

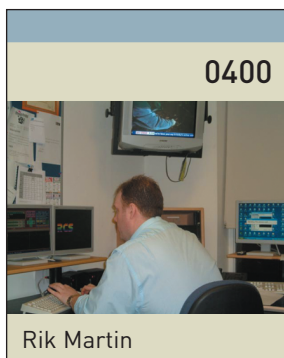
100–102 CENTURY FM

Century FM is a regional commercial radio station in the north-east of England, covering an area from the Scottish borders to North Yorkshire. It is owned by GCap Media, the company formed by the merger of GWR and the Capital Radio Group. Most of its output is play-listed pop music with hourly news bulletins and a half-hour news round-up at 5.30 on weekday evenings. There is a nightly football phone-in *The Three Legends* presented by three former stars of the region's top clubs, Newcastle United, Sunderland and Middlesbrough.

The station's six newsroom staff are based in Gateshead, just over the famous Tyne bridge from Newcastle. As well as Century's output, they are responsible for recorded bulletins on a series of digital stations, including Smooth, the Arrow and X-FM. This digital bulletin and a headlines sequence are also aired on DNN – the rolling news service on the digital multiplex. The recorded bulletins for the digital stations have to be timed to the second. The Century bulletins are more flexible in duration ranging from three minutes to a minimum of six minutes at 6 a.m. and 1 p.m. The newsroom can also break into programmes for a newsflash if a big story breaks.

The station has a news booth for recording the digital bulletin, and a separate news production studio, both adjoining the newsroom. Bulletins are read in the main studio, with the presenter driving the desk and playing in cuts (pieces of audio) and beds (music stings and pieces to play under the newsreader's voice).

Journalists also update a scrolling headlines ticker on the station's website.



GCap regional head of news Rik Martin comes on shift. He will prepare and read bulletins during the breakfast show, and then stay on station for most of the day running the news operation.

This morning he has had just a couple of hours' sleep because of a management meeting with GCap in London the previous day, which meant he didn't get home till after midnight. Rik comments: 'Weekends are for sleeping, I've found you can build up a sleep bank – your body equals out over a period of time.'

Rik started in radio at Trent FM in Nottingham in 1989, as a part-time runner on sports programmes. He was 14 years old. Now he says what he does is not a job: 'You do it because you love it.'

