

DEATHBED

Director: Danny Draven
 Producer: Danny Draven
 Asst. Director: SMUTTY
 Script Dated: 3-27-2002

Character	No.
KAREN	1
JERRY	2
ART	3
THE FAT MAN	4
GIRL GHOST	5
CARLA	6
DOROTHY	7
GLORIA	8
CASSANDRA	9
LITTLE KAR...	10
CREEPLY UN...	11
ORDERLY	12
MOVER #1	13
THE COCKA...	14
MOVER #2	15
JERRY'S V...	16

Extras:

Prepared by: Danny Drav

Julied

DEATHBED SHOOTING SCHEDULE

Shoot Dates: April 8 to April 17, 2002
 1st LOCATION: HOLLYWOOD LOFT

MONDAY - APRIL 8, 2002 === DAY 1

	INT	LOFT / EMPTY	Day	4
ART shows them the empty loft.	1	Scs 4	Day	5/8
ART continues to show off the beautiful loft.	2	INT LOFT / EMPTY	Day	2
ART gets ready to open the door.	3	INT LOFT	Day	6/8
ART and KAREN pry open the old door.	4	INT THE LOFT / BY THE METAL	Day	1 2/8
KAREN hears sounds and calls ART.	5	INT LOFT	Morni	1 3/8
ART gets the couple to sign the lease.	6	INT LOFT	Day	1 6/8

-- End Of Day 1-- Monday, April 8, 2002-- 7 6/8 pgs.

TUESDAY - APRIL 9, 2002 === DAY 2

	INT	LOFT	Day	62
KAREN asks ART about the building's history. She Does research.	1	Scs 62	Day	4 4/8
KAREN does some more research.	2	INT LOFT / THE DRAFTING TAE	Day	1
KAREN prints out pics of the dead women.	3	INT LOFT	Day	4/8
KAREN listens to message on the machine.	4	INT LOFT	Morni	4/8
JERRY looks at KAREN's bizarre drawings.	5	INT LOFT / BED ALCOVE	Morni	2 4/8
ART freaks out by the bed.	6	INT LOFT / BED ALCOVE	Day	1 4/8

-- End Of Day 2-- Tuesday, April 9, 2002-- 10 4/8 pgs.

WEDNESDAY - APRIL 10, 2002 === DAY 3

	INT	LOFT	Morni	12
KAREN Kisses JERRY goodbye.	1	Scs 12	Morni	6/8
KAREN talks to JERRY on phone.	2	INT LOFT / BED ALCOVE	Day	1 2/8
KAREN Talk to JERRY on phone.	3	INT LOFT / DRAFTING TABLE /	Day	1 5/8
KAREN takes a nap and has an encounter	4	INT LOFT / DRAFTING TABLE /	Day	7/8
KAREN sees all the drawing laying over the APT	5	INT LOFT	Day	1
KAREN and JERRY get ready to go to the shrink.	6	INT LOFT	Morni	5/8
KAREN offers ART a drink.	7	INT LOFT	Day	7/8
JERRY tries to open the door.	8	INT IN FRONT OF THE LOFT DI	Night	2/8
JERRY takes KAREN to make love.	9	INT LOFT / BED ALCOVE	Night	7/8
KAREN and JERRY make love.	10	INT LOFT / BED ALCOVE	Night	1 4/8

-- End Of Day 3-- Wednesday, April 10, 2002-- 9 5/8 pgs.

THURSDAY - APRIL 11, 2002 === DAY 4

-- End Of Day 5-- Friday, April 12, 2002-- 16 3/8 pgs.

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 DAY OFF ===== SATURDAY APRIL 13, 2002 ===== DAY OFF

DAY OFF === SUNDAY APRIL, 14, 2002 == PREP DAY STUDIO 5533 ===

MONDAY - APRIL 15, 2002 - DAY 6

FAT MAN steals woman's soul										INT SECRET ROOM / PAST	1
			5	4						Scs 1	2
Woman's hands are tied to the bed.										INT SECRET ROOM / PAST	26
			5	4						Scs 26	3/8
Woman's hands and feet struggle against headboard										INT SECRET ROOM / PAST	28
			5							Scs 28	1/8
Woman's struggles and starts to bleed.										INT SECRET ROOM / PAST	30
			5							Scs 30	1/8
The Woman is choked by the FAT MAN.										INT SECRET ROOM / PAST	32
			5	4						Scs 32	1/8
FAT MAN stretching the tie.										INT SECRET ROOM / PAST	43
			4							Scs 43	1/8
FAT man Makes a knot in the silk.										INT SECRET ROOM / PAST	45
			4							Scs 45	1/8
Woman's throat is collapse.										INT SECRET ROOM / PAST	47
			5							Scs 47	3/8
The Woman's EYES.										INT SECRET ROOM / PAST	49
			5							Scs 49	1/8
KAREN is transported to another time.										INT SECRET ROOM / PAST	64
										Scs 64	1 3/8
KAREN continues her dream.										INT SECRET ROOM / PAST	64B
			5	4						Scs 64B	
KAREN hurries down basement stairs.										INT BASEMENT STAIRS	91
										Scs 91	1/8
KAREN walks down some creepy halls.										INT BASEMENT HALLWAYS	92
										Scs 92	3/8
KAREN finds ART dead.										INT ART'S APARTMENT	93
								14		Scs 93	1 7/8
ART talks to Karen on the Phone.										INT ART'S APARTMENT	14
								14		Scs 14	3/8

KAREN and ART discover the BED.										INT SECRET ROOM / PRESEN' Day	17
										Scs 17	1 6/8

-- End Of Day 6-- Monday, April 15, 2002-- 9 3/8 pgs.

