o' clock. They're going
to be opening up the gates soon.

CARRION
So? It's the last night. Maybe we should
ditch?

(CONTINUED)

BJ
I don't believe any of this ancient blood
ghost crap, you guys.

JOSH
Maggie, what do you feel? What should we
do?

Maggie feels the pressure of this sudden authority.

MAGGIE
I don't know.

BJ stands up from the table.

BJ
Disturbed ladies and gents, it's been
fun, but less you forget, we get our
final pay checks tonight. And I have not
seen one boogie man at Hobb's Grove since
I started there.
(to Maggie and Josh)
You two wanna play 'Carrie meets the Evil
Blood Farmers', then go ahead.
(to Carrion)
Need a lift?

Carrion seems torn---she feels Maggie might be right, but she
also believes in the work the same way BJ does.

CARRION
Maggie, I believe in you. I think maybe
you do sense something. But... I need
this job, like BJ. Shit happens and...

MAGGIE
(honest/understanding)
I understand. Just be careful.

CARRION
You really are a nice person.

MAGGIE
Disturbing, huh?

CARRION
Deeply. But it's... cool.

Carrion gives Maggie an almost 'thank you' kind of smile,
then grabs her things and walks off with BJ.

MAGGIE
You can go with them if you want, Josh?

(CONTINUED)

JOSH

Hey, I'm with you on this. You lead, I follow. I'm trying to be a good boy... friend, if you haven't noticed.

MAGGIE

(big smile)
I noticed.

They smile at one another.

JOSH

So what about the old woman in the picture?

MAGGIE

Her name's Grace Hobb. She's the great granddaughter of Jeb's only child Rebecca. It says in the article I found that she use to know everything there was to know about this town.

JOSH

Use to know? What happened to her?

MAGGIE

Alzheimer's. She's been at a nursing home for the past ten years.

JOSH

Well, let's go refresh her memory.

The give each other a "that's a great idea" smile.

Josh's car pulls up to the SANGER NURSING HOME. It is a sad, slightly creepy old house located away from the town, and surrounded by a CORN FIELD. OLD PEOPLE are scattered about with walkers and canes. A wind blows through the corn crops making EERIE SOUNDS.

Josh parks the car and gets out with Maggie. They take a moment to look around.

JOSH

This is a nursing home?

Maggie can hear the SOUNDS of a WIND CHIME and sees one hanging on the FRONT PORCH of the house as they walk up to it.

C.U. - MAGGIE'S HAND

(CONTINUED)

97 CONTINUED:

97

As it grips onto the drawings and the old photo of Grace.

98 EXT. NURSING HOME / BACK YARD - DAY

98

Maggie and Josh step out from the back of the house and look out over the back yard where more OLDER PEOPLE, some a little TWITCHY, sit around not saying or doing much. Maggie sees one OLD WOMAN sitting in a chair staring at the CORN FIELD surrounding the house.

Maggie and Josh walk over to the woman, and the second Maggie sees her face, she quickly realizes this is the old woman she saw in her visions with Robert Magee.

Maggie steps up to the elderly woman and kneels down next to her. She looks with great subtle interest at her face and the lost look in the beautiful woman's eyes. Josh steps up and stays silently behind Maggie.

MAGGIE

(quietly)

Grace?

My name is Maggie and this is my friend
Josh. We've come here to see it you could
help us.

The elderly woman makes no response. Maggie turns to look at Josh who shrugs his shoulders helplessly. Maggie turns back and holds the drawings up to Grace.

MAGGIE (CONT'D)

(quietly)

You drew these, didn't you, Grace?

Grace makes no response. Maggie turns to look hopelessly at Josh, when Grace suddenly grabs on to Maggie's hand---and there is a FLASH!

INT. MAGGIE'S VISION - NIGHT

JAGGED IMAGES of Grace ROCKING back and forth at HYPER-SPEED! Then IMAGES of MR. MAGEE kneeling down beside her, just like Maggie, and talking to the woman. CLOSE UP of a PEN in ROBERT'S HAND. Then Grace signing an OLD, SCROLL-LIKE PIECE of PAPER. QUICK shot of the Dark Walker's SYMBOL on the paper. BLOOD suddenly POURS out of the pen and Robert's face is covered in it---he SCREAMS! There is a FLASH!