	<p>Century FM's first news bulletin of the day goes out live at 6 a.m. but he also has to write copy and read for the digital rolling news network DNN that runs from 6 a.m. until midnight. Rik's local news needs to be on the DNN server by 5.30 a.m. for the 6 a.m. transmission.</p> <p>He logs on to the GCap intranet, checks his e-mails and the overnight file which should contain local stories, left from the day before. Unusually, there are none. All he has been left is the 'Issue' – a story which can provide a talking point for phone-ins and further coverage later in the day. It's a story about children being affected by the 'winter blues'. Rik decides it is too much like an earlier story they did on Seasonal Affective Disorder, and decides to look for another one.</p> <p><i>The Issue is Century's way of meeting Ofcom's requirement for the station to provide challenging speech content. If the Issue is too 'soft', the station's bosses become concerned that they are not fulfilling their remit.</i></p> <p>Rik comments: 'The Issue is a bit of a nightmare. You have to find one every day and be topical, but it has to appeal to our audience of mid-thirties mums. We've done heavy subjects like the death penalty and domestic violence, but the presenters are involved in this too and they find it hard to change gear.'</p>
<p>0415</p>	<p>Rik begins rewriting national stories from Independent Radio News to give them a local flavour. He comments: 'I very rarely use IRN copy as is – I give it a little bit of a twist. The UK desk in Leicester Square also rewrites copy for the group; you often see your top story locally break nationally the next day.'</p> <p>The top story is about a British man who is facing extradition to the US accused of murdering his wife and baby. It's a running story and Rik has background knowledge which allows him to write 'Former York University student Neil Entwistle . . .'</p> <p>There's a story too about library books. For the first time the romantic novelist Catherine Cookson is not among the top ten most-borrowed authors. Rik writes: 'We're falling out of love with north-east author Catherine Cookson . . .'</p> <p>And the author who is now top of the list is localised with the phrase: 'Jacqueline Wilson, who opened the Centre for Children's Books in Newcastle last year . . .'</p> <p>The sport gets similar treatment. Newcastle United are without a manager at the moment, so when it's reported that Alex McLeish is leaving Glasgow Rangers, Rik writes: 'What are the chances of him taking over at Saint James' Park?'</p> <p><i>Century's reporters write their copy in a program called BiNG. It was the in-house system devised for Capital Radio. It has feeds of IRN copy, the Press Association and Sky News Radio. It calculates the duration of written stories and adds the length of any audio, so readers will know how long each story will be on transmission. There is an archive with a search facility, a group-wide contacts lists, and short-form keys to send and receive scripts and audio to and from other parts of the group, or publish a bulletin to the Web.</i></p>
<p>0440</p>	<p>Rik has started listening to IRN audio cuts on the <i>Brian</i> system on the computer next to him, before transferring them to the playout system.</p> <p><i>Century has two audio systems – Brian which takes in the IRN audio cuts, and RCS where material is edited and played out. RCS handles all the station's songs, promos, advertising and jingles as well as news cuts. The system presents each separate item as a cartridge on a 'cartwall'. Tape cartridges were the favoured analogue way of playing in jingles, commercials and news cuts, so the computer system offers a graphic representation of a system that older broadcasters are familiar with. Each cart has its</i></p>

	<p>own serial number, and all the news material has the same prefix so it is kept together on the system.</p> <p>Rik has identified a possible legal problem. The report of the extradition story includes audio of the District Attorney in Massachusetts and a clip of a 'family friend'. It is highly prejudicial and would be contempt of court in Britain. There is also no doubt that if Neil Entwistle were to be found not guilty he would have a <i>prima facie</i> case for libel. Rik decides to edit the IRN package.</p>
0450	<p>Rik listens to another IRN story – a survey on how people keep their children occupied on long car journeys. He decides this will make a better Issue for the day. It is not a particularly challenging topic, but Rik considers that the station can afford to be a bit more light-hearted today as it is a Friday and coming up to the weekend and half-term.</p>
0500	<p>Rik has nearly finished editing the Entwistle story. Breakfast presenters Scott Makin and Lisa Shaw have arrived to prepare their show.</p>
0502	<p>Rik starts to call the four police voice-banks that cover their area – North Yorkshire, Cleveland, Durham and Northumbria. He types the day's weather report as he listens to the recorded messages giving details of recent incidents. Rik doesn't have shorthand. There are only two stories filed at 04.30 – neither of them major – a road accident near Richmond where a car collided with a tree and police are appealing for witnesses, and a nightclub assault in York last Saturday night – six days ago. 'That's North Yorkshire police for you – it's <i>Heartbeat</i> country,' says Rick. The idea that a Saturday night assault should be news on a Friday morning amuses him, but in the absence of much else the story will make the bulletin.</p>
0515	<p>Rik has finished writing the copy from the voice-banks. It's the second time today he has checked them. The first time was on the way into work; he normally checks them as he drives in, to save time and to see what sort of day he is going to have. The numbers are programmed into his mobile and he has a hands-free kit in the car. He goes over to check with breakfast presenters Scott and Lisa that they are happy with the Issue being about keeping children happy in the car.</p>
0525	<p>Rik assembles the stories on his computer for the two-minute digital bulletin.</p>
0530	<p>Rik prints out his bulletin. He doesn't trust reading directly from the computer, in case it crashes: 'I've known too many people caught out by reading off screen.'</p>

