

| Shot | Timecode | Continuity | Start | Finish | Dur | Title |
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| 1. | 01:00:00:00 | PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW | | | | |
| | | MT #1 | 01:00:08:26 | 01:00:11:29 | 3:03 | DA VINCI'S CITY HALL |
| | | FADE TO BLACK | | | | |
| 2. | 01:00:12:00 | FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK | | | | |
| 3. | 01:00:16:13 | MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES | | | | |
| | | MT #2 | 01:00:19:02 | 01:00:22:01 | 2:29 | nicholas campbell |
| | | MT #3 | 01:00:23:02 | 01:00:26:01 | 2:29 | mylene robic |
| 4. | 01:00:26:22 | LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY | | | | |
| | | MT #4 | 01:00:27:02 | 01:00:30:01 | 2:29 | benjamin ratner |
| | | MT #5 | 01:00:31:02 | 01:00:34:01 | 2:29 | ian tracey |
| | | | 01:00:32:00 | 01:00:34:07 | 2:07 | MAN Help me! Help me! Somebody help me! |
| | | MT #6 | 01:00:35:02 | 01:00:38:01 | 2:29 | venus terzo |
| | | THE MAN SCREAMS | | | | |
| | | MT #7 | 01:00:39:02 | 01:00:42:01 | 2:29 | patrick gallagher |
| 5. | 01:00:42:10 | WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD | | | | |
| | | | 01:00:42:10 | 01:00:46:24 | 4:14 | ANNOUNCER (V/O) ...Almost time for the next race. It's approximately 15 minutes away. There are no... |
| | | MT #8 | 01:00:43:02 | 01:00:46:01 | 2:29 | brian markinson |

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| 6. | 01:00:46:25 | MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD | | | | |
| | | | 01:00:46:25 | 01:00:47:25 | 1:00 | ANNOUNCER (V/O CONT'D) ...changes. |
| | | MT #9 | 01:00:47:02 | 01:00:50:01 | 2:29 | hrothgar mathews |
| 7. | 01:00:48:17 | WS THE CROWD IN THE STANDS. QUICK PAN R | | | | |
| 8. | 01:00:51:01 | TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON | | | | |
| 9. | 01:00:52:28 | MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES | | | | |
| 10. | 01:00:54:26 | WS THE HORSE | | | | |
| | | MT #10 | 01:00:55:16 | 01:00:58:15 | 2:29 | stephen e. miller |
| 11. | 01:00:59:21 | MS THE SCOREBOARDS | | | | |
| 12. | 01:01:00:17 | CS A PATRON WATCHES THE TRACK | | | | |
| 13. | 01:01:02:03 | MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX | | | | |
| 14. | 01:01:04:09 | MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM | | | | |
| | | MT #11 | 01:01:04:28 | 01:01:07:27 | 2:29 | CREATED BY chris haddock |
| | | | 01:01:06:12 | 01:01:07:12 | 1:00 | NORTON (O/S) Mr. Mayor. |
| | | DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER | | | | |
| | | | 01:01:08:00 | 01:01:09:00 | 1:00 | DA VINCI Richard. |

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| | | (CONTINUED) | | | | |
| | | MT #12 | 01:01:08:28 | 01:01:11:27 | 2:29 | PRODUCED BY laura lightbrown arvi liimatainen |
| | | | 01:01:09:01 | 01:01:11:20 | 2:19 | NORTON Mr. Mayor. I just wanted to say congratulations and good luck-- |
| | | | 01:01:11:21 | 01:01:12:21 | 1:00 | DA VINCI Thank you. |
| | | ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE-SHOT | | | | |
| | | MT #13 | 01:01:12:28 | 01:01:15:27 | 2:29 | ALSO APPEARING eugene lipinski charles martin smith |
| | | | 01:01:12:22 | 01:01:15:23 | 3:01 | NORTON I want to grab a minute of your time to introduce you to a friend of mine. He's with the Breeder's... |
| 15. | 01:01:15:24 | MCS REAR VIEW OF THE MEN AS THEY WALK | | | | |
| | | | 01:01:15:24 | 01:01:17:27 | 2:03 | NORTON (CONT'D) ...Association. They contributed to... |
| 16. | 01:01:17:28 | MS NORTON STANDS BEHIND WOO AND DA VINCI. THEY SHAKE HANDS | | | | |
| | | | 01:01:17:28 | 01:01:18:28 | 1:00 | NORTON (CONT'D) ...your campaign. |
| | | MT #14 | 01:01:18:00 | 01:01:20:29 | 2:29 | alex daikun |
| | | | 01:01:18:10 | 01:01:19:22 | 1:12 | DA VINCI (OVERLAPPING) Oh, yeah? Thanks very much. |
| | | | 01:01:19:10 | 01:01:21:04 | 1:24 | NORTON (OVERLAPPING) Roger Woo, Dominic Da Vinci. |
| | | | 01:01:21:05 | 01:01:21:24 | 0:19 | WOO We're all really... |