99 EXT. NURSING HOME / BACK YARD - DAY

99

Grace turns her head towards Maggie.

(CONTINUED)

GRACE
(quiet/raspy voice)
Those who defile the land... shall die.

Grace lets go of Maggie's hand and returns to her catatonic state as if nothing ever happened. Maggie stands and Josh takes her in his arms. They look out as the WIND BLOWS though the corn.

100 EXT. NURSING HOME / AT CAR - DAY 100

Josh and Maggie walk back to the car.

JOSH
So you think Mr. Magee stole the land from that old woman?

MAGGIE
That 'old woman' is the last remaining member of the Hobb's family. I think Mr. Magee tricked her into signing the land over to him so he could build there.
(a beat)
Someone or something wants revenge for the land.

JOSH
Ghosts? You think that they still exist?

MAGGIE
I think they never left. We have to warn them!

Maggie and Josh look at each other in dread.

101 EXT. HAUNTED HOUSE - DAY 101

Robert and Nancy stand at the front of the haunted house and watch as the final preparations are being made around them for Halloween night. Nancy looks at her husband and sees that something is deeply bothering him.

NANCY
What is it, Robert? You've been acting strange all day.

ROBERT
Just a feeling I have, can't seem to shake it.

NANCY
It's all working out. Just look around. We've done a good thing here.

(CONTINUED)

101 CONTINUED:

101

ROBERT
But at what price?

Robert steps away from his wife and walks off towards the midway. Nancy watches him wander off, and a certain feeling of nervous guilt seems to move across her eyes.

102 EXT. HOBBS GROVE BLUFF - NIGHT 102

Sheriff Gillis sits in his police car on a small BLUFF that over looks Hobb's Grove. The window is down for fresh air.

103 INT. SHERIFF CAR - NIGHT 103

Sheriff Gillis sits in his patrol car reading a TRUE CRIME BOOK---his car is littered with SERIAL KILLER BOOKS and TRUE CRIME MAGAZINES. On the POLICE RADIO we hear the sounds of deputies down at the Grove checking in.

DEPUTY #1
(on the radio)
All's clear on the midway.

DEPUTY #2
(on the radio)
Roger. All looks normal around the snack stand.

DEPUTY #1
(on the radio)
How's those hotdogs look over there?

DEPUTY #3
(on the radio)
I've had two already and...

Gillis grabs the microphone.

SHERIFF GILLIS
(irritated)
Stay focused on your duties, deputies.

DEPUTY #1
(on the radio)
Sorry, sir. I just...

DEPUTY # 1,2 and 3 are cut off.

Suddenly the radio, power, and lights go off inside the car.

SHERIFF GILLIS
What duh hell?

(CONTINUED)

103 CONTINUED:

Suddenly something ROCKS the patrol car.

SHERIFF GILLIS (CONT'D)
Who's there? I ain't got no time for
games tonight!

He looks out the car with squinting eyes and sees a silhouette of a figure in the woods. He turns on the lights and NOTHING.

SHERIFF GILLIS
Damn kids.

SILENCE.

BOOM.

The headless body of Stephanie falls onto his windshield.

He starts to see the Dark Walker circle around his car.

SHERIFF GILLIS (CONT'D)
What he hell...

The sheriff leans out the window to get a better look too lazy and scared to get out of the car. After a few seconds, the dark walker's hands grab the sheriff by the head and start to pull him out of the window of the car. He yells and screams.

We see the sheriff's mid-section torn in half as the dark walker continues to yank his upper torso out the window.

104 EXT. MIDWAY - NIGHT 104

The Halloween night crowd is having fun. Plenty of COSTUMES and FUN SCARES.

105 EXT. MAIN STAGE - NIGHT 105

A HALLOWEEN MAGIC SHOW is being performed on stage as people gather around to watch and enjoy.

106 INT. AUDITION ROOM - NIGHT 106

Robert sits at his desk looking very nervous and worried. Suddenly a DROP of BLOOD falls onto the papers on the desk in front of him. Robert looks up to see BLOOD dripping from the ceiling.