<p>0532</p> 	<p>Rik moves into the booth next to the newsroom to record the digital bulletin. A flawless two-minute read is followed by a separate 40-second headlines sequence, also delivered to the second without fluffs. There are two cuts in the longer bulletin – Rik’s edit of the Entwistle material and a cut from the winner of a by-election in Dunfermline and West Fife.</p>
<p>0536</p>	<p>Back at his desk Rik loads the bulletin into the ‘Play’ file which means it will be transmitted automatically on digital stations across the north-east. He says: ‘It’s clever, but it’s frightening, that you can actually run a radio station out of a box.’</p>
<p>0545</p>	<p>Rik moves to the news studio for some post-production and to load material into the playout system. Each cut will have a number, a title, a duration and out-words, the last words spoken on the cut. The same information appears on the cartwall and the reader’s script. Rik has decided to add some music to the bulletin. There’s a story about Britney Spears being photographed driving with her young child on her lap. Rik introduces it with the singer’s hit ‘Oops! . . . I Did It Again’, manually riding the sound levels on a simple mixer desk while he reads the story. Then he mixes in Gary Numan’s ‘Cars’ to link to the Issue of the day about keeping your children occupied in the car.</p>
<p>0550</p>	<p>Rik writes the ‘tease’ – the headline sequence which will begin the programme in ten minutes’ time.</p>
<p>0556</p>	<p>Rik records the headline sequence in the news studio. The sequence is recorded, like the Britney Spears story earlier, to ensure levels of voice and background music don’t clash.</p>
<p>0559</p>	<p>Rik walks upstairs to the main studio and sits at the mic opposite presenter Lisa Shaw.</p>
<p>0600</p> 	<p>Rik goes on air with the first Century FM local bulletin of the day. Longer bulletins are branded ‘The Way It Is’, with their own jingles. The cuts (audio inserts) Rik prepared in the newsroom earlier are played in by Lisa. They include ‘Tease’ (the headline sequence with very short clips) and ‘Britney and Issue’. Lisa also plays in the news ‘beds’ (musical themes chosen to suit the mood of the story being read). The final item is a light story about Barbie’s boyfriend Ken being redesigned to have a more rugged appearance. Lisa and Rik banter on air about the new-look doll being modelled on her co-presenter Scott Makin.</p>

0606	Rik comes off air and returns to the newsroom.
0610	Rik starts writing the sports bulletin for tx at 0630.
0612	The Digital News Network (DNN) bulletin Rik recorded earlier is just being aired and is monitored on a portable DAB radio next to the main newsdesk.
0613	A digest of the news bulletin on BBC Radio One appears on the information service from the group's UK News desk based at Leicester Square in London. Rik notes that their running order is similar to his own.
0615	Rik continues with the sports summary. He checks the football club websites – Newcastle United, Middlesbrough, Sunderland and Hartlepool.
0622	<p>The IRN report about the Entwistle case (which Rik edited for legal reasons for his own bulletins) is being broadcast on DNN. Rik has no control over DNN output – the station is part-owned by several commercial radio companies.</p> <p><i>DNN output 'sweeps' – or repeats – four times an hour. The idea is that anyone listening for 15 minutes will get a digest of the news. Century try to update their bulletins – the regional content – every couple of hours, or sooner if a story breaks.</i></p>
0624	Rik is still writing the 0630 bulletin. He checks the clock.
0626	Rik checks the clock again and listens to Scott and Lisa on output.
0627	<p>Rik prints off the sports news.</p> <p>He leaves the newsroom and heads for the studio again.</p>
0631	Rik is back in the studio to read the headlines and sport. There is no audio in the bulletin this time, although normally they would try to include at least one sports cut. He signs off: 'Century FM News, I'm Rik Martin. There's more at seven.'