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| 17. | 01:01:21:25 | MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE | | | | |
| | | | 01:01:21:25 | 01:01:25:22 | 3:27 | WOO ...looking forward to working with you to try and save the track here from going under. |
| | | MT #15 | 01:01:22:10 | 01:01:25:09 | 2:29 | EXECUTIVE STORY CONSULTANT jesse mckeown |
| 18. | 01:01:25:23 | MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI | | | | |
| | | | 01:01:25:23 | 01:01:27:01 | 1:08 | DA VINCI Oh, we'll have to see how that goes. |
| | | MT #16 | 01:01:26:10 | 01:01:29:09 | 2:29 | EXECUTIVE STORY EDITOR sylvia leung |
| | | | 01:01:27:02 | 01:01:33:12 | 6:10 | WOO We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs. |
| | | MT #17 | 01:01:30:10 | 01:01:33:09 | 2:29 | STORY EDITOR hiro kanagawa |
| | | | 01:01:33:14 | 01:01:36:23 | 3:09 | DA VINCI Well, like I say, we're going to have to see how things develop right there, but I'm pretty confident. |
| | | MT #18 | 01:01:34:10 | 01:01:37:09 | 2:29 | CO-PRODUCER carwyn jones |
| | | | 01:01:36:24 | 01:01:39:17 | 2:23 | WOO I'd like you to meet someone. He's got a casino licence. |

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| 19. | 01:01:39:18 | MS THE STANDS. MANNING STEPS OUT, ALERT | | | | |
| | | | 01:01:39:18 | 01:01:41:11 | 1:23 | WOO (CONT'D O/S) They'd love to be involved in that. |
| | | MT #19 | 01:01:39:23 | 01:01:42:22 | 2:29 | CASTING BY lynne carrow |
| | | | 01:01:41:12 | 01:01:42:28 | 1:16 | DA VINCI (O/S) I'd love to, but another time. I've got to get down... |
| 20. | 01:01:42:29 | MCS WOO, NORTON AND DA VINCI | | | | |
| | | | 01:01:42:29 | 01:01:47:02 | 4:03 | DA VINCI (CONT'D) ...to the winner's circle. I'm dressing the winner of the first race. Please call my office, okay, Richard? |
| | | MT #20 | 01:01:43:23 | 01:01:46:22 | 2:29 | MUSIC BY schaun tozer |
| | | | 01:01:47:03 | 01:01:48:04 | 1:01 | NORTON I'll be in touch. |
| | | | 01:01:48:14 | 01:01:49:14 | 1:00 | ANNOUNCER (V/O) Your attention please... |
| 21. | 01:01:49:15 | MANNING WATCHES DA VINCI APPROACH O/S | | | | |
| | | MT #21 | 01:01:49:28 | 01:01:52:27 | 2:29 | EDITOR lara mazur |
| | | | 01:01:51:00 | 01:01:52:00 | 1:00 | MANNING Mr. Mayor. |
| | | PAN R TO DA VINCI. HE WAVES | | | | |
| | | | 01:01:53:04 | 01:01:54:11 | 1:07 | DA VINCI How you doing, Lloyd? |
| 22. | 01:01:54:19 | CS MANNING TURNS AWAY | | | | |
| 23. | 01:01:56:05 | HA MS DA VINCI LOOKS BACK OVER HIS SHOULDER AS HE DESCENDS THE STAIRS | | | | |