More BLOOD begins to drop from the ceiling as Robert pushes himself away from the desk.

(CONTINUED)

106 CONTINUED:

106

ROBERT
 (frightened/unnerved)
 NO!

Robert runs out of the office.

107 EXT. HAUNTED HOUSE - NIGHT

107

The main haunted house is going strong with lots of people going in and out---having fun and SCREAMING.

108 INT. HAUNTED HOUSE / GREEN ROOM - NIGHT

108

BJ and Carrion, in all their Halloween make-up and costumes, are alone in the green room, MAKING OUT on a slightly cluttered COUCH.

CARRION
 BJ, what if Maggie is right about this place being, I don't know, cursed?

BJ
 Baby, this is the only break we're going to get tonight, and we got this place alone for at least ten minutes before another crew comes in. Maggie's a nice girl, but she's also kind of freaky. Now you, are a totally different kind of freak.

Getting back into it, Carrion takes BJ's hands and pins them to above his head.

CARRION
 I told you, I'm no freak. I'm just a goth girl in a world of death.
 (kissing)
 They call orgasms 'little deaths'. So I want a little death tonight.

BJ flips her around so he's on top.

The SOUNDS of people SCREAMING, LAUGHING, and having fun can be heard from inside the haunted house.

BJ
 Oh baby, keep talking like that and we may not need ten minutes.
 (starts to undress her)
 Let BJ do all the work...

BJ goes down out of frame to kiss her body and behind him the dark walker is revealed.

(CONTINUED)

Carrion opens her eyes and sees the Dark Walker standing in the room behind him. Before she can say anything, a SICKLE suddenly sticks into B.J.'s back and BLOOD SPLATTERS onto Carrion's WHITE/GOTH face.

B.J. Comes back up into frame. His face is filled with PAIN and HORROR as BLOOD POURS from his MOUTH and BACK WOUND. BJ is pulled back away from Carrion and drops dead to the ground.

Carrion tries to wipe the blood from her face as she struggles back away from the Dark walker. She tumbles off the couch and scrambles across the floor and through rows and rows of COSTUMES on hanging racks. She knocks over a BOX of FAKE BODY PARTS.

Carrion crawls to the closed main door and stands up against it, but just as she reaches for the door, the Dark Walker moves up on her.

The figure raises his sickle and thrusts.

109 EXT. GREEN ROOM - NIGHT

109

From outside the green room we see a closed door.

CRASH.

A blade busts through the door with blood and guts on the end. The blade is retracted and bursts through the door again and again as we hear Carrion screaming for her life.

We stay on the door until we hear silence. The camera then TILTS down the door and a massive pile of blood comes out from underneath the door.

110 EXT. MIDWAY - NIGHT

110

Josh and Maggie races across the midway to Nancy who is making her way towards the main offices.

NANCY

Where have you kids been, you're late.

MAGGIE

(panicked)

Mrs. Magee... Where's your husband?

NANCY

(worried)

I don't know I've been trying to find him myself. What's wrong?

(CONTINUED)

110 CONTINUED:

JOSH

We think something bad might happen here tonight.

NANCY

Something bad? Kids, this is no time for trick or treating.

MAGGIE

We're serious.
(looks around)
Are there still deputies here?

Now Nancy looks around the midway.

NANCY

Now that you ask, I haven't seen any of them either.

Maggie looks to Josh---both seem very worried.

111 INT. MIDWAY / ICE MACHINE AREA - NIGHT 111

The camera TILTS down from a tree and we see the tip of a large wooden post covered in blood and guts.

We slowly TILT down the wooden post until we hit the bottom. We see three of the sheriff's deputies laying on top of one another with a wooden stake post that goes through the center of all three of them.

In the foreground, we see the dark walker quickly walk by frame.

112 INT. AUDITION ROOM - NIGHT 112

The door opens and Nancy rushes in with Maggie and Josh. They stop in shock at the sight of all the BLOOD on the desk.

NANCY

(shocked)
Oh my god!

Maggie moves for the telephone on the desk.

MAGGIE

We have to call the police.