0634	<p>Rik collects the newspapers from reception. They've been pushed through the letterbox; reception isn't open until after half-past eight. There is a full set of national titles, plus <i>The Journal</i> (Today's Voice of the North) and <i>The Northern Echo</i> (County Durham's Great Daily). He checks the local papers first.</p> <p>Rik comments: 'I try and update DNN every two hours unless anything breaks. I'll next update just after seven – the 0730 headlines will be very much based on the 0630 headlines – therefore I should have more time after seven to update DNN.'</p>
0650	<p>An advisory note from the GCap UK News desk appears on Rik's screen: 'Please beware – some of the audio on the Entwistle case suggests his guilt.'</p>
0652	<p>Rik hears one of the 'guilty' cuts go out on DNN. Rik considers talking to the DNN editor and warning him of the legal problems with the cut.</p>
0658	<p>Rik prints off the script and checks it. He goes into the studio with a bulletin timed at 6'16" – a little too long for the time slot. He may decide to drop something while they are on air.</p>
0701	<p>The seven o'clock news starts a minute late. Timings are flexible within Century's programmes – unlike the digital slots which have to be timed to the precise second.</p>
0706	<p>The bulletin ends. It is more than a minute over the normal duration of three or four minutes. It included only one fresh local story – the six-day old assault in York last Saturday.</p>
0708	<p>Back in the newsroom, Rik takes calls from colleagues Ian Haslam and Dan Entwistle about the news agenda for the day.</p>
0714	<p>Scott and Lisa are taking their first phone call on the Issue of the day – Martin, a security guard, is explaining his family's version of the TV show <i>Countdown</i> using car number plates.</p>
0718	<p>Rik hears himself on DNN and decides the bulletin needs updating, but says he'll have to do it after 7.30.</p>
0720	<p>Rik edits down his script for the front page of the website. He takes out any audio references. It was last updated at nine last night.</p>


0724	Rik tries to upload the script-only bulletin to the website. It should be a simple matter of pressing Control W on his keyboard but there seems to be a problem with the server.
0726	He prints off his script and listens off air.
0730	Rik is back in the studio. Reporter Anne Garrick arrives in the newsroom. Before she has had time to take her coat off, the phone rings and she answers it. It's not a call for the newsroom; the caller wants the studio number.
0735	Rik is back in the newsroom.
0740	Another update of DNN. Rik freshens up the audio on the stories. He uses the Harry Smith clip on Entwistle and an alternate clip of the Lib Dem's Willie Rennie.
0748	Rik sends his DNN bulletin to the server – it should get there for 8 a.m. He changes the audio cuts on the Issue about car games; he puts in local chap Martin, the security guard who rang in earlier, instead of the cockney voice that came from IRN.
0752	Rik tries and fails to update the website again. It's still reading the same as nine o'clock last night.
0753	<p>Anne goes into the DNN studio to read an updated DNN bulletin.</p> <p>Rik goes into the small booth off the newsroom to mix the new audio for the car games item.</p>
0754	Rik comes out of the booth and rechecks and updates his script. He puts the new cut on car games into the system to be played during the bulletin at eight.
0757	Rik prints his script off and goes up to the studio.



0801	The bulletin starts late, but it's a flawless read.
0802	Reporter Charlotte Foster arrives in the newsroom. She picks up the Marantz audio recorder and checks it's working. She's on her way to cover Sunderland manager Mick McCarthy's press conference. Sunderland are bottom of the league and heading for relegation. He doesn't know it, but McCarthy is in his final weeks in the job.
0811	Charlotte leaves the newsroom in Rik's company car, which doubles as a news car. On the road, she'll listen to Century's rival Metro radio to see what stories they have.
0812	Rik checks the voice banks again. Anne hears her DNN radio read on air.
0815	<p>Anne and Rik start their handover. Rik is still 'on desk' so he is sitting at the newsdesk next to the operational computer where the cuts are prepared. They discuss the legal issues surrounding the Entwistle story. Anne asks: 'What standpoint are we taking?'</p> <p>'We're taking the normal standpoint. The Americans are so blatant – you'll say: "Hey, hang on there!"'</p> <p>The handover continues. Anne asks: 'Have you run the Britney one to death?'</p>
0827	Rik prints off the headlines. He goes to the studio and Anne continues to update the scripts.
0829	Anne moves across to where Rik has been sitting to take over on desk. Rik goes on air.
0833	<p>Rik returns to the newsroom and sits at the workstation where Anne had been sitting. They resume their discussion about Entwistle, and Rik helps Anne with the legal wording for the script.</p> <p><i>Rik explains: 'I think it's right that we change the newsreader with every show. You've been at the desk for four hours, and then the new newsreader comes on desk and suggests leading with a new story, because they are fresher and have a fresh eye. You've been leading with the same story all morning, and you've been head down, and possibly missed the fact that your lead shouldn't be the lead any more.'</i></p>



