

Overview List of All Assignments

Chapter and Assignment #		Title
1 Goals and Getting Started	1-1	Who am I?
2 About the Creative Process	---	
3 Finding your Artistic Identity	3-1	Making a private self-inventory (marks and themes)
	3-2	Presenting an important experience and its meaning
	3-3	What is the family drama?
4 Autobiography and Influences	4-1	What influenced you?
	4-2	Who influenced you?
5 Playing CLOSAT and Pitching Ideas	5-1	Five-minute self-introduction
	5-2	Trying the CLOSAT game
	5-3	The group develops its own pitching guidelines
6 Working from Life	6-1	The writer's journal and preparing for CLOSAT
	6-2	Play CLOSAT with 2 characters, 1 location, and 1 object
	6-3	Instant CLOSAT using pictures
	6-4	CLOSAT with 3 characters, 2 objects, an act & a theme
7 Characters, their Problems & Conflicts	---	
8 Developing Characters of your Own	8-1	Developing two characters
	8-2	Character and destiny
	8-3	Volition and point of view
	8-4	Acting on volition
9 Analyzing Drama	9-1	Analyzing "The Fisherman's Wife"
10 Understanding Story Structure	10-1	Dividing a story into three acts
	10-2	Character types and story meanings
11 The Tools of Drama	---	
12 Giving Critical Feedback	12-1	Impressions and feedback
	12-2	Communicating analytic feedback
13 Tale from Childhood	13-1	An event from childhood
	13-2	Developing a childhood image
	13-3	Developing a childhood film or photo scene
14 Family Story	14-1	A story told in your family
	14-2	Family story as comic strip
	14-1	The untold story
15 A Myth, Legend, or Folktale Retold	15-1	Adapt a myth, legend, or folktale
16 Dream Story	16-1	Writing a dream
	16-2	Surreal narrative
	16-3	Linking dreams into one narrative
	16-4	Dream and myth
17 Adapting a Short Story for the Screen	17-1	Short story analysis
	17-2	Adaptation issues
	17-3	Dramatic breakdown
18 Ten-Minute, News Inspired Story	18-1	A moment and its consequences
	18-2	Reality TV show
	18-3	Docudrama
	18-4	Based on a real story . . .
	18-5	Behind the facade
	18-6	This far, and no farther
	18-7	Analyze four news items

Chapter and Assignment #	Title
	18-8 Develop interpersonal difference
19 Documentary Subject	19-1 A documentary subject
	19-2 Simple voice-over personal film
	19-3 Simple voice-over historical film
20 Thirty-Minute Original Fiction	20-1 Treatment for an original short fiction piece
	20-2 An original 30-minute fiction piece inspired by an image
	20-3 An original 30-minute fiction piece inspired by CLOSAT cards
21 Feature Film	21-1 Idea for a feature film (featuring two points of view)
22 Catalyzing Drama	22-1 From a theme to a scene improvised with actors
	22-2 From actor-generated characters to a scene with a theme
23 Artistic Identity and Career	23-1 Revisiting your artistic identity
	23-2 Where I'm going
	23-3 Ideas and ambitions
	23-4 Setting a personal agenda
24 Story-Editing your Outline	---
25 Expanding to the Finished Product	---