NANCY

No, wait!

Josh and Maggie are surprised as Nancy quickly steps over and takes the phone away from Maggie.

(CONTINUED)

JOSH

Nancy, what are you doing?!

NANCY

Let's just find Robert first and sort this all out. No need to panic.

Maggie looks at Nancy and knows something is not right. She reaches out and takes Nancy's hand in hers. There is a FLASH!

INT. MAGGIE'S VISION - NIGHT

It is the same JAGGED IMAGES of ROBERT taking the SCROLL away from Grace, but now NANCY stands next to the rocking chair. QUICK CUTS to NANCY HIDING the scroll away in their office files. Then comes the FLASH!

113 INT. AUDITION ROOM - NIGHT

113

Nancy looks suddenly filled with guilt as Maggie stares at her knowingly.

JOSH

What is it?
(to Maggie)
What did you see?

MAGGIE

(to Nancy)
You knew? You and your husband tricked that poor old woman.

NANCY

(guilty)
We needed this land. The town needed this land.

MAGGIE

(angry)
How many more people are going to die tonight because of what you did?

JOSH

(to Nancy)
The paper. Do you still have it?

NANCY

I... don't know.

Maggie gets up into Nancy's face.

(CONTINUED)

113 CONTINUED:

MAGGIE

This isn't about a piece of paper. It's about this land. You're going to help us make this right.

JOSH

(to Nancy)
Where would Robert go?

NANCY

(shaking voice)
The Caretaker.

MAGGIE

Let's go.

Maggie moves for the door as Josh leads Nancy out with them.

114 EXT. WOODS - NIGHT 114

Robert makes his way through the woods with serious purpose.

115 EXT. HOBBS GROVE - PATH / WOODS - NIGHT 115

Josh leads Maggie and Nancy quickly down a DESERTED PATH, then cut off through the woods.

116 EXT. GUS'S TRAILER - NIGHT 116

Robert runs up to what's left of the foreman's trailer and kicks the door open.

117 INT. GUS'S TRAILER - NIGHT 117

Robert enters, turns on the hanging light with a tug, and looks around at all the possible weapons around him. The hanging light bulb swings around causing SHADOWS to move around everywhere. Robert grabs an AX.

118 EXT. WOODEN BRIDGE / POND - NIGHT 118

Josh, Maggie, and Nancy come up to the bridge where a MIST has formed across the pond around it. Josh keeps a hold on Nancy's arm.

JOSH

The Caretaker lives just across the bridge and through the woods.

They start across the bridge when Nancy jerks her arm free from Josh.

(CONTINUED)

NANCY

No, I can't! Robert and I didn't do anything wrong! We did this for the town... for the people!

JOSH

People are dead Nancy! Now come on!

NANCY

I can't, I have to find

GUSH.

Blood bursts from her mouth. We see the dark walker rise from behind her and then the camera pans down to reveal its hand through her chest holding her heart in its stick-like hands. Nancy shakes and bleeds.

JOSH

Oh god!!

Maggie screams. Josh takes Maggie's hand and they get the hell out of there through the COVERED SECTION of the bridge to the other side.

ON NANCY

We watch as the dark walker pulls his hand back through her, more blood gushes from her mouth, then she drops to its feet like a sack of potatoes.

119 EXT. WOODS - NIGHT 119

SERIES OF SHOTS as Maggie and Josh run through the woods.

120 EXT. HOBBS GROVE - FIELD - NIGHT 120

Robert makes his way across the MOONLIT field, searching.

121 EXT. JUNKYARD - NIGHT 121

Maggie and Josh rush a junkyard area. As the two teens run by something catches Maggie's eye.

ANGLE - CHILDREN IN CAGE

The TWINS with HAUNTING EYES sit in the cage. The children reach out through the cage towards Maggie---WATER COLOR DRAWINGS, like the one from before, are in the little girls' hands.

Maggie starts to say something, but another glance and she sees the cage is now EMPTY. Josh pulls her on.

122 EXT. CARETAKER'S SHACK - NIGHT 122

Robert runs up to the shack and jerks the door open.