0836	<p>Anne checks the police voice-bank. She checks with Rik it is OK to drop one of the stories.</p> <p>Charlotte arrives at the Sunderland training ground, The Academy of Light, on South Tyneside.</p>
0840	Rik checks Century's website. The front page now has today's news on it.
0844	Anne checks the voice-banks again.
0845	Anne checks the sport stories with Rik.
0846	Anne checks with Rik about what stories to drop. They drop the Freddy Laker story and the broken leg story. Rik suggests they keep the Corrie story for the next hour or so.
0848	<p>Rik asks: 'Is there a statue for Catherine Cookson or a street or a roundabout named after her in the area? There are loads of fluffy stories around this morning by the way.'</p> <p>He picks up one of the papers and starts reading.</p>
0854	<p>Charlotte rings the newsroom from Rik's mobile. The oil warning light is on in Rik's car. He tells her not to worry.</p> <p>Anne prints her script.</p>
0855	Anne checks the pronunciation of Joe Flaghterley's name with Rik. Rik is on the phone researching the local angle on the Catherine Cookson story.
0857	Anne goes up to the studio. Mick McCarthy's news conference is under way. He's doing television interviews first in a separate room. The sound is relayed to the waiting print and radio media in the main conference room. The manager is unhappy about reports suggesting he's fallen out with the chairman. He says his comments were taken out of context.
0858	Rik answers the newsroom phone. It is the local library. They're returning Rik's earlier call. Rik asks if they are free to do an interview, but they're not available when Rik wants to do it.

<p>0901</p>	<p>Anne Garrick takes over from Rik as newsreader and goes on air. The story off the voice-bank of a missing teenager goes out for the first time. Anne personalises the car games story by saying her favourite car game used to be 'Dr Bob's Monkey'. She makes a slight fluff reading the sport.</p>
<p>0906</p> 	<p>Anne comes off air.</p> <p>Mick McCarthy comes into the press conference room and three radio reporters surround him. Charlotte is at the front of the desk with her arm stretched over the desk. He says hello to her. All the questions are asked by BBC Radio Newcastle's Nick Barnes. The third reporter is Sun FM's Stephen McCabe. BBC Five Live's Peter Slater is there too, but he's waiting for a one-to-one interview with the manager.</p>
<p>0908</p>	<p>Anne is back in the newsroom. She explains: 'A lot of things will change now in the next hour – new press releases will come in, the mood changes, people are now getting to work and so it is a good opportunity to freshen the bulletin up'.</p>
<p>0910</p>	<p>Steve Close from Century's promotions team arrives for a quick chat with Rik, letting him know about a quit smoking campaign they are planning to run next week to coincide with the House of Commons debate. Steve tells Rik he has contacts for speakers if Rik wants.</p>
<p>0916</p>  <p>Peter Slater checks his MiniDisc</p>	<p>McCarthy has finished his radio interviews. Broadcasters are asked to leave while print journalists ask their own questions. BBC Radio Five Live's Peter Slater leaves with the other radio reporters, even though he has not yet recorded anything. He checks his MiniDisc recorder. He'll be the only reporter at the press conference to get an exclusive interview.</p>
<p>0923</p>	<p>Charlotte takes a call from the newsroom. Rik wants her to go to South Shields for reaction to the Catherine Cookson story.</p>