TUESDAY - APRIL 16, 2002 - DAY 7

JERRY investigates and gets possessed.										INT SECRET ROOM / PRESEN' Night	96
										Scs 96	1 2/8
JERRY strangles KAREN and turns into the FAT MAN										INT SECRET ROOM / PRESEN' Night	102
										Scs 102	1 7/8
CREEPLY UNCLE handcuffs LITTLE KAREN to bed.										INT LITTLE KAREN'S BEDROOM Day	72
					10					Scs 72	2/8
LITTLE KAREN gets scared.										INT LITTLE KAREN'S BEDROOM Day	74
					10					Scs 74	1/8
LITTLE KAREN hides in the furnace room.										INT FURNACE ROOM / PAST Day	76
					10					Scs 76	3/8
LITTLE KAREN interacts with the bricks.										INT FURNACE ROOM / PAST Day	78
					10					Scs 78	3/8
LITTLE KAREN touches the warm bricks.										INT LOFT / LITTLE KAREN FLA Day	5
					10					Scs 5	2/8
Plastic handcuffs dangle from LITTLE KAREN's wrist.										INT LOFT / LITTLE KAREN FLA Day	60
					10					Scs 60	1/8
LITTLE KAREN struggles to get free.										INT LITTLE KAREN'S BEDROOM Night	29
					10					Scs 29	1/8
LITTLE KAREN eyes widen with Fear and grabs her neck.										INT LITTLE KAREN'S BEDROOM Night	33
					10					Scs 33	1/8
Handcuffs are put on Little Karen's hands.										INT LITTLE KAREN'S BEDROOM Night	50
					10					Scs 50	1/8
KAREN lures an orderly into the room.										INT KAREN'S HOSPITAL DOOR Night	107
					12					Scs 107	4/8
KAREN wakes up in a hospital.										INT HOSPITAL ROOM Night	106
										Scs 106	2/8
KAREN changes into the FAT MAN.										INT HOSPITAL ROOM Night	108
					4					Scs 108	1
JERRY looks at himself in the mirror.										INT BATHROOM Night	81
										Scs 81	1/8
JERRY gives KAREN the hot chocolate.										INT BATHROOM Night	100
										Scs 100	7/8
KAREN finds welts on her neck and wrists.										INT BATHROOM Night	35
										Scs 35	2/8
KAREN showers and thinks of haunting innecet										INT BATHROOM Night	53
										Scs 53	2/8

KAREN hears choking noises											1	INT Scs 54	BATHROOM	Night	7	54 5/8
-- End Of Day 7-- Tuesday, April 16, 2002-- 8 7/8 pgs.																
WEDNSDAY - APRIL 17, 2002 - DAY 8																
JERRY studies KAREN's Prints											2	INT Scs 86	JERRY'S PHOTOGRAPHY : Day		8	86
JERRY at a photo session.											2	INT Scs 18	JERRY'S PHOTOGRAPHY : Day		8	18 1 2/8
JERRY finishes session and calls KAREN.											2	INT Scs 20	JERRY'S PHOTOGRAPHY : Day		8	20 1 1/8
JERRY shoots a maternal model on the bed.											2	INT Scs 40	JERRY'S PHOTOGRAPHY : Morni		8	40 2 4/8
KAREN meets the shrink.											2	INT Scs 70	PSYCHIATRIST'S OFFICE Day		8	70 1 2/8
CARLA starts to hypnotize KAREN											2	INT Scs 71	PSYCHIATRIST'S OFFICE Day		8	71 7/8
KAREN talks about her childhood.											2	INT Scs 73	PSYCHIATRIST'S OFFICE Day		8	73 2
KAREN continues her story.											2	INT Scs 75	PSYCHIATRIST'S OFFICE Day		8	75 5/8
KAREN continues her story.											2	INT Scs 77	PSYCHIATRIST'S OFFICE Day		8	77 2/8
CARLA gives KAREN advice.											2	INT Scs 79	PSYCHIATRIST'S OFFICE Day		8	79 1 1/8
-- End Of Day 8-- Wednesday, April 17, 2002-- 11 1/8 pgs.																
=== INSERT DAY === TBA																
JERRY develops some pictures.											2	INT Scs 87	JERRY'S DARK ROOM Day		9	87 6/8
JERRY continues to develop and investigate the picture											2	INT Scs 89	JERRY'S DARK ROOM Day		9	89 4/8
meddled																
-- End Of Day 9-- Thursday, April 18, 2002-- 1 2/8 pgs.																