123 INT. CARETAKER'S SHACK - NIGHT 123

Robert runs inside to find the shack empty. He begins to tear the place apart looking for something to help him. Robert turns and suddenly finds himself face to face with the very ominous Caretaker.

ROBERT
(panicked)
You have to help us!

The Caretaker just glares at him, almost with pity.

CARETAKER
(deep/haunting voice)
You know what you've done.

The Caretaker turns from the scared man. Robert moves back around to face him---his back close to the OPEN DOOR.

ROBERT
(scared/panicked)
I didn't want this blood on my hands!

CARETAKER
(deep/scary voice)
Sins of the father.

ROBERT
(pitiful/scared)
How can I stop this?

The Caretaker gives him the coldest look.

CARETAKER
(cold/menacing)
You can't. It must run it's course.

Suddenly Robert is JERKED THROUGH the DOOR and out into blackness of the woods where we hear the SCREAMS of his DEATH.

124 EXT. CARETAKER'S SHACK - NIGHT 124

The Caretaker stands inside, FRAMED by the doorway. The camera dollies backwards as we continue to hear DEATH SOUNDS of Robert's demise. We see the shadow of the dark walker hacking away. The camera continues to pull back revealing Robert's lifeless corpse on the ground in a bloody pulp.

(CONTINUED)

124 CONTINUED: 124

The shot continues as we see the caretaker in the background as the door to the shack SLAMS SHUT by itself in front of him!

125 EXT. HAUNTED HOUSE - NIGHT 125

More people going in and having fun!

126 INT. HAUNTED HOUSE / SLAUGHTERING ROOM - NIGHT 126

A TOUR GROUP peeks in to see the REMAINS of CARRION lying in the BATHTUB FULL of her own BLOOD. The people react to it as if it were all fake.

127 INT. HAUNTED HOUSE / CLOWN ROOM - NIGHT 127

More groups being shown the Clown Room where BJ's MUTILATED BODY is on display for the unknowing people to make fun of.

128 EXT. WOODS - NIGHT 128

Maggie and Josh run through the woods. Suddenly they stop and listen. STRANGE SOUNDS of FOOTSTEPS fill the air all around them as the WIND starts to pick up.

We see some shots of the dark walker's feet walking through the brush.

JOSH

It's nearby.

Maggie suddenly turns and sees the figure moving towards her, reaching out. As he grabs for her, Maggie grabs hold of its hand and there is a FLASH!

INT. MAGGIE'S VISION - NIGHT

QUICK CUTS of everyone who's been killed at the moments of their deaths. Then an image of little Rebecca as the LEADER of the Dark Walkers CUTS the PALM of her hand open with the edge of his SICKLE. IMAGES of BLOOD POURING onto Rebecca's DOLL. A SHARPE CUT of a HAND shooting up from JEB HOBBS GRAVE. Then comes the FLASH!

129 EXT. WOODS - NIGHT 129

Josh turns and starts to make a move at the Dark Walker, when it suddenly pulls back from Maggie and vanishes back into the dark woods.

JOSH

What the hell just happened?

Maggie's mind is whirling with thoughts.

(CONTINUED)

129 CONTINUED:

129

MAGGIE

Jeb's grave.

Before Josh can say anything, Maggie takes off through the woods. All he can do is hurry to keep up with her.

130 EXT. HAUNTED HOUSE / HIPPIE VAN - NIGHT

130

The hippie van is now decorated with the REMAINS of SHERIFF GILLIS. His half torso is propped up against the van with his legs a few feet away from him. A TOUR GROUP is lead through.

131 EXT. JUNKYARD - NIGHT

131

Maggie and Josh find themselves running through a junkyard--- the only light comes from MOONLIGHT. As they run through the dimness, Maggie trips on something and falls hard to the ground.

JOSH

Maggie, you okay?!

As Josh quickly moves to help Maggie stand back up, the two suddenly realize that Maggie has fallen into the GORY REMAINS of ROBERT. On what's left of his upper body, the SYMBOL of the Dark Walkers has been carved into Robert's CHEST.

Josh pulls Maggie up and away from the gore, but her clothes are now covered with DIRT and BLOOD. They run away, into the woods and towards their goal.