0924	Anne checks the voice-banks. She then starts cutting a voice piece on gossip about Madonna being apart from her husband. Anne explains that they may decide not to cover a showbiz story if the artist's music is not played by the station. But even though they don't play Babyshambles' music, they would do a story on singer Pete Doherty because listeners know him from the tabloid papers.
0925	Rik continues to chase someone from a local library to comment on Catherine Cookson. He locates someone on the phone willing to comment and transfers the call through to the small newsroom studio. He goes into the studio and records an interview. Anne continues to update and rewrite the script for 10 a.m. There are no headlines at 9.30 – the next half-hour headlines are at half-past four.
0942	Anne checks the local geography. She needs to know if Easington is big enough to name on its own or should she put the county in the script. Rik checks the cut he's just recorded and writes a script to wrap round it for the 10 o'clock bulletin.
0945	Charlotte and the other radio reporters are interviewing Sunderland player Danny Collins in what's described in a sign on the door as a television studio. It has noisy air-conditioning and the reporters have to work with their mics close to his mouth.
0947	Anne checks the voice-banks. She double-checks with Rik the location of a road accident.
0953	Anne checks the voice-banks again. 'I normally check the voice-banks at least twice between 9 and 10 – a lot usually happens during that hour.'
0955	Anne prints off the script and checks her cuts with the script. 'I check it 20 times,' she laughs.
0957	Anne leaves the newsroom for the studio clutching her script. Charlotte checks in with Rik. He suggests she visits some warden-controlled flats called Catherine Cookson Court: 'I want some good local reaction.'

1000	Anne reads the ten o'clock bulletin.
1005	Anne comes off air.
1015	Charlotte arrives at Catherine Cookson Court. There's nobody around. A sign says 'Private property. No entry.' An elderly resident appears and explains that the warden is on holiday. She calls Rik but he's not available, so she decides to try elsewhere.
1017	A call comes in to the newsdesk to say that the ISDN line is ready from Radio Lincoln. Rik goes into the small newsroom studio to do an interview with the marketing manager at a well-known florists. It's a pre-record for an item for Valentine's Day the following week.
1020	Journalist Ian Haslam arrives in the newsroom to start his shift.
1026	Rik comes out of the studio and is told Charlotte needs him to call her.
1028	Charlotte has just parked outside the central library when Rik calls back. He wants the Cookson vox and another about the Issue: 'Knock off a vox for kids in a car and a Catherine Cookson vox – but not the same people.'
1042	Rik and Ian discuss yesterday: 'You missed the busiest day of the year yesterday . . .' Anne checks the voice-banks.
1043	Anne chats with Rik about getting interviews on a missing girl story from the police voice-bank: 'There's a press conference at 10.30 so nothing will be available yet.' She asks if they should still be leading with the Entwistle story. There is nothing else. He says: 'He's due in court this morning so it will change.' She checks on the Group computer to see what time Entwistle is in court. 'They don't know either,' she tells Rik.

<p>1044</p> 	<p>Charlotte is in the car and on her way back to base. She's had no trouble getting vox-pops – she approached people in queues for a bus and at a bank's cash machine.</p>
<p>1050</p>	<p>Journalist Dan Entwisle arrives in the newsroom for his shift.</p>
<p>1056</p>	<p>Anne prints off her script and checks the cuts with her script very carefully. She leaves the newsroom and heads for the studio.</p>
<p>1059</p>	<p>Anne goes on air slightly early with the 11 o'clock news.</p>
<p>1103</p>	<p>Rik takes part in the regular Group conference call with other news editors around the country. He runs through his stories.</p>
<p>1105</p>	<p>Ian takes over the newsdesk. Rik continues his conference call and is asked what packages Century are doing. One by one the news editors explain their stories. This is an opportunity for them to share and pool stories. Beacon Radio mention that they have some fresh audio from Glen Hoddle. Rik says he'd like to use that.</p>
<p>1113</p>	<p>The conference call ends.</p>
<p>1115</p>	<p>Rik asks Anne to check with the police about the missing girl.</p>

1116	Charlotte has returned, but there's no room in the station's tiny car park, or the parking bay at the front of the station. She leaves the car on the road.
1117	Anne hands over to Ian. Ian checks the voice-banks.
1125	Charlotte plays back her audio to record it into the system. Anne will edit the voxes. Charlotte has 7 minutes 55 seconds of McCarthy and a little bit less of Danny Collins.
1127	The TV in the corner of the newsroom is tuned to Sky News with the sound down. They turn the sound up when they realise there is breaking news on the Entwistle case. Entwistle has agreed to be extradited to the US. They turn the IRN live link up to hear the IRN audio.
1140	Dan and Rik discuss the stories from the local paper.
1142	They notice on Sky that Entwistle's lawyer is giving a statement. IRN had pulled the plug on the audio feed and missed the very beginning of the statement. The statement finishes and the lawyer answers reporters' questions.
1145	Dan starts to research a story from the local paper about Newcastle being voted top of the league by bosses and makes a few calls.
 Dan Entwistle	
1148	Ian cuts the IRN feed of the lawyer's statement and plays the cut to Rik, who says: 'How long have we got? I'll wrap around it.' Ian: 'Can you do it?' Rik: 'Yeh, I can do that.' Ian checks the voice-banks.
 Ian Haslam	

1152	Charlotte checks with Rik about the cue for the Mick McCarthy cut. Ian checks the inserts and cuts, including the Hoddle cut from Beacon Radio.
1154	Ian continues his ring round the voice-banks.
1155	The McCarthy story is nearly ready. The link reads: 'Sunderland boss Mick McCarthy has spoken to the press for the first time since his apparent war of words with chairman Bob Murray.'
1157	Cleveland Police ring for Anne. They can do an interview about the missing girl. Rik finishes writing his script on Entwistle.
1158	Ian gets the cuts ready for Rik's script: 'Which way round do you want the two clips?' Rik prints his script off.
1159	Ian runs to studio 1 to read the 12 o'clock bulletin. Rik follows. Sky News has a breaking story – a judge has refused an application for a private prosecution of the entertainer Michael Barrymore over the death of a man in his swimming pool.
1201	Rik reads his Entwistle script live on air. Dan starts the ROT [record off transmission] but misses the very beginning of the bulletin.
1203	IRN 'snaps' the Barrymore story. Dan Entwistle races to the studio and hands the copy to Ian.
1206	'And some news just in . . .' Ian reads the Barrymore story on air.
1210	Terry Lubbock, the father of Stuart Lubbock who died in Barrymore's pool, is live on Sky News.

1215	<p>Anne tells Ian she has a long 35-second cut of an interview with the police about the missing girl. Ian says it's too long for a bulletin, but if it's good and can sustain it, that's OK.</p> <p>Justin King, Head of Group News, rings for Rik but he's still in the studio.</p>
1220	<p>Dan goes into the DNN studio to record the interview he set up earlier about Newcastle being voted top of the league by bosses.</p>
1221	<p>Anne has cut the Cookson voxes. She'll have the Issue voxes ready by one o'clock. Rik plans to alternate the two stories in future bulletins.</p> <p>Rik asks Charlotte to update DNN.</p>
1230	<p>Late reporter Fran Read comes on shift.</p>
 <p>Fran Read with Comrex</p>	
1234	<p>Ian checks the voice-banks.</p>
1236	<p>Charlotte Foster goes into the DNN studio to record the updated digital bulletin.</p>
1247	<p>Charlotte sends her bulletin to DNN from a PC in the newsroom. It's taken her several takes to get the timing right.</p>
1249	<p>Ian prints his script off and checks the cuts with the script.</p>
	