132 EXT. MIDWAY - NIGHT

132

More people dressed up in HALLOWEEN COSTUMES having lots of fun!

133 EXT. GRAVEYARD - NIGHT

133

Maggie and Josh runs out from the woods into the empty graveyard. The place is lit for the maximum CREEPY effect.

MAGGIE

It's over here.

They look and find JEB'S GRAVE.

JOSH

Why this grave?

MAGGIE

I saw it in my vision.

(CONTINUED)

Maggie drops to her knees in front of the grave as if to pray. Josh watches her, unsure what she means.

MAGGIE (CONT'D)

Jeb was the first. He stole from the land.

A WIND starts to blow through the graveyard, HANGING BONES and other scary props begin to BANG AROUND and make UNSETTLING NOISES.

JOSH

What do we have to do?

MAGGIE

Dig.

Maggie begins to frantically dig at the grave.

MAGGIE (CONT'D)

Help me!

Josh drops down next to her and begins to dig into the earth too.

C.U. - HANDS

Maggie and Josh's hands as they dig into the grave dirt.

BACK TO SCENE

They continue to dig.

MAGGIE (CONT'D)

There was a warning, but Jeb never saw it. The sin needs a sacrifice and a blessing of the innocent.

Maggie suddenly stops her digging and holds her hands up to reveal they are covered in DIRT and BLOOD. Josh sees this and stops. They look down to see the earth they are digging into is filled with BLOOD.

Suddenly a ROTTING HAND shoots out from the grave.

C.U. - CORPSE'S HAND

the hand holds a dirt covered RAG DOLL that once belonged to Jeb's daughter Rebecca.

BACK TO SCENE

(CONTINUED)

133 CONTINUED: (2)

133

Josh tries to pull Maggie away from the hand. Maggie takes the doll and reaches for it. The second it is in her hand, the hand goes back into the earth.

Maggie looks at the doll with a sudden feeling of lost sadness. There's a FLASH!

INT. MAGGIE'S VISION - NIGHT

CLEAR IMAGES of little Rebecca stands before the remains of her butchered PARENTS, holding onto her doll. The Dark Walkers circle her and the LEADER holds out his SICKLE towards Rebecca. The little girl lets go of her doll with one hand and runs the PALM of that hand across the BLADE of the sickle. She then takes her BLEEDING HAND and wipes it over her doll. There is a FLASH!

134 EXT. GRAVEYARD - NIGHT

134

Maggie runs her hands over the doll as if searching for something. Then comes another FLASH!

INT. MAGGIE'S VISION - NIGHT

The Dark Walker hands Rebecca a SMALL POUCH. The little girl opens the pouch and THIRTEEN GOLD COINS fall out. There is the FLASH!

135 EXT. GRAVEYARD - NIGHT

135

Maggie tears at the doll, trying to open it up.

MAGGIE

(frantic)

She made an atonement.

(to Josh)

They gave her thirteen gold coins for her to make amends. She built the farm to take care of the land.

The WIND begins to RISE now and SOUNDS are heard.

MAGGIE (CONT'D)

(talking over the wind)

Those who defile the land will die. There must be sacrifices. thirteen coins, thirteen deaths.

JOSH

(fumbling with words)

Rhonda, the foreman, Reef, Stephanie, and Mr. and Mrs. Magee. That's six.

(CONTINUED)

MAGGIE
Carrion, BJ, the sheriff, and his three
deputies.
(sickened)
I... saw them all... all dead.

Josh takes in the shock of this news.

JOSH
(counting fast)
That's twelve. Who's number thirteen?

Maggie looks up and her face filled with terror.

MAGGIE
(total fear)
One of us.

Josh turns to see the Dark Walker standing there, sickle at the ready. Josh looks around for something to use as a weapon and moves to the RAGGED GATE that partially surrounds them--- he tears a METAL ROB-LIKE pole from the gate and holds it out at the Dark Walker.

Maggie TEARS OPEN the rag doll as the wind starts to whip around her.

JOSH
MAGGIE, RUN!!

But Maggie knows she can't run now.

C.U. - RAG DOLL

As Maggie's fingers dig into the doll---there's nothing inside.