1250	Rik comes off the phone from Justin King. He announces to his team: 'Make sure you send the right script to the right slot. We had an incident yesterday where we sent the headlines to the news slot and we were very short.'
1252	Rik goes into the small newsroom studio to record and mix a package on Entwistle for the one o'clock bulletin. They pre-record the tease and opening.
1258	Ian leaves the newsroom for the studio.
1300	Ian goes on air with the lunchtime bulletin. It is a 10-minute programme that allows for more packages. They use their own interview with Cleveland police about the missing girl, an IRN package on kissing, and then play a Catherine Cookson package Charlotte has worked on, and the car games package.
1310	Ian comes off air and returns to the newsroom.
1324	Ian rewrites and updates the scripts and checks the cuts.
1348	Ian asks Rik to voice up the Entwistle story. Rik goes into the studio.
1351	Rik comes out of the studio and tells Ian the number entry for the newly voiced Entwistle cut on the system. Ian takes the cut and puts it into his script for the two o'clock bulletin.
1400	Ian leaves the newsroom for the studio.
1402	Ian goes on air.
1409	Ian is back in the newsroom. Anne asks Rik for some help downloading off the Internet in the newsroom studio.

1411	Charlotte is about to take over at the newsdesk, and asks Ian for a handover. They discuss how many times some of the stories have been used and what should be dropped.
1419	Charlotte goes on to the local BBC website to see what is on other networks.
1426	Rik asks Dan what packages he is planning for the five o'clock bulletin. Dan explains: 'I like to have something that resembles a programme at this stage, lots of material, and then I'll go and listen to what I've got and then decide what I'll keep and what I'll chuck out. I don't like to put padding in. Every story should be in there on merit so I don't like chucking anything out.'
1430	Dan discusses with Ian how long he wants his sport report to be.
1436	Ian asks Charlotte to check the fixtures for tomorrow. There is some confusion over when Sunderland are playing. Their list, published in the <i>Sun</i> last August, says Sunderland are playing Spurs on the 11th, tomorrow (Saturday), but Mick McCarthy this morning said it was Sunday 12th – Charlotte suggests Ian checks on the website.
1440	Rik checks the prospects for next week. He needs to find an Issue of the day for Monday.
1447	Charlotte checks the voice-banks.
1452	Charlotte finishes updating the website and prints off the script for three o'clock.
1454	Charlotte checks the cuts with her script. And leaves for the studio.
1500	Charlotte goes on air. The top story is Rik's Entwistle piece, a package with three cuts. The next story is a new cut on the missing girl. The new cut is a separate part of the police interview Anne recorded earlier in the day.
1503	Charlotte stumbles over her read on air. She laughs and says: 'I'll have to restart that again.'

1506	'I'm Charlotte Foster. That's Century FM News.' Charlotte comes off air.
1513	Charlotte is back in the newsroom, and she answers calls and checks stories. The Sky News strap has breaking news. Entwistle has told police he didn't murder his wife and small daughter. Charlotte checks with other sources. She checks PA and the local BBC website, and keeps an eye on the TV monitor.
1523	Charlotte asks Ian to do a wrap for the four o'clock bulletin on Entwistle.
1535	Anne has now finished her two-minute package on Catherine Cookson.
1545	Fran updates DNN.
1550	Charlotte checks the voice-banks.
1555	Charlotte prints off her script and checks the cuts against her script. Ian comes out of the studio after voicing the new Entwistle package.
1558	Charlotte goes up to Studio 1.
1600	Charlotte goes on air with the four o'clock bulletin.
1610	Rik leaves the newsroom for home at the end of a 12-hour day. 'People question my loyalty and hard work for a radio station. They say: "They'll buy you a wreath for your funeral and that's about all." But they don't understand. It's not a job. You do it because you love it.'