BACK TO SCENE

Josh looks back to see Maggie hasn't run away.

JOSH (CONT'D)
MAGGIE, GO!!

Suddenly the Dark Walker is on Josh and knocks his metal pole to the ground close to Maggie. Maggie looks up and CRIES OUT as she sees her love being pulled away from her.

MAGGIE
(emotional/horror)
JOSH!!! NNOOOO!!

C.U. - RAG DOLL

(CONTINUED)

135 CONTINUED: (2)

As BLOOD begins to seep out from the opened doll.

BACK TO SCENE

Maggie sees the BLOOD run from the doll over her hands and drops it to the ground in shock. She looks up to see Josh fighting for his life.

E.C.U. - JOSH'S EYES

PLEADING as they look at Maggie.

BACK TO SCENE

Maggie holds out a BLOOD COVERED HAND towards Josh.

MAGGIE (CONT'D)
(emotional agony)
JOSH!!

The Dark Walker tears Josh apart!

MAGGIE (CONT'D)
(sickened horror)
NNNNOOOO!!

Maggie can't watch as Josh is butchered. She looks at the BLEEDING DOLL on the ground, then at the pole Josh had tried to use as a weapon. Acting on instinct, Maggie grabs for the pole.

The Dark Walker finishes with Josh and turns towards Maggie. The WIND and MIST tears around everything and everyone.

Maggie finds the SHARP, RAGGED end of the pole and drags it across the palm of her hand. But it doesn't cut deep enough and she tries it again and again!

C.U. - MAGGIE'S PALM

As the ragged end of the poll starts to CUT DEEPLY into the palm of her hand.

BACK TO SCENE

Maggie CRIES OUT in PAIN and FURY as the ragged end of the poll cuts deep. She looks at the Dark Walker almost on her, drops the pole, and holds out her BLEEDING HAND.

MAGGIE (CONT'D)
(pain/fury)
FORGIVE US OUR TRESPASSES!!

(CONTINUED)

She holds her bleeding hand over the doll and SQUEEZES with her other hand until the BLOOD runs out of the wounded palm faster.

C.U. - MAGGIE'S PALM

The BLOOD runs from her hand.

C.U. - RAG DOLL

As the MAGGIE'S BLOOD drips steadily onto the doll---the BLOOD from the doll and Maggie's hand mixes.

BACK TO SCENE

Maggie continues to squeeze more blood from her hand. The Dark Walker is almost on top of her. Maggie closes her eyes, waiting for the fatal blow, which doesn't come. Suddenly the WIND DIES DOWN to nothing.

Maggie opens her eyes and look up---the dark walker holds a bag of coins.

C.U. - SMALL POUCH

As it falls with a PLOP to the BLOODY GROUND.

BACK TO SCENE

Maggie looks down at the pouch on the ground, then back up, just in time to see the Dark Walker vanish. All is completely silent now.

Shaking with shock washing over her, Maggie reaches for the pouch and opens it.

C.U. - POUCH

She pour it out into her hand. Inside we see GOLD COINS, but we can't tell how many.

BACK TO SCENE

Maggie sits there for a moment, covered in DIRT and BLOOD, as she hears the SOUNDS of PEOPLE having fun and SCREAMING in the distance.

Maggie looking just like another performer at Hobb's Grove, as she walks into the crowded midway. She carries the BLOODY DOLL in one hand and the pouch of gold coins in the other.

(CONTINUED)

136 CONTINUED:

136

TOUR GROUPS pass her by. But Maggie, in total shock, doesn't hear them at all and we don't either.

Maggie walks through the CROWDS like a zombie. More people, thinking she's just part of the show, hardly noticing her.

As she walks towards the camera we CRANE up and reveal the two twins holding hands behind her.

The girls let out a blood curdling giggle as people pass in front of the frame, until they are gone.

END CREDIT CRAWL ROLLS

STINGER - AFTER END CREDITS

137 EXT. MIDWAY - DAY

137

We start on the bloody doll laying on the ground. A hand enters frame and picks up the doll. The Camera TILTS up and we see the caretaker examine it, look at the camera and give a wicked smile.

BLACK.